

**Axolight**

North America  
**2025 . 2026**

# CATEGORIES INDEX

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## ▲ TABLE LAMPS

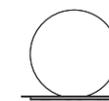
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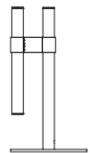
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Float



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Paralela

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## ▲ FLOOR LAMPS

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▲ ▼ WALL & CEILING LAMPS



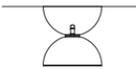
Bell



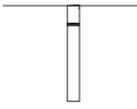
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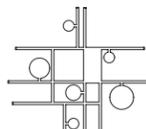
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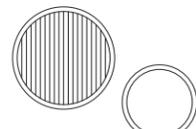
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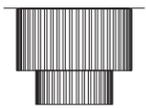
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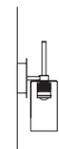
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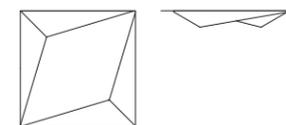
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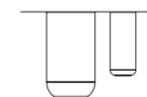
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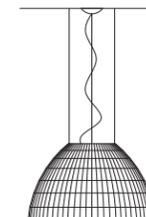


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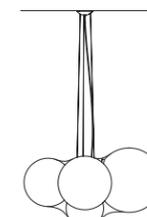
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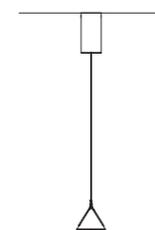
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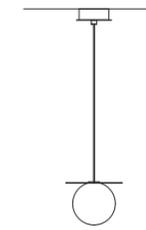
Cloudy



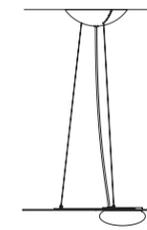
Hoops



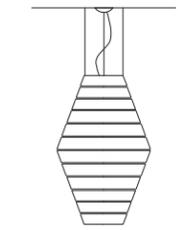
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Kiss



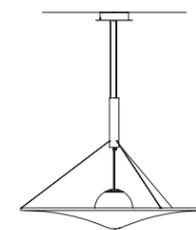
Kwic



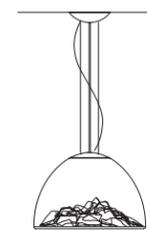
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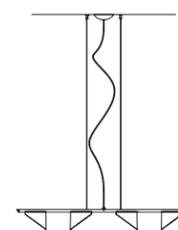
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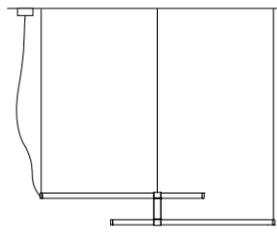
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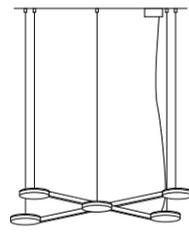
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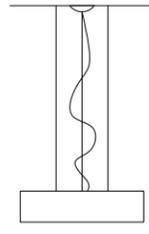
Orchid



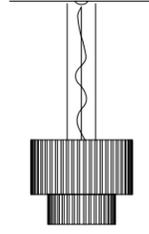
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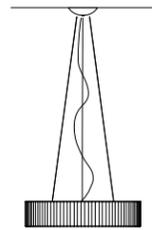
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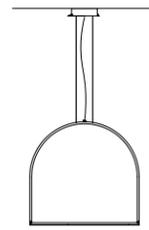
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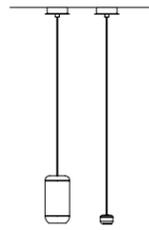
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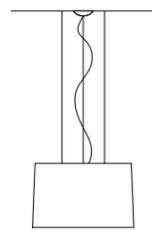
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U-Light



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Velvet

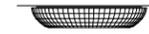


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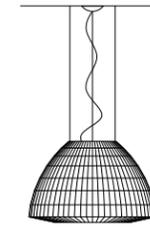
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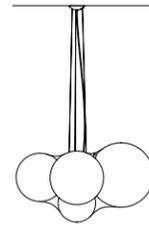
Bell



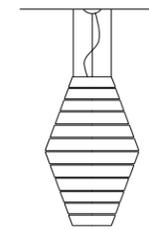
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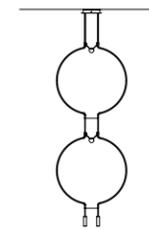
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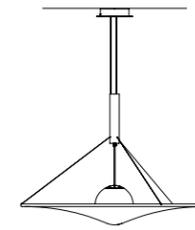
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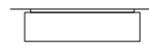
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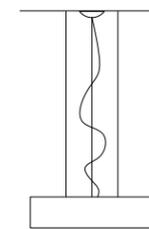
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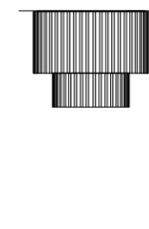
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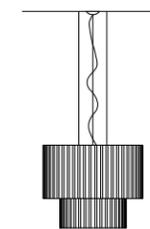
Skin



Skin



Skirt

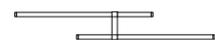


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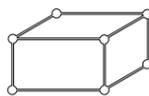
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Paralela



Pivot



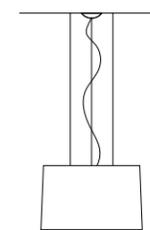
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# MATTER AND FUNCTION



Founded in 1996 in Venice, Axolight blends the region's artisanal heritage with continuous innovation to create exceptionally designed lighting products. These products seamlessly bridge tradition and modernity, ranging in scale from intimate residential settings to the grand dimensions of iconic architectural spaces. At the heart of Axolight's design philosophy is the interplay between material and light, explored through diverse geometric forms. This process brings together glass, metal, and fabric in a dynamic dialogue, resulting in lighting solutions that not only embody aesthetic refinement but also serve a distinct functional purpose, meeting the demands of contemporary architectural design.

# MADE IN ITALY: A QUALITY CHOICE



Axolight is defined by meticulous attention to detail, a deep respect for materials, and a commitment to finding the ideal technical solutions for achieving the best possible lighting performance. These elements come together to create innovative and versatile lighting tools that not only meet the functional demands of a project but also enhance the visual storytelling of any space, whether indoors or outdoors. Every Axolight product is made entirely in Italy, reflecting a dedication to quality and sustainability. By sourcing materials from certified supply chains and working with local suppliers, the brand ensures environmental responsibility while upholding the excellence of Italian craftsmanship.

# AN INTERNATIONAL NETWORK



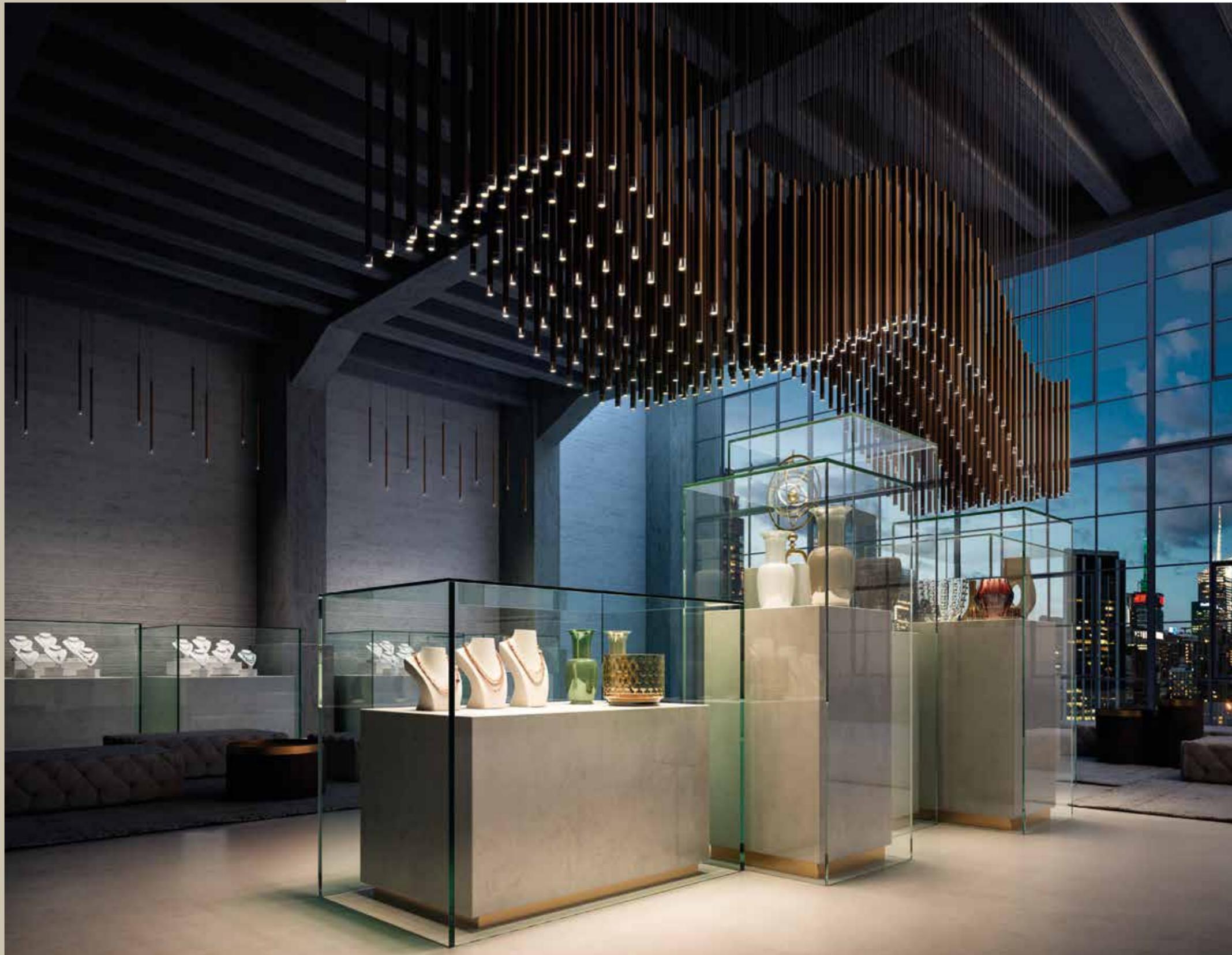
  
Headquarter & production plant  
**VENICE (Italy)**

  
Subsidiary  
**NEW YORK (Usa)**

  
Dealers  
**WORLDWIDE**

Bringing Italian passion to the world has always been at the heart of Axolight's mission. This commitment to international expansion has positioned the company in some of the most significant global markets, with a particular emphasis on the United States. To strengthen its presence in North America, Axolight operates a dedicated subsidiary, managing distribution from its showroom on Lexington Avenue in New York City. This strategic location serves as a hub for showcasing the brand's distinctive designs and reinforcing its influence in the region.

# BESPOKE SOLUTIONS



Expert craftsmanship, deep knowledge of materials and technologies, and an unwavering pursuit of excellence: these are the pillars of Axolight's commitment to its customers. The company provides comprehensive design support, guiding projects from concept development to engineering and final delivery. With a focus on creating unique, tailored solutions, Axolight partners with designers and distributors at every stage, across projects of any scale.

# COLLECTIONS



# ALYSOID

Ryosuke Fukusada



Delicate spheres flow gracefully, forming dynamic, open shapes that draw the eye and invite exploration. Alysoid doesn't just occupy space: it transforms it, revealing a refined, magnetic essence that shifts with every perspective, enriching its surroundings with elegance and movement.



# BELL

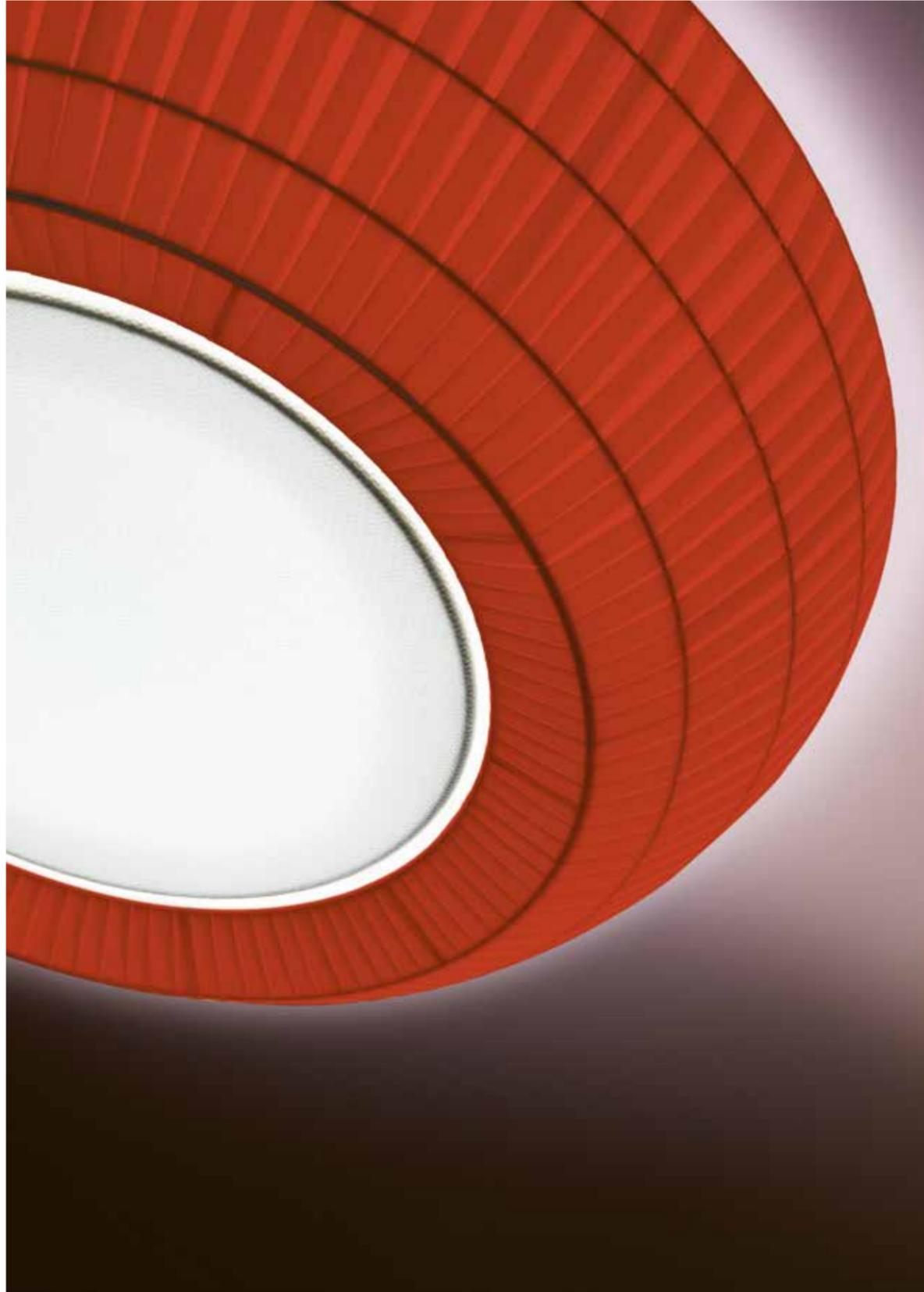
Manuel Vivian



Bell's soft lines and refined pongé fabric create a timeless design, blending understated elegance with versatility. Even in larger sizes, it remains visually light, enhancing spaces without overwhelming them. Its diffused, enveloping light, along with a range of colors and sizes, allows for full customization. The collection includes suspension, wall, ceiling, and floor lamps, fitting spaces of any scale.

BELL

Manuel Vivian



BELL

Manuel Vivian





# BENDER

Alexander Rehn



Bender is a lamp collection born from a simple bent tube, blending playful design with bold character. Available as table and floor lamp, its vibrant color options bring a fresh, whimsical touch to any space.



# BUL-BO

Gabetti e Isola



Designed by Gabetti and Isola between 1968 and 1971, the Bul-Bo lamp was reimaged by Axolight fifty years later, preserving its original essence while incorporating modern elements. In 2023, it was added to the permanent collection of Triennale Milano, cementing its status as a design icon.

# CLOUDY

Dima Loginoff

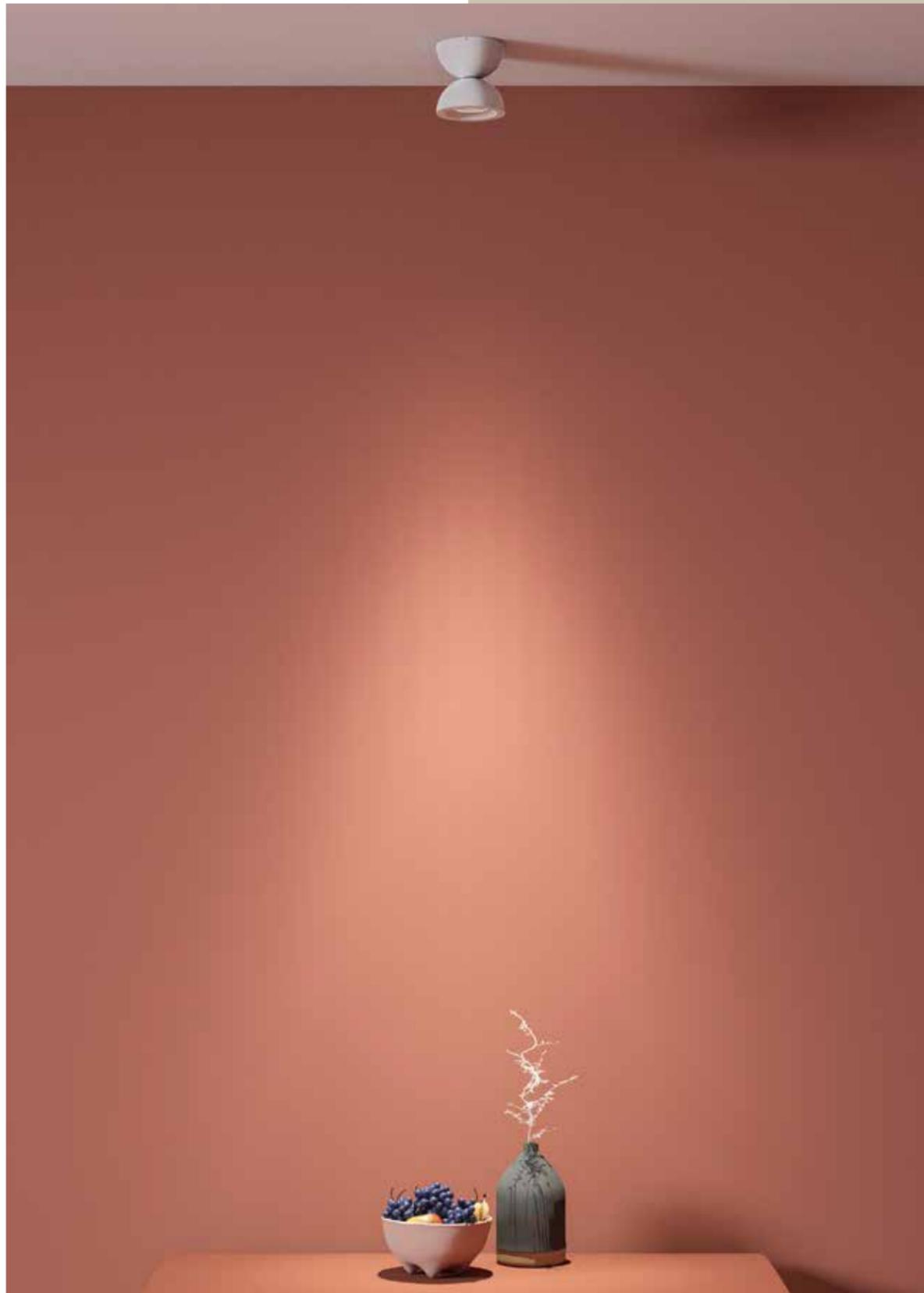


Cloudy bridges design and art, creating a striking light sculpture. Five asymmetrically arranged spheres, wrapped in semi-transparent fabric, evoke the softness of a floating cloud. More than a pendant lamp, it harmonizes form and diffused light, becoming a dynamic, poetic focal point in any space.

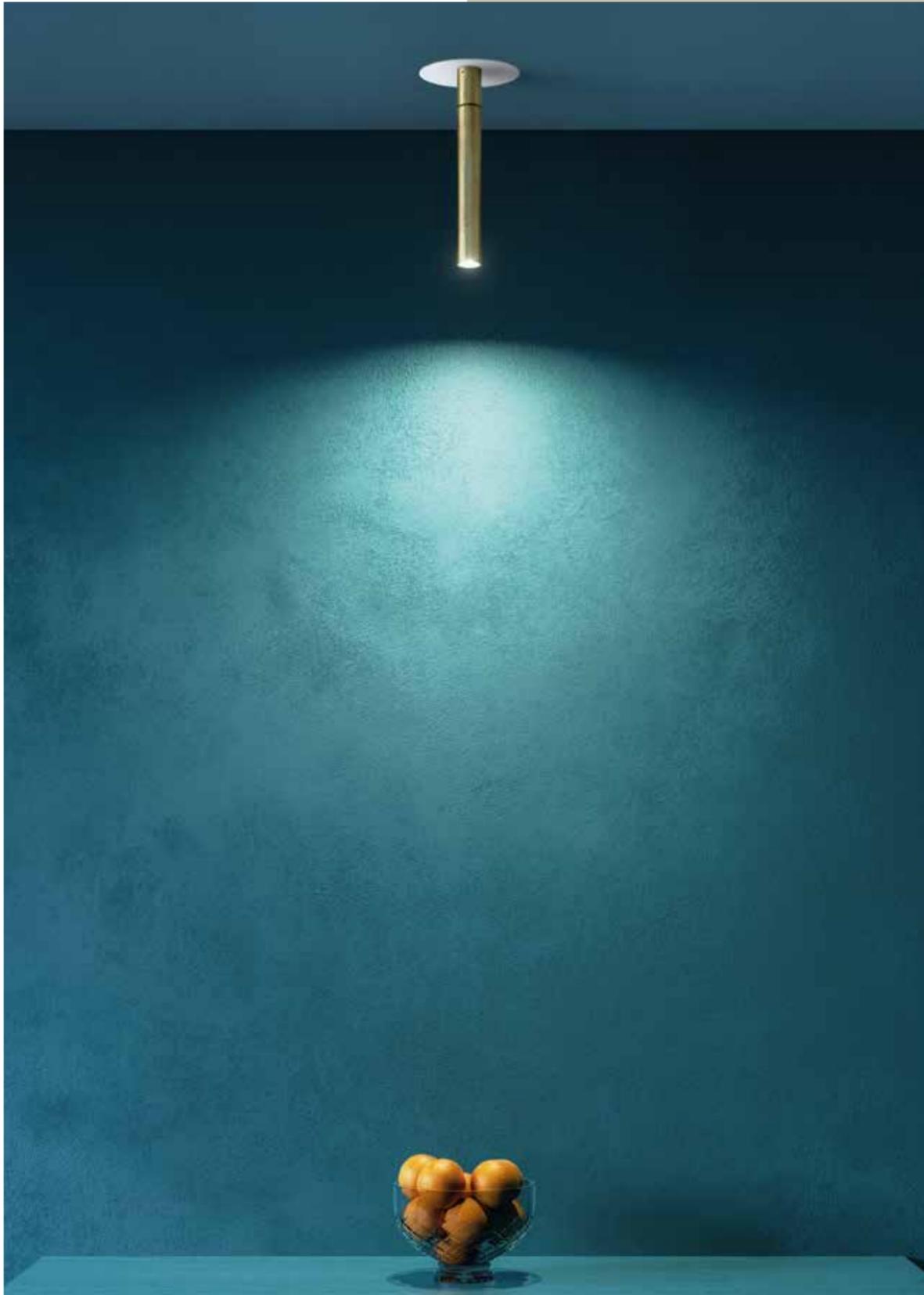
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# DODOT

Simone Micheli



DoDot's compact, versatile design makes it perfect for various interior settings. Easily mounted on ceilings or walls, it adapts to different spaces and styles. Its dual-hemisphere structure, with an adjustable component, allows precise light direction for targeted, even illumination. With high performance and exceptional light quality, it creates modern, functional atmospheres.

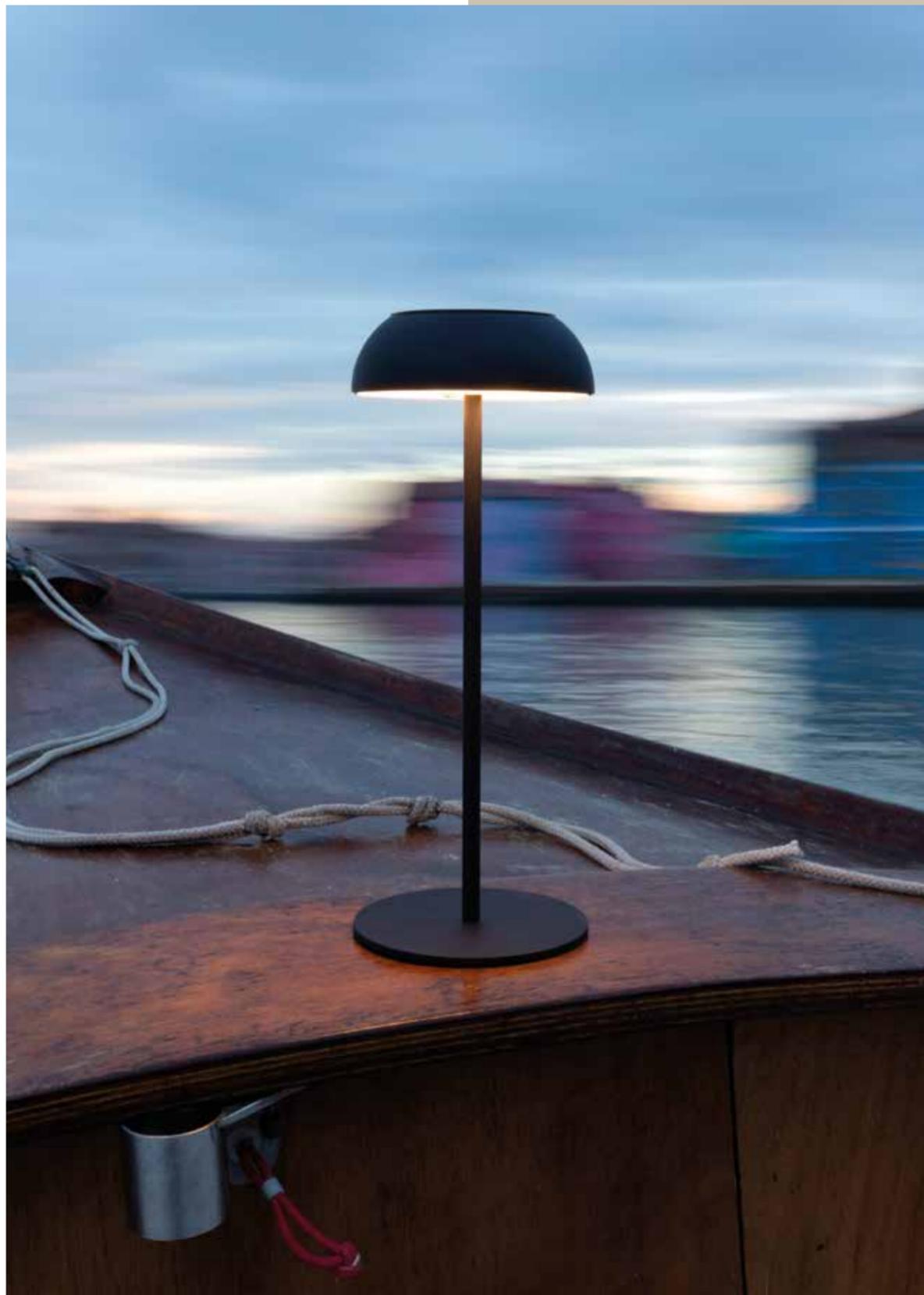


# EGO

Flavio Venturrelli



Crafted entirely from natural brass, Ego embodies elegance and character. Its refined form and warm brass finish enhance any space with a distinctive touch. Carefully selected lenses create a luminous effect that both illuminates and transforms, balancing delicacy with intensity. A perfect fusion of functionality and beauty, it adds sophistication to any setting.

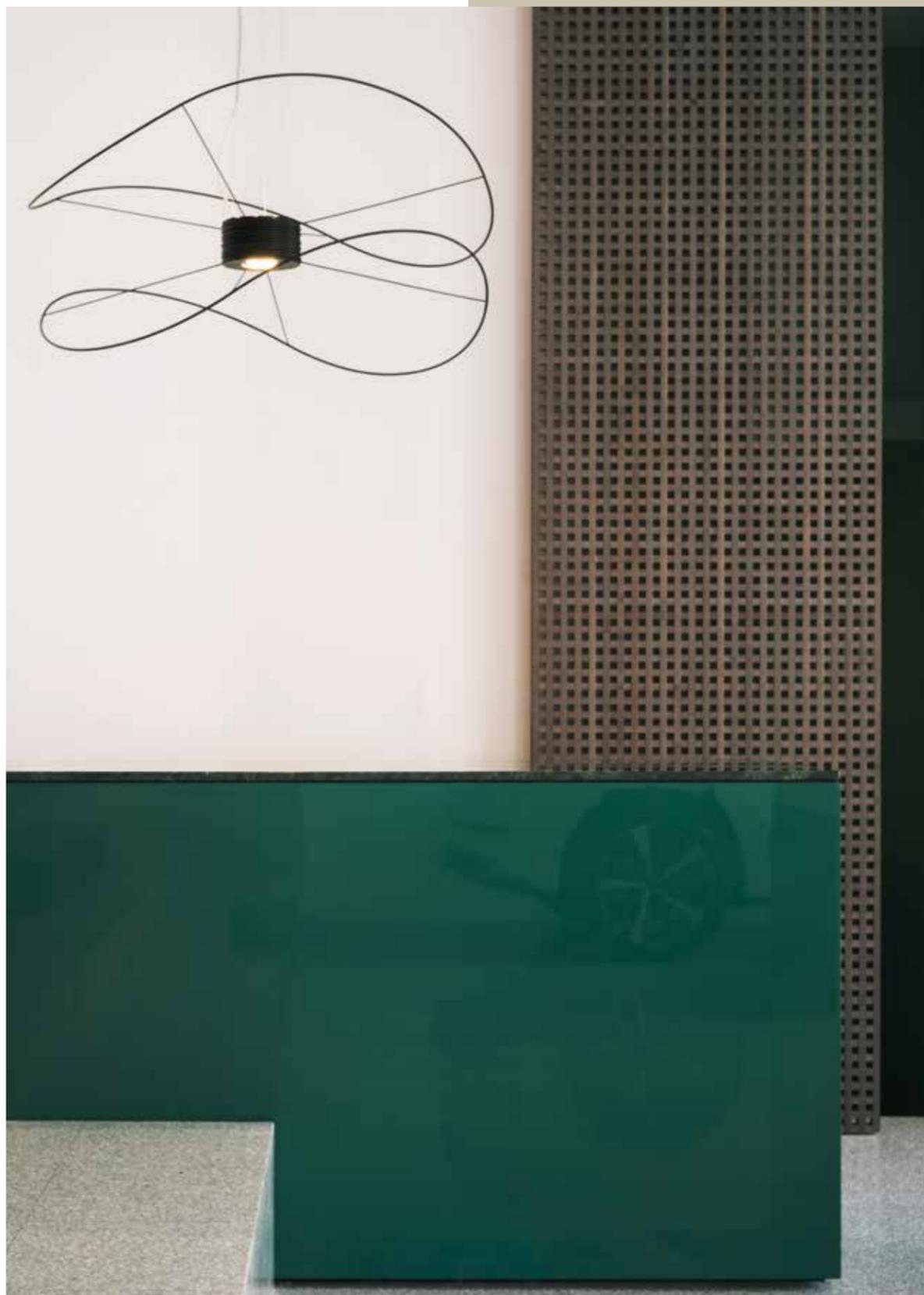


# FLOAT

Mario Alessiani



Float is a versatile, portable lamp designed for both indoor and outdoor use. Available in table and floor versions, its sleek design creates warm, dynamic atmospheres while effortlessly adapting to any setting.



Project: Wundercomerlab Photo: Spazio Entropia

# HOOPS

Giovanni Barbato



Hoops captivates with its flowing lines that orbit a central core, creating a dynamic play of form and light. Its graceful movement invites the eye to follow, revealing new perspectives from every angle. Available in pendant and ceiling versions, it enchants with its ever-evolving visual elegance.

# JEWEL

Studio Yonoh



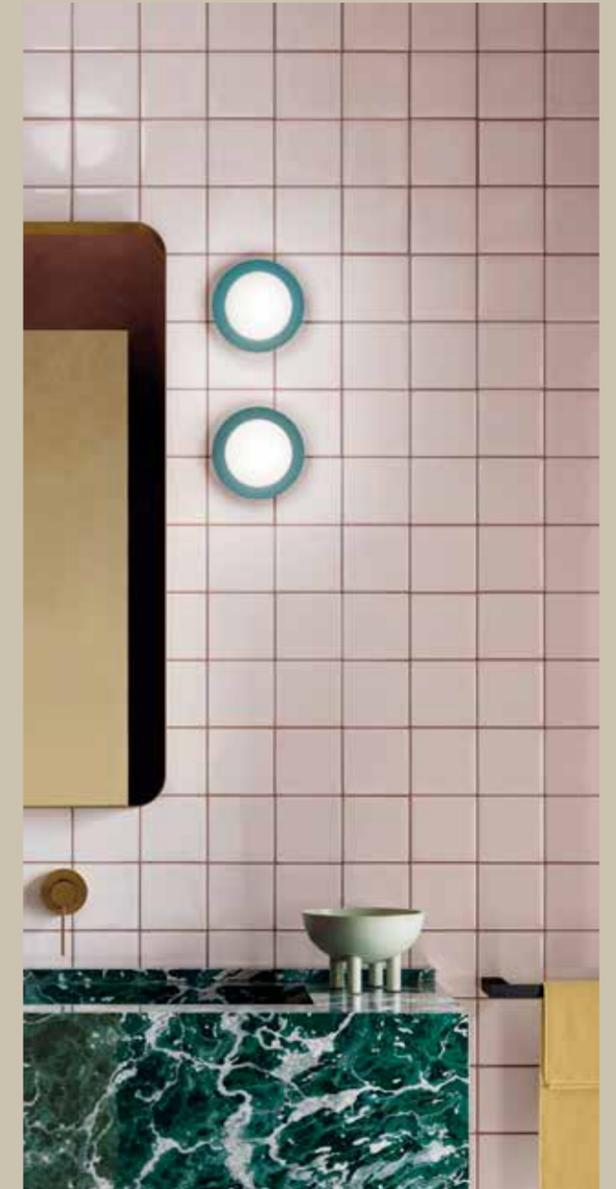
Jewel embodies the perfect balance of minimalist design and high-performance lighting. Blending elegance with visual comfort, it illuminates while enhancing any space. Crafted with precision and innovation, it seamlessly merges tradition and modernity. Available as a single pendant or in multi-light clusters, Jewel offers versatile solutions for any setting.

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# KISS

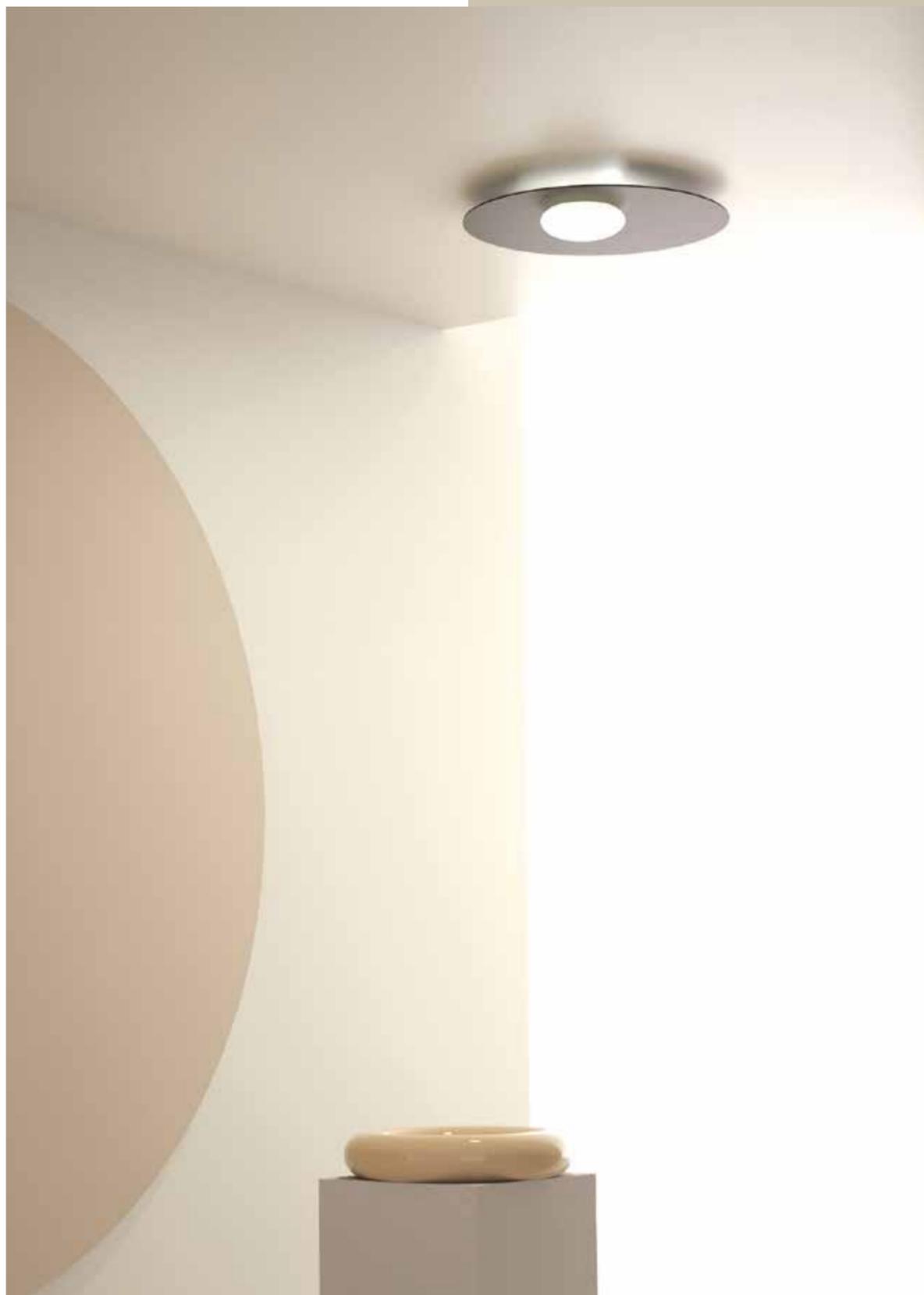
Roberto Mantovani - Fabiano D'Este



A few carefully chosen elements come together with effortless elegance, creating refined objects where attention to detail is paramount. Blown glass spheres transform into pure light, gently resting on colored metal discs that seem to float in space, while advanced technology operates seamlessly within.

# KWIC

Serge - Robert Cornelissen



Kwic is a bold fusion of graphic geometry, movement, and sophistication. Its asymmetrical lines evoke fleeting droplets, reflecting intense light to create a striking visual effect. Available as a pendant, ceiling or wall lamp, Kwic offers versatile, distinctive solutions for any space.

# LAYERS

Vanessa Vivian



Layers is a sculptural pendant collection that combines geometric forms in a modular, customizable design. Despite the generous volumes, Layers has a lightweight structure that balances scale and flexibility, making it ideal for enhancing modern spaces with distinctive brightness and character.

# LIAISON

Sara Moroni



Liaison is a distinctive suspension lamp that artfully combines three geometric forms - sphere, circle and cylinder - into a light, elegant structure. Handcrafted in metal with refined finishes, it exudes sophistication and character. Available as a single pendant or in multi-light compositions, Liaison offers versatile illumination for any space, seamlessly blending aesthetics with functionality.

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LIK

Serge - Robert Cornelissen



Lik features a soft, refined design where concealed light gently diffuses, casting harmonious reflections on the wall. Its sleek form merges simplicity with advanced technology, maximizing the lighting effect for a warm, enveloping ambiance. Combining elegance with innovation, Lik adds a discreet yet sophisticated touch to any space.

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# MANIFESTO

Timo Ripatti



With the Manifesto collection, Axolight expresses its vision of light through design. Inspired by abstractionism and neoplasticism, this lamp stands out for its bold style and perfect aesthetic balance.  
"The project was born from a creative play of shapes, offering us the opportunity to experiment and develop new paths of light." (Timo Ripatti)

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# MANTO

Daide Besozzi



Manto stands out for its dynamic geometries, which shift in form and lighting effect, blending technology with elegance. Its adjustable blown glass sphere allows for versatile light configurations. Available in three sizes, Manto brings discreet sophistication to spaces of any scale, now enhanced with new colors.



# MOUNTAIN VIEW

Dima Loginoff



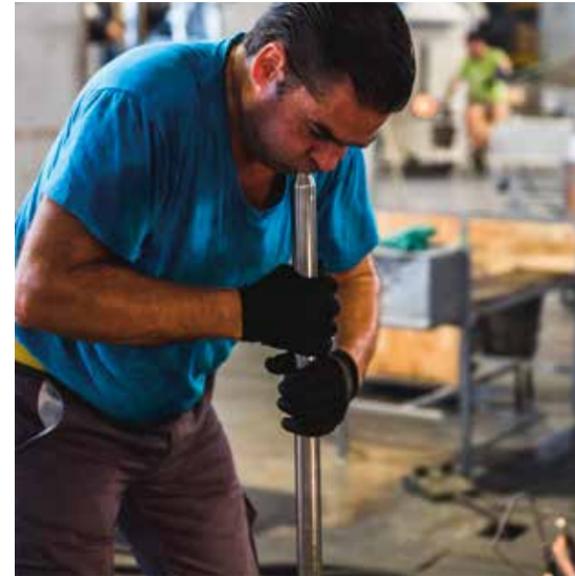
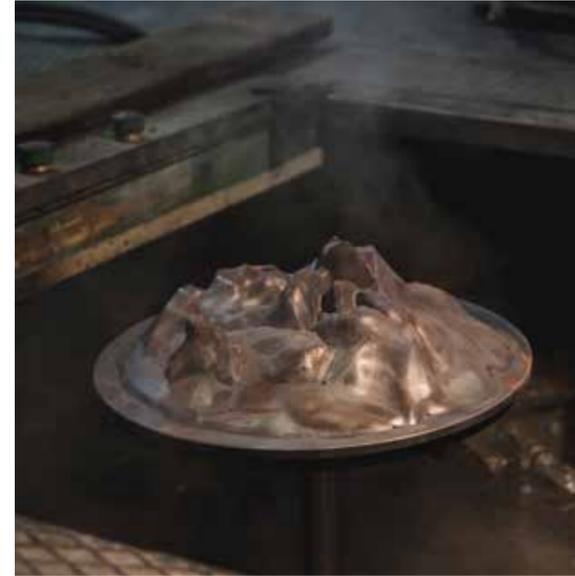
Mountain View is a lamp shaped by creativity, craftsmanship, and a deep appreciation for art. Made entirely of mouth-blown glass, it captures the essence of light, technique, and tradition. Inspired by the ever-changing nature of mountains, it reflects the way landscapes evolve with the seasons and time. A testament to vision and design, Mountain View brings that transformation into any space.

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MOUNTAIN VIEW  
Dima Loginoff

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# MUSE

Sandro Santantonio



Some design lamps transcend time, remaining as beautiful and contemporary today as when they were first created. Muse is one of them - an architectural element that enhances walls and ceilings. Its metal structure, reminiscent of flower petals, is wrapped in an elastic, interchangeable fabric, blending elegance with versatility.

# NELLY

Manuel Vivian



Nelly embodies geometric simplicity, creating a delicate interplay of light and shadow for a sophisticated atmosphere. Its pure form, like a blank canvas, is subtly interrupted by a smooth, linear trace that reveals elegant reflections and details. More than just a lamp, Nelly enhances light, allowing it to dance gracefully on surfaces, transforming any space into a refined and harmonious visual experience.



# ORBIS

Roberto Mantovani - Paolo Francescato



A disc of light, a pure form subtly extending forward, conceals a secret within its finely crafted glass-bringing light to life with shifting vibrancy as the viewing angle changes. Both essential and dynamic, it is a perfectly functional object, elevated by meticulous attention to detail.

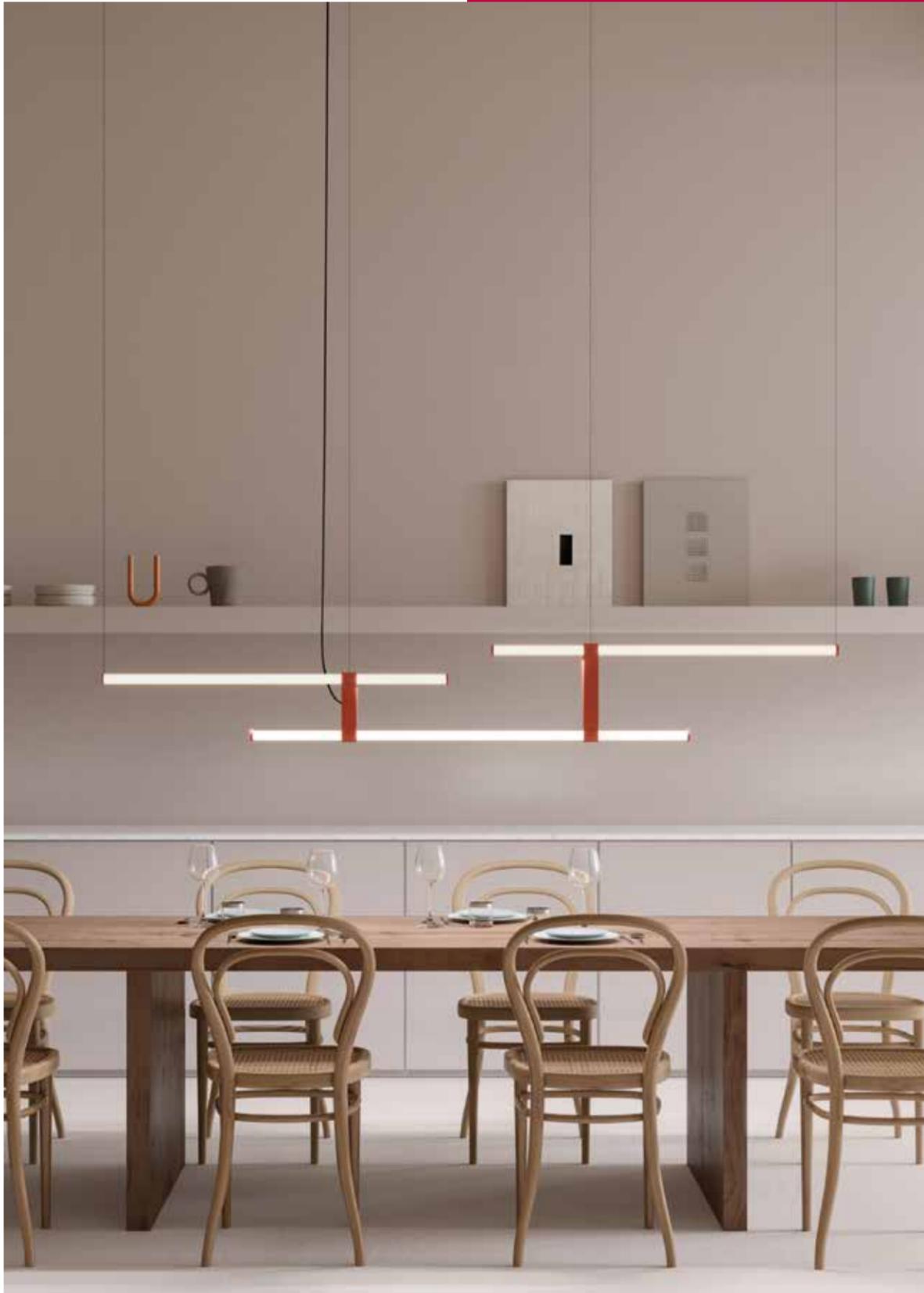


# ORCHID

Rainer Mutsch



Orchid is inspired by nature, transforming stems and buds into a refined design statement. Its light, like sun rays, combines focused beams with a soft, diffused glow, adding grace and sophistication to any space. Available in suspension, wall and ceiling versions, the collection offers elegant lighting solutions for any space.



# PARALELA

Nahtrang Studio



Paralela, designed by Spain's Nahtrang Studio, is a modular system that transforms light into a tangible decorative element. It features illuminated borosilicate glass cylinders, connected by Nylon PA12 joints, creating a dynamic interplay of light and form. Available in horizontal and vertical pendants, as well as table, floor, and wall versions in various sizes, Paralela offers a versatile and harmonious lighting solution.



Photo: Saba Italia

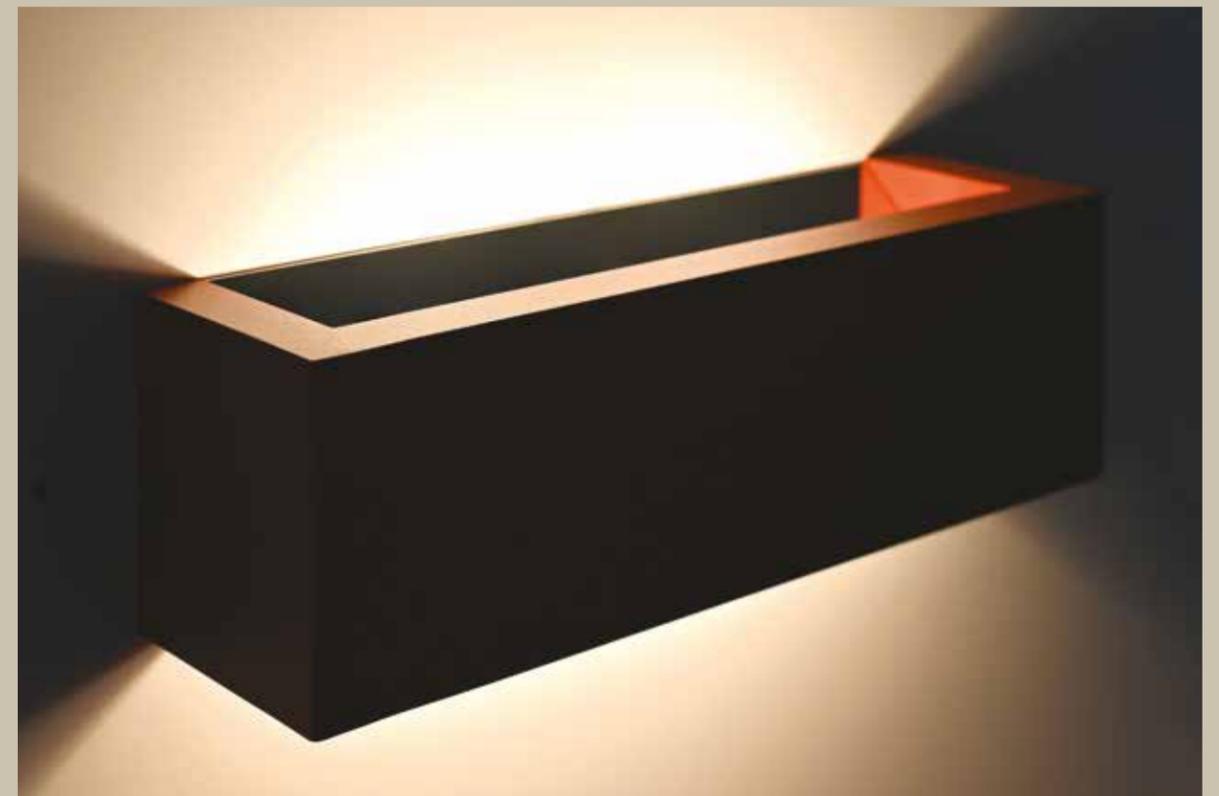
PARALELA  
Nahtrang Studio

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# PEDRO

Paolo Francescato



A refined, essential geometry houses a sophisticated lighting system, where light gently reflects off secondary surfaces to illuminate the space. Combining formal simplicity with soft, ergonomic, and efficient performance, it offers an innovative take on a classic concept.

# PIVOT

Ryosuke Fukusada



The Pivot system consists of three key elements: a compact LED cylinder and two rotating rings that connect through discreet contacts, seamlessly coupling light sources to tubular conduits. Its modular, linear design allows full rotation, enabling limitless geometric configurations and precise light direction. The collection includes ceiling lights and suspensions.



# POSES

Axolight Lab



With Poses, designers can compose endless geometric configurations, diffusing light through intersecting straight lines and junction points. The system features 359° rotatable linear modules linked to circular satellites with a magnetic cover. Available in suspension, wall, and ceiling versions, Poses offers versatile lighting solutions for any space.

# SKIN

Manuel Vivian



Skin embodies refined simplicity, where elegance meets perfect form. This eco-leather collection, available in various colors and sizes, integrates seamlessly into any space, adding a touch of uniqueness and class. Its minimalist design, crafted with meticulous attention to detail, offers both sophistication and versatility. The collection includes suspension and ceiling lights, enriching interiors with soft, enveloping illumination.

# SKIRT

Manuel Vivian



Project: Proxy



Skirt draws inspiration from fashion, translating its fluid silhouette into a refined lighting design. With a graceful form and a range of sizes and shades, it adapts seamlessly to any style or space. Available in suspension and ceiling versions, Skirt adds a touch of sophistication with its understated elegance.



# SPILLRAY EVO

Manuel Vivian



Crystal elements with refined geometries merge with structures engineered for optimal lighting performance, creating a dialogue of character and personality. These pieces assert a strong visual presence while delivering exceptional lighting solutions.



# TESSY

Fabiano D'Este



A fabric-wrapped disc blends the elegance of the company's tradition with the latest lighting technology, giving rise to a collection where form makes way for detail, and light takes center stage.

# U-LIGHT

Timo Ripatti



U-Light is a seamless fusion of minimalist design and powerful illumination, balancing visual precision with bold aesthetic impact. Its ultra-thin metal profile houses a high-performance LED source, casting light with grace and sophistication. With its sculptural presence, U-Light enhances interiors while maintaining a minimalist elegance. The collection, featuring suspension and ceiling lights, combines simplicity and refinement in every detail.

[<<< BACK TO INDEX](#)

# UKIYO

Manuel Vivian



Ukiyo takes shape through irregular volumes and lines, accentuated by its elastic fabric covering. This contemporary design plays with light and shadow, creating striking visual effects and a distinctive ambiance. With a subtle yet elegant presence, it enhances both residential and commercial spaces without overwhelming them. Suitable for ceiling and wall applications, Ukiyo offers versatility and refined style for any setting.



# URBAN URBAN MINI

Dima Loginoff



Urban blends post-industrial aesthetics with high performance, turning simple geometric forms into a bold, distinctive design. Clean lines and sophisticated finishes strike a perfect balance between functionality and style. Available in various sizes, the Urban collection - featuring pendants and ceiling lights - adds contemporary elegance to any space.

[<<< BACK TO INDEX](#)



Project: Sulyk Architects

# VELVET

Manuel Vivian



Velvet combines essential geometry with a soft, velvet-like texture for a rich, elegant appeal. Its timeless design, available in various colors, sizes, and lighting options, Velvet is adaptable to both architectural and decorative styles, featuring suspensions and ceiling lights. Velvet adds lasting sophistication to any space.



# VIRTUS

Manuel Vivian



Virtus elevates linear simplicity into pure elegance, blending lightness and grace for more than just illumination. Thoughtfully designed to shape luminous architecture, it personalizes and enhances any space with style and sophistication. Subtle yet refined, Virtus integrates seamlessly into any setting, adding an understated sense of refinement.

◀◀ [BACK TO INDEX](#)

# TABLE LAMPS





**BENDER**  
Alexander Rehn



**Materials**  
Aluminum

**Light Source**  
LED

**CCT**  
2700K \_ 710 lm  
3000K \_ 800 lm

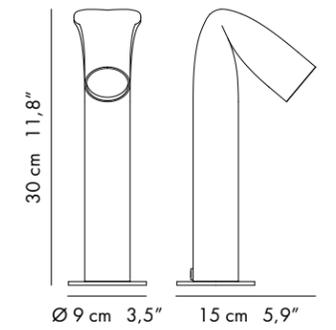
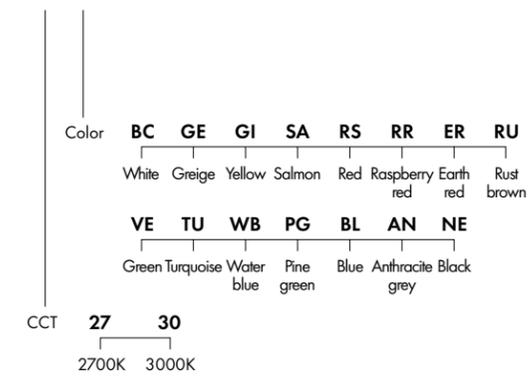
Dimmable

Dry location LED source: 6W V<sub>f</sub> 18V 350mA CRI 90

		Color
Green		White
Turquoise		Greige
Water blue		Yellow
Pine green		Salmon
Blue		Red
Anthracite grey		Raspberry red
Black		Earth red
		Rust brown

Code construction

**ULBENDER XX XX 001**



**Accessories**  
Power and control equipment (dimmer, driver, cables, plug)  
100-240VAC input, 350mA output  
Plugs: EU, USA  
Color: black  
**ACCONTROLLT0002**  
 190 cm 74,8"



FLOAT  
Mario Alessiani



**Materials**  
Aluminum, stainless steel

**Light Source**  
LED

**CCT**  
2700K \_ 200 lm

5 steps

Wet location 3,5W Diffused beam CRI 80

Rechargeable lamp

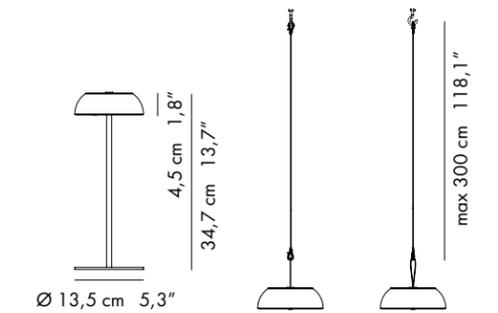
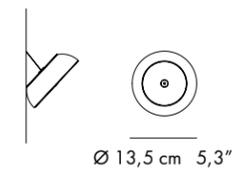
**Top color**

White	Green	White
Turquoise	Water blue	Greige
Pine green	Blue	Yellow
Anthracite grey	Black	Salmon
		Red
		Raspberry red
		Earth red
		Rust brown

Code construction

ULFLOATX XX BC LED

Color	<b>BC</b>	<b>GE</b>	<b>GI</b>	<b>SA</b>	<b>RS</b>	<b>RR</b>	<b>ER</b>	<b>RU</b>
	White	Greige	Yellow	Salmon	Red	Raspberry red	Earth red	Rust brown
	<b>VE</b>	<b>TU</b>	<b>WB</b>	<b>PG</b>	<b>BL</b>	<b>AN</b>	<b>NE</b>	
	Green	Turquoise	Water blue	Pine green	Blue	Anthracite grey	Black grey	



# KISS

Roberto Mantovani - Fabiano D'Este



## Materials

Metal, glass

## Light Source

LED

## CCT

Model	2700K	3000K	3500K
<b>ULKI10</b> Ø 10 cm 3,9" LED source: 3W V <sub>f</sub> 9V 350mA	450 lm	500 lm	565 lm

Model	2700K	3000K	3500K
<b>ULKI16</b> Ø 16 cm 6,3" LED source: 6,2W V <sub>f</sub> 9V 700mA	880 lm	1000 lm	1130 lm

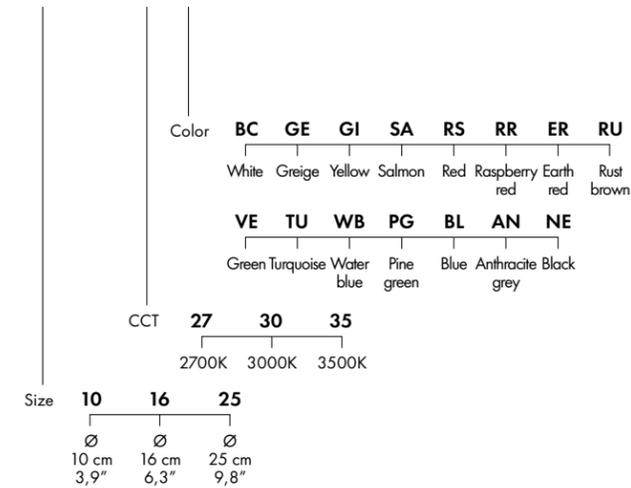
Model	2700K	3000K	3500K
<b>ULKI25</b> Ø 25 cm 9,8" LED source: 17,4W V <sub>f</sub> 34,8V 500mA	1780 lm	2000 lm	2260 lm

Dimmable

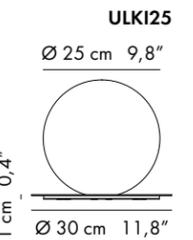
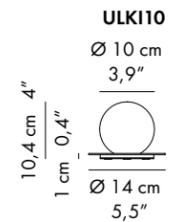
Dry location Diffused beam CRI 90-92

## Code construction

ULKI XX 01 X XX XX XX



## MOUTH BLOWN GLASS



## Accessories

Power and control equipment (dimmer, driver, cables, plug)  
Plugs: EU, USA Color: black



**ACCONTROLLT0002** for ULKI10  
100-240VAC input, Ø 10 cm 3,9": 350mA output

**ACCONTROLLT0003** for ULKI16  
100-240VAC input, Ø 16 cm 6,3": 700mA output

**ACCONTROLLT0004** for ULKI25  
100-240VAC input, Ø 25 cm 9,8": 500mA output



**PARALELA**  
Nahtrang Studio



**Materials**

Glass, nylon PA12, steel

**Light Source**

LED

**CCT**

2700K \_ 283 lm

3000K \_ 315 lm

Dimmable



Dry location LED source: 4W 24VDC CRI 90

**Color**

White

Greige

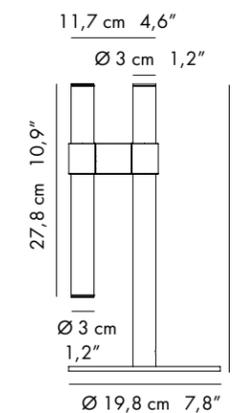
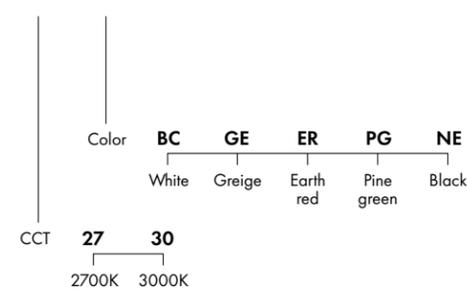
Earth red

Pine green

Black

Code construction

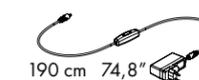
LTPARALELA XX X XX



**Accessories**

Power and control equipment (dimmer, driver, cables, plug)  
100-240VAC input, 24VDC output  
Plugs: EU, USA  
Color: black

**ACCONTROLLT0001**



# FLOOR LAMPS





# BELL

Manuel Vivian



## Materials

Metal, fabric

## Light Source

E26 (bulbs not included)

**UTBEL060** - Ø 60,4 cm 23,8": 3 x E26 Max 16W LED

**UTBEL090** - Ø 90,4 cm 35,6": 4 x E26 Max 16W LED

**UTBEL118** - Ø 118 cm 46,4": 6 x E26 Max 16W LED

dimmable



Dry location 120VAC

## Body color

White

Black

Red

Gold yellow

Green

Blue

Black

## Color

White

Warm white

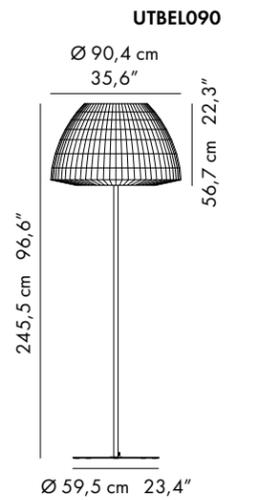
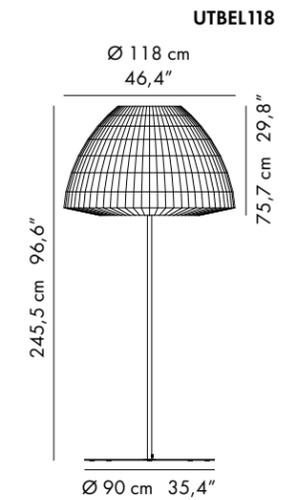
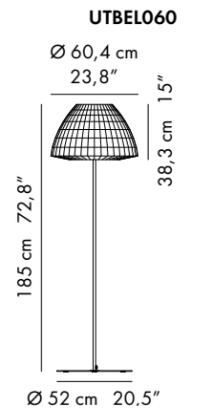
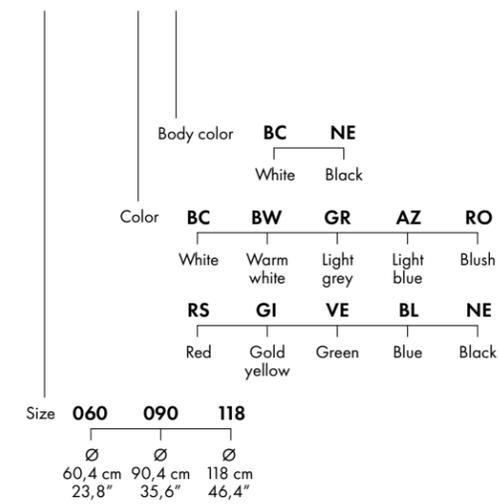
Light grey

Light blue

Blush

## Code construction

UTBEL XXX E26 XX XX





# BENDER

Alexander Rehn



## Materials

Aluminum

## Light Source

LED

## CCT

2700K \_ 890 lm

3000K \_ 1000 lm

dimmable

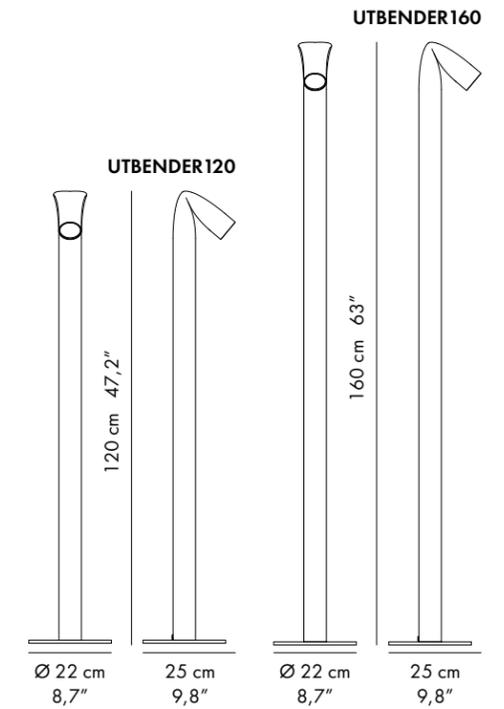
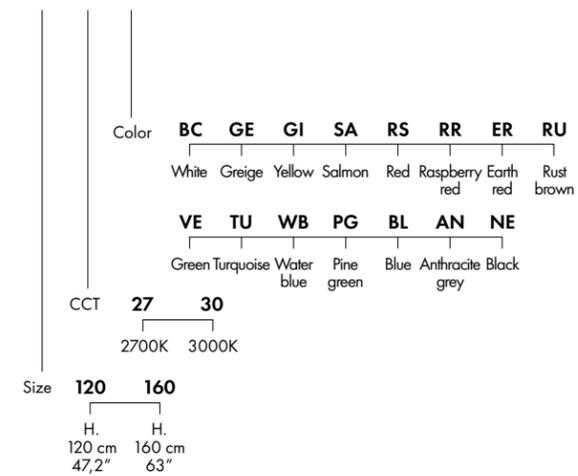


Dry location LED source: 9W V<sub>f</sub> 18V 500mA CRI 90

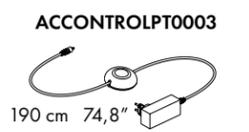
		Color					
Blue		Green		Red		White	
Anthracite grey		Turquoise		Raspberry red		Greige	
Black		Water blue		Earth red		Yellow	
		Pine green		Rust brown		Salmon	

## Code construction

UTBENDER XXX XX XX



**Accessories**  
Power and control equipment (dimmer, driver, cables, plug)  
100-240VAC input, 500mA output  
Plugs: EU, USA Color: black





**BUL-BO**  
Gabetti e Isola



**Materials**  
Metal, fabric

**Light Source**  
LED

**CCT**  
2700K \_ 1731 lm  
3000K \_ 1924 lm

Dimmable

Dry location LED source: 15,3W V<sub>i</sub> 34V 450mA CRI 90

**Bag color**  
Black

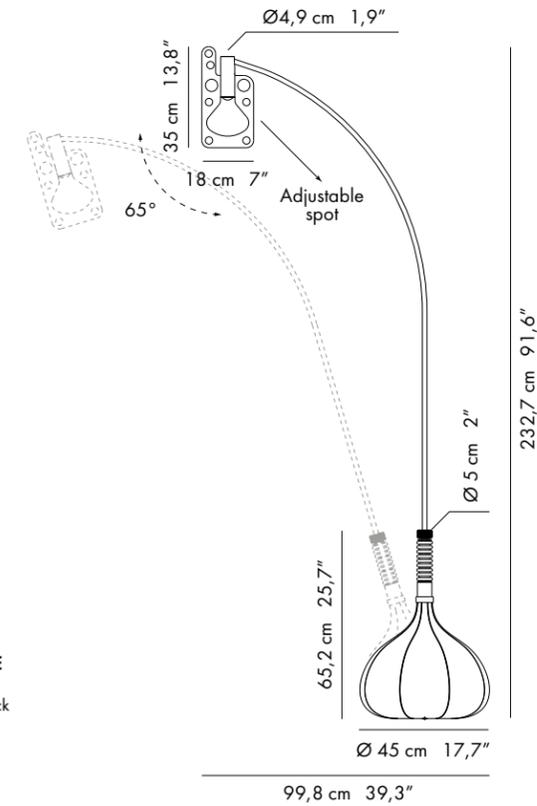
**Color**  
Polished aluminum   
Black

Code construction

**PTBUL23 X XX NE XXX**

Color **AL** **NE**  
Polished aluminum Black

CCT **1** **2**  
2700K 3000K



**Accessories**  
Power and control equipment (dimmer, driver, cables, plug)  
100-240VAC input, 450mA output  
Plugs: EU, USA  
Color: black

**ACCONTROLPT0002**  
  
190 cm 74,8"

FLOAT

Mario Alessiani



# FLOAT

Mario Alessiani



## Materials

Aluminum, stainless steel

## Light Source

LED

## CCT

2700K \_ 200 lm

5 steps



Wet location 3,5W Diffused beam CRI 80



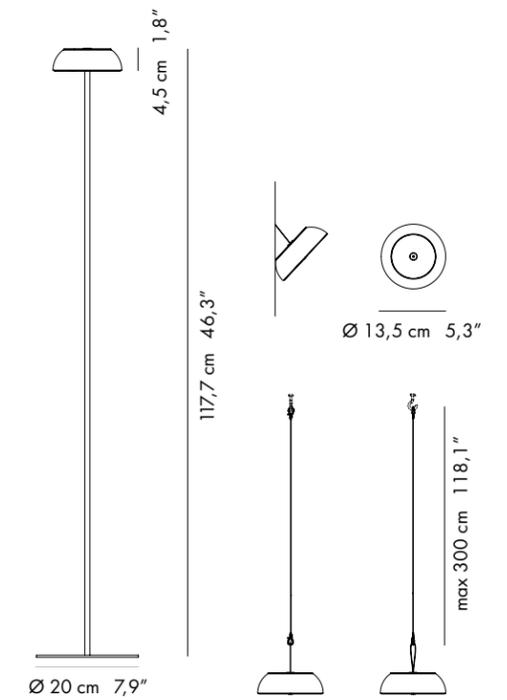
Rechargeable lamp

Top color		Color	
White		Green	
Turquoise		Greige	
Water blue		Yellow	
Pine green		Salmon	
Blue		Red	
Anthracite grey		Raspberry red	
Black		Earth red	
		Rust brown	

## Code construction

UTFLOATX XX BC LED

Color	<b>BC</b>	<b>GE</b>	<b>GI</b>	<b>SA</b>	<b>RS</b>	<b>RR</b>	<b>ER</b>	<b>RU</b>
	White	Greige	Yellow	Salmon	Red	Raspberry red	Earth red	Rust brown
	<b>VE</b>	<b>TU</b>	<b>WB</b>	<b>PG</b>	<b>BL</b>	<b>AN</b>	<b>NE</b>	
	Green	Turquoise	Water blue	Pine green	Blue	Anthracite grey	Black grey	





**PARALELA**  
Nahtrang Studio



**Materials**

Glass, nylon PA12, steel

**Light Source**

LED

**CCT**

2700K \_ 993 lm

3000K \_ 1103 lm

Dimmable



Dry location LED source: 15W 24VDC CRI 90

**Color**

White

Greige

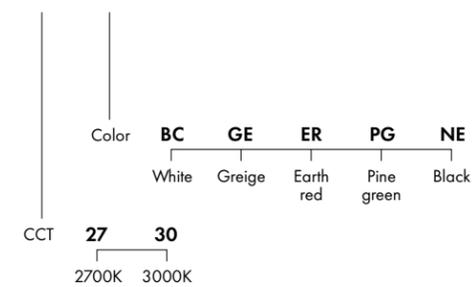
Earth red

Pine green

Black

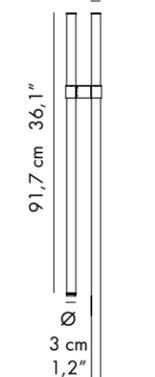
Code construction

PTPARALELA XX X XX



11,7 cm 4,6"

Ø 3 cm 1,2"



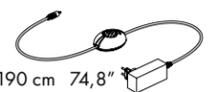
182,1 cm 71,7"

Ø 30 cm 11,8"

**Accessories**

Power and control equipment (dimmer, driver, cables, plug)  
 100-240VAC input, 24VDC output  
 Plugs: EU, USA  
 Color: black

**ACCONTROLPT0001**



# WALL & CEILING LAMPS





**BELL**  
Manuel Vivian



**Materials**

Metal, fabric

**Light Source**

2 x E12 Max 6,5W LED (bulbs not included)

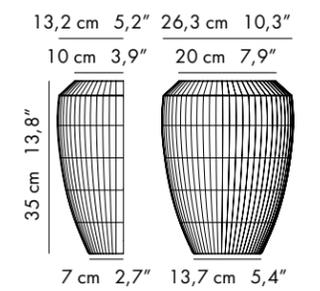


- Color**
- White
  - Warm white
  - Light grey
  - Light blue
  - Blush
  - Red
  - Gold yellow
  - Green
  - Blue
  - Black

Code construction

**UABEL 035 E12 XX XX**

Color	<b>BC</b>	<b>BW</b>	<b>GR</b>	<b>AZ</b>	<b>RO</b>
	White	Warm white	Light grey	Light blue	Blush
	<b>RS</b>	<b>GI</b>	<b>VE</b>	<b>BL</b>	<b>NE</b>
	Red	Gold yellow	Green	Blue	Black





# BELL

Manuel Vivian



## Materials

Metal, fabric

## Light Source

E26 (bulbs not included)

**UPBELO60** - Ø 60 cm 23,6": 2 x E26 Max 16W LED

**UPBELO90** - Ø 90 cm 35,4": 3 x E26 Max 16W LED

**UPBEL118** - Ø 118 cm 46,4": 4 x E26 Max 16W LED

**UPBEL180** - Ø 180 cm 70,9": 5 x E26 Max 16W LED

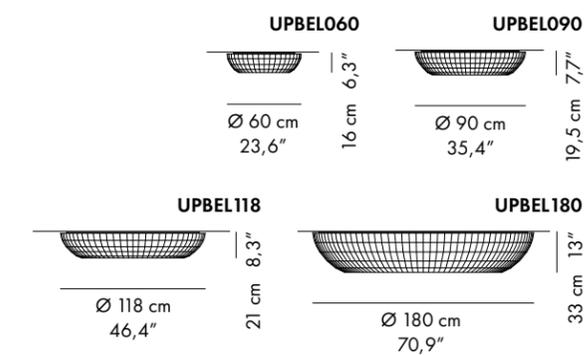
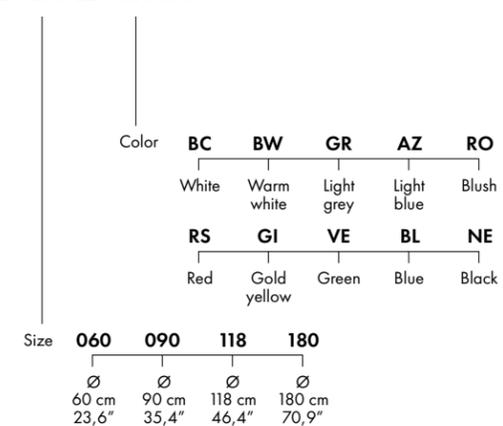


Dry location 120VAC

	Color
	White
	Warm white
	Light grey
	Light blue
	Blush
	Red
	Gold yellow
	Green
	Blue
	Black

## Code construction

UPBEL XXX E26 XX XX





## DODOT

Simone Micheli



### Materials

Aluminum, steel

### Light Source

LED (led driver included)

### CCT

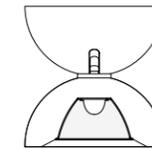
2700K \_ 1890 lm

3000K \_ 2100 lm

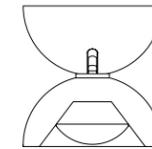
Dimmable 0-10V



Dry location 17,5W Beam 15°, 35°, 48° 120-277VAC CRI 90



Optic-reflector 15° - 35°

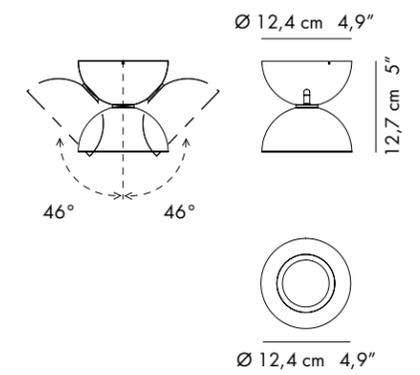
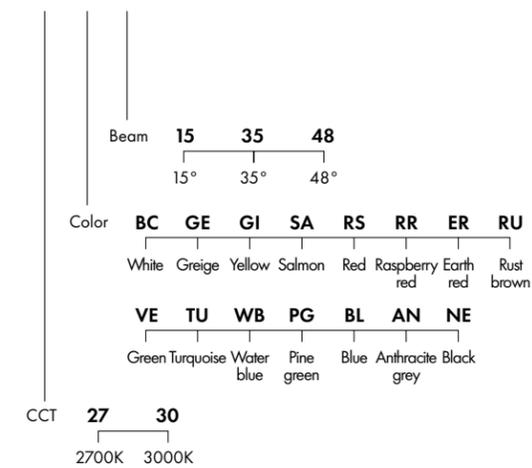


Optic-lens 48°

		Color
Green		White
Turquoise		Greige
Water blue		Yellow
Pine green		Salmon
Blue		Red
Anthracite grey		Raspberry red
Black		Earth red
		Rust brown

### Code construction

UFDOD9 XX XX XX LED





**EGO**  
Flavio Venturelli



**Materials**

Natural brass

**Color**  
Natural  
brass



**Light Source**

LED (led driver not included)

**CCT**

2700K \_ 1098 lm

3000K \_ 1220 lm



Dry location LED source: 8,8W Diffused beam  $V_f$  35,2V 250mA CRI 80 Series wiring

**LED DRIVER 120-277VAC, 250mA, Vout 24-42VDC, Class 2**

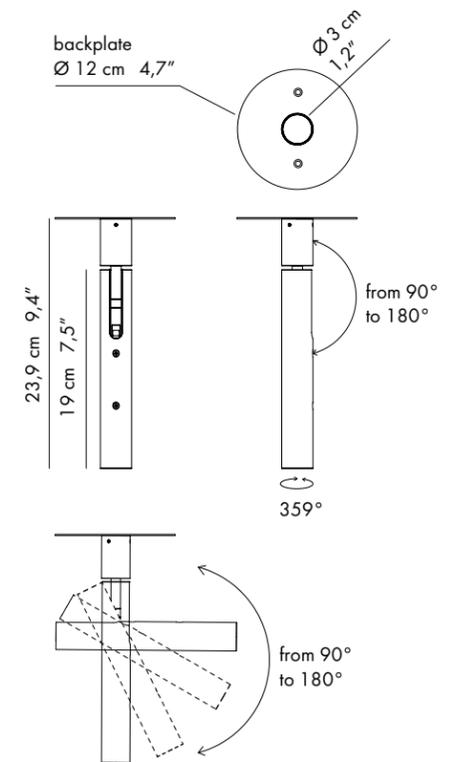
**CEDERP00301** Dimmable 0 -10V, IGBT-TRIAC, ELV - Max 10W - Suitable for J-Box

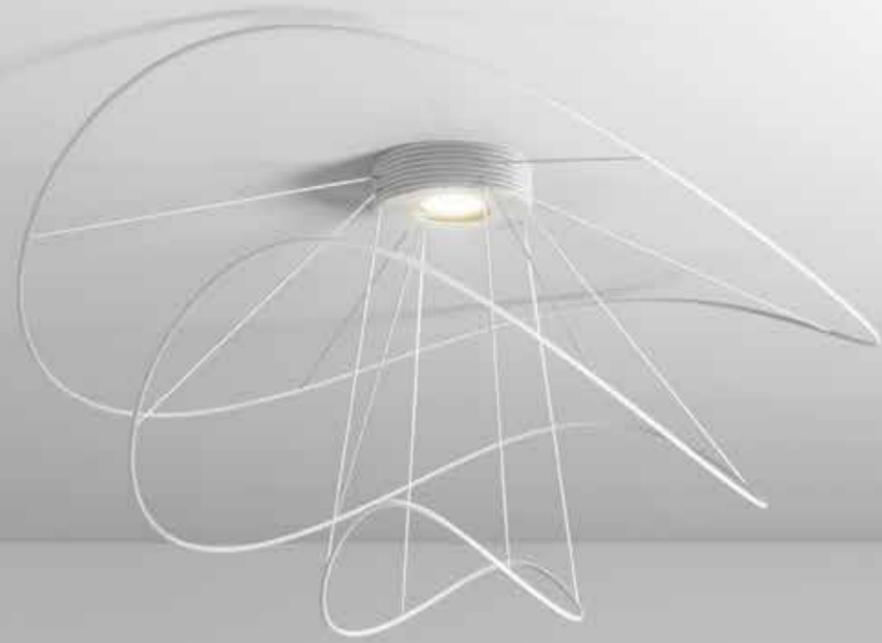
Use only Class 2 led drivers

Code construction

**UFEGOX 30 OT XX XXX**

CCT **27K** **30K**  
2700K 3000K





# HOOPS

Giovanni Barbato



### Materials

Steel

### Light Source

LED (main voltage led source)

### CCT

2700K \_ 1166 lm  
3000K \_ 1254 lm  
3500K \_ 1279 lm

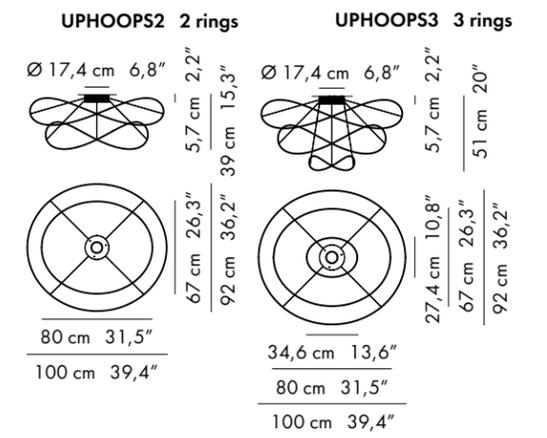
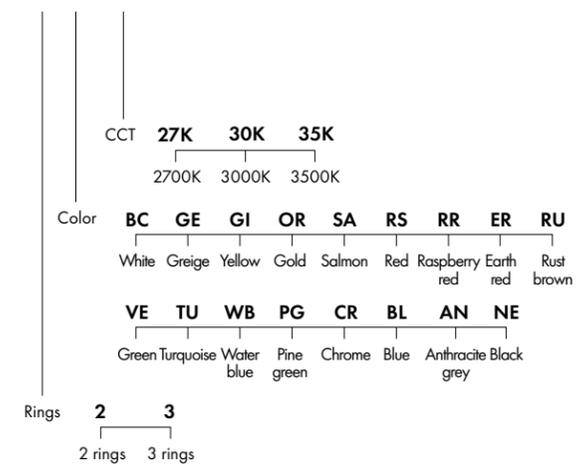
Dimmable IGBT-TRIAC

Dry location 15W Diffused beam 120VAC CRI 90

		Color
Green		White
Turquoise		Greige
Water blue		Yellow
Pine green		Gold
Chrome		Salmon
Blue		Red
Anthracite grey		Raspberry red
Black		Earth red
		Rust brown

Code construction

UPHOOPS X XX XXX XX





# KISS

Roberto Mantovani - Fabiano D'Este



## Materials

Metal, glass

MOUTH BLOWN GLASS

## Light Source

LED (led driver included)

## CCT

UPKI10	2700K	3000K	3500K
Ø 10 cm 3,9"	450 lm	500 lm	565 lm
LED source: 3W			

UPKI16	2700K	3000K	3500K
Ø 16 cm 6,3"	880 lm	1000 lm	1130 lm
LED source: 6,2W			

UPKI25	2700K	3000K	3500K
Ø 25 cm 9,8"	1780 lm	2000 lm	2260 lm
LED source: 17,4W			

Color			
Blue	Green	Red	White
Anthracite grey	Turquoise	Raspberry red	Greige
Black	Water blue	Earth red	Yellow
	Pine green	Rust brown	Salmon

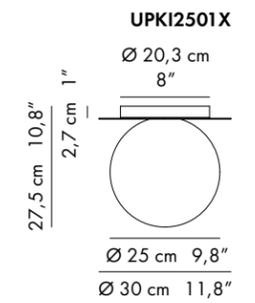
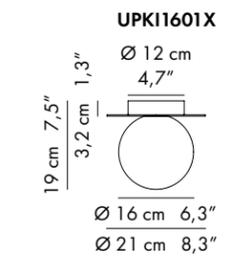
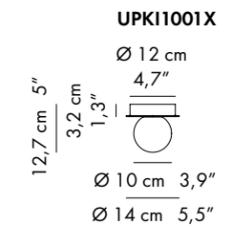
Dimmable 0 -10V, IGBT-TRIAC, ELV

Intertek Dry location Diffused beam 120-277VAC CRI 90-92

Code construction

UPKI XX 01X XX XX XX

Color	BC GE GI SA RS				
	White	Greige	Yellow	Salmon	Red
Color	RR ER RU VE TU				
	Raspberry red	Earth red	Rust brown	Green	Turquoise
Color	WB PG BL AN NE				
	Water blue	Pine green	Blue	Anthracite grey	Black
CCT	27 30 35				
	2700K	3000K	3500K		
Size	10 16 25				
	Ø 10 cm 3,9"	Ø 16 cm 6,3"	Ø 25 cm 9,8"		







# LIK

Serge - Robert Cornelissen



### Materials

Aluminum

### Light Source

LED (main voltage led source)

### CCT

2700K \_ 1166 lm

3000K \_ 1254 lm

3500K \_ 1279 lm

Dimmable IGBT-TRIAC

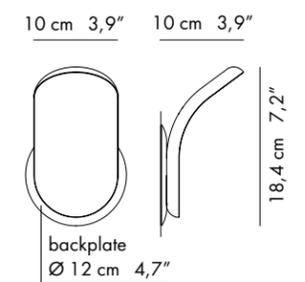
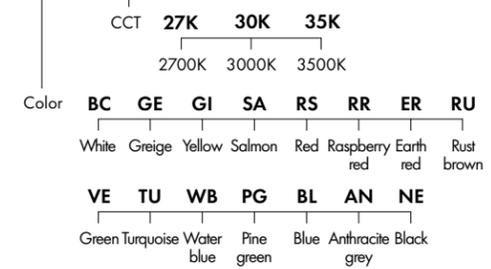


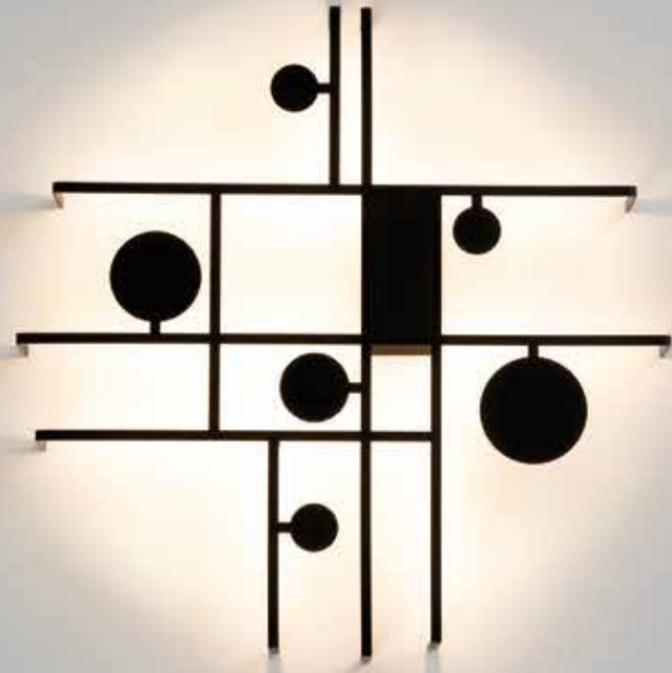
Dry location 15W Diffused beam 120VAC CRI 90

		Color
Green		White
Turquoise		Greige
Water blue		Yellow
Pine green		Salmon
Blue		Red
Anthracite grey		Raspberry red
Black		Earth red
		Rust brown

### Code construction

UALIKXXX XX XX XXX





# MANIFESTO

Timo Ripatti



### Materials

Metal

### Light Source

LED (led driver included)

### CCT

2700K \_ 1818 lm

3000K \_ 2020 lm

Dimmable 0 - 10V, IGBT-TRIAC, ELV



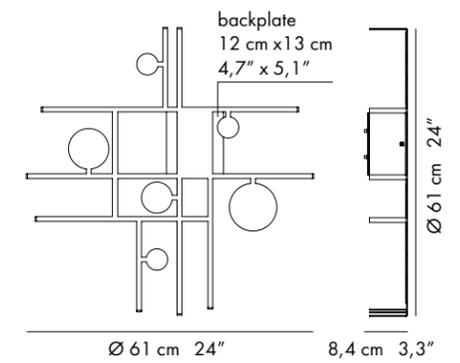
Dry location 24W 120-277VAC CRI 90

		Color
Green		White
Turquoise		Greige
Water blue		Yellow
Pine green		Salmon
Blue		Red
Anthracite grey		Raspberry red
Black		Earth red
Mirrored steel		Rust brown

Code construction

UAMANIFESTOX X XX

Color	Color								
	BC	GE	GI	SA	RS	RR	ER	RU	
White	Greige	Yellow	Salmon	Red	Raspberry red	Earth red	Rust brown		
CCT	CCT		Color						
	1	2	VE	TU	WB	PG	BL	AN	NE
2700K	3000K	Green	Turquoise	Water blue	Pine green	Blue	Anthracite grey	Black	Mirrored steel





# MUSE

Sandro Santantonio



## Materials

Metal, fabric, glass

Color  
White

## Light Source

LED  
(led driver included)

### CCT

**UPMUSE40**      **2700K**    **3000K**  
 Ø 40 cm 15,7"      1430 lm    1600 lm  
 LED source: 17,5W

**UPMUSE60**      **2700K**    **3000K**  
 Ø 60 cm 23,6"      1430 lm    1600 lm  
 LED source: 17,5W

**UPMUSE80**      **2700K**    **3000K**  
 Ø 80 cm 31,5"      2880 lm    3200 lm  
 LED source: 35,7W

**UPMUS120**      **2700K**    **3000K**  
 Ø 120 cm 47,2"      2880 lm    3200 lm  
 LED source: 35,7W

E26  
(bulbs not included)

**UPMUSE40** - Ø 40 cm 15,7"  
 1 x E26 Max 6,5W LED

**UPMUSE60** - Ø 60 cm 23,6"  
 2 x E26 Max 6,5W LED

**UPMUSE80** - Ø 80 cm 31,5"  
 3 x E26 Max 16W LED

**UPMUS120** - Ø 120 cm 47,2"  
 3 x E26 Max 16W LED

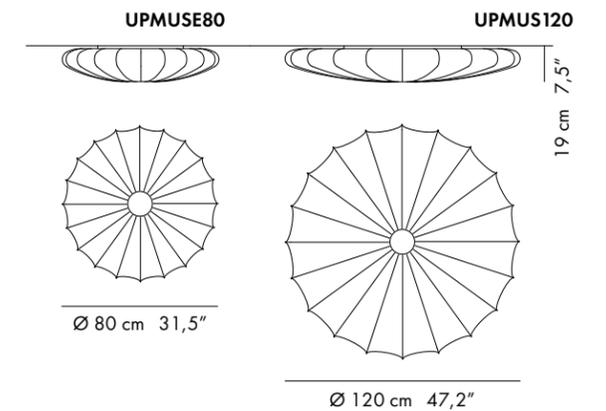
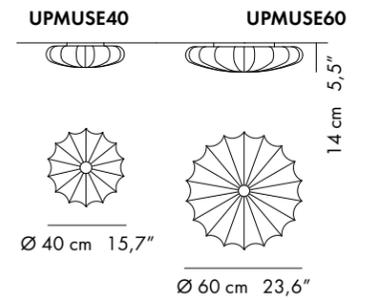
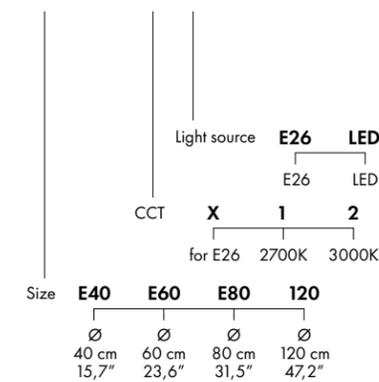
Dimmable 0 -10V, IGBT-TRIAC, ELV

Dry location 120-277VAC CRI 90

Dry location 120VAC

Code construction

UPMUS XXX BC X X XXX



## NELLY

Manuel Vivian



## Materials

Metal, fabric, glass

## Color

White



## Light Source

LED

(led driver included)

## CCT

UPNELL60	2700K	3000K
Ø 60 cm 23,6"	1430 lm	1600 lm
LED source: 17,5W		

UPNEL100	2700K	3000K
Ø 100 cm 39,4"	2880 lm	3200 lm
LED source: 35,7W		

UPNELS60	2700K	3000K
Ø 60 cm 23,6"	1430 lm	1600 lm
LED source: 17,5W		

UPNES100	2700K	3000K
Ø 100 cm 39,4"	2880 lm	3200 lm
LED source: 35,7W		

E26

(bulbs not included)

**UPNELL60** - Ø 60 cm 23,6"  
2 x E26 Max 16W LED

**UPNEL100** - Ø 100 cm 39,4"  
3 x E26 Max 16W LED

**UPNELS60** - 60 cm 23,6"  
2 x E26 Max 16W LED

**UPNES100** - 100 cm 39,4"  
3 x E26 Max 16W LED

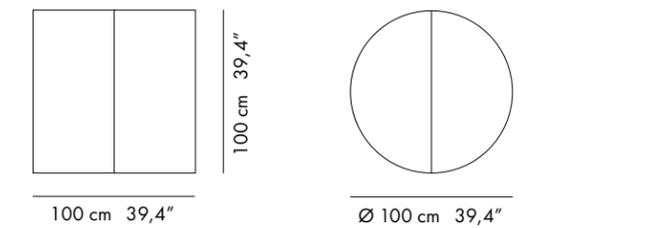
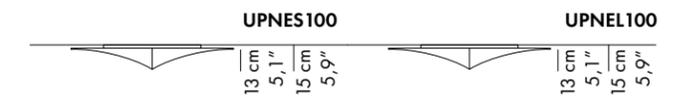
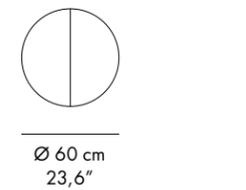
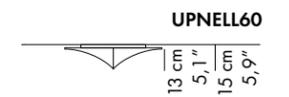
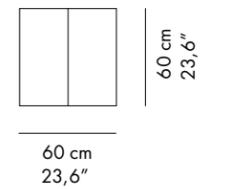
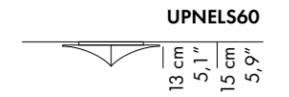
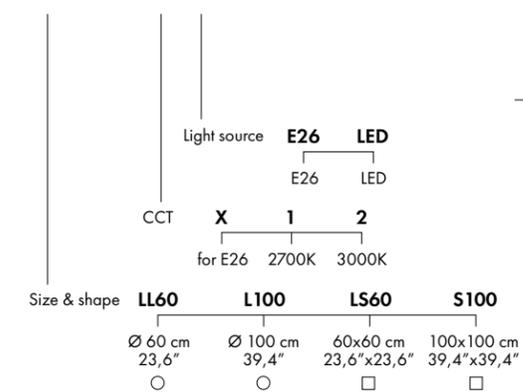
Dimmable 0 -10V, IGBT-TRIAC, ELV

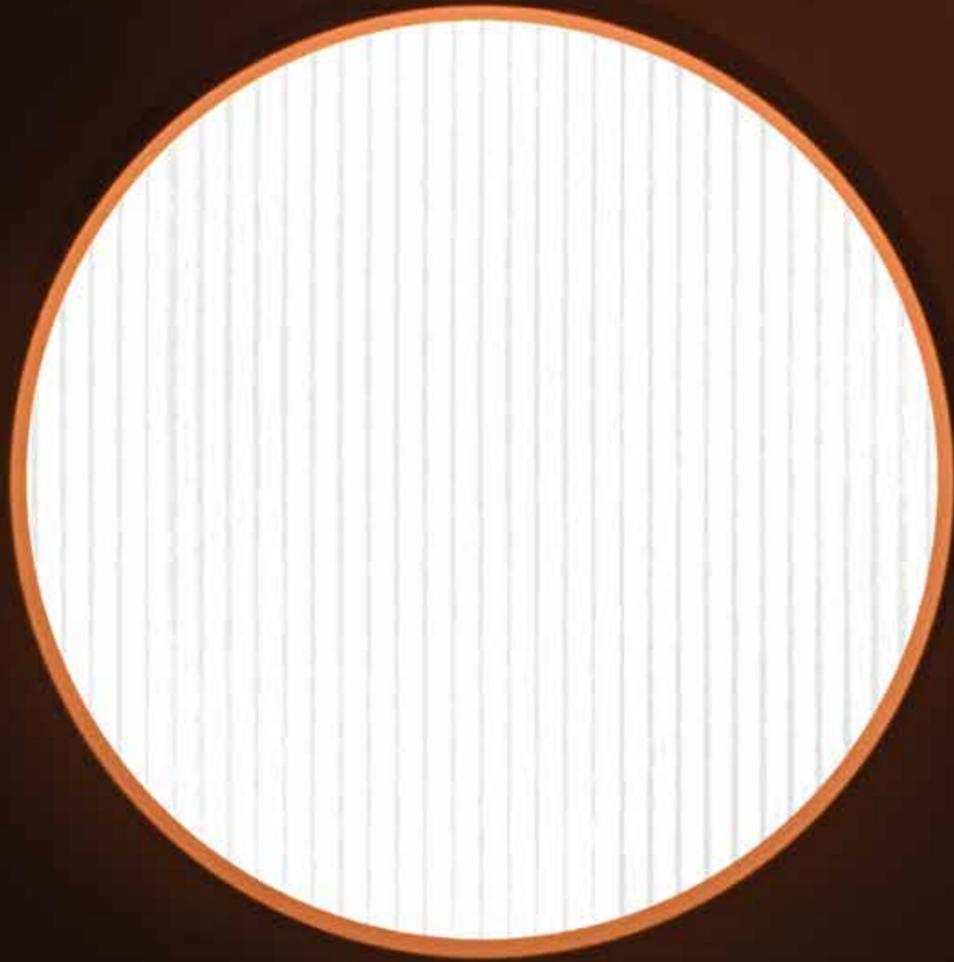
Dry location 120-277VAC CRI 90

Dry location 120VAC

Code construction

UPNE XXXX BC X X XXX





# ORBIS

Roberto Mantovani - Paolo Francescato



## Materials

Aluminum, glass

## Light Source

LED (led driver included)

## CCT

	2700K	3000K	3500K
<b>UPORBIS32</b> Ø 32,2 cm 12,7" LED source: 11W	1170 lm	1300 lm	1469 lm
<b>UPORBIS44</b> Ø 44 cm 17,3" LED source: 24W	2250 lm	2500 lm	2825 lm
<b>UPORBIS60</b> Ø 60,5 cm 23,8" LED source: 48W	4500 lm	5000 lm	5650 lm

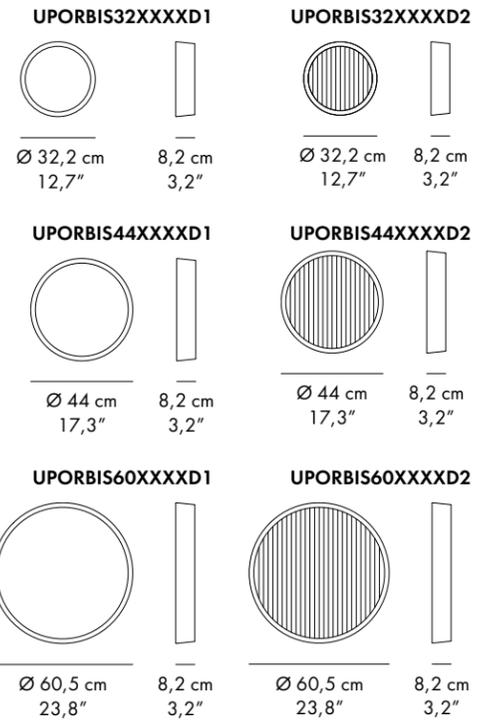
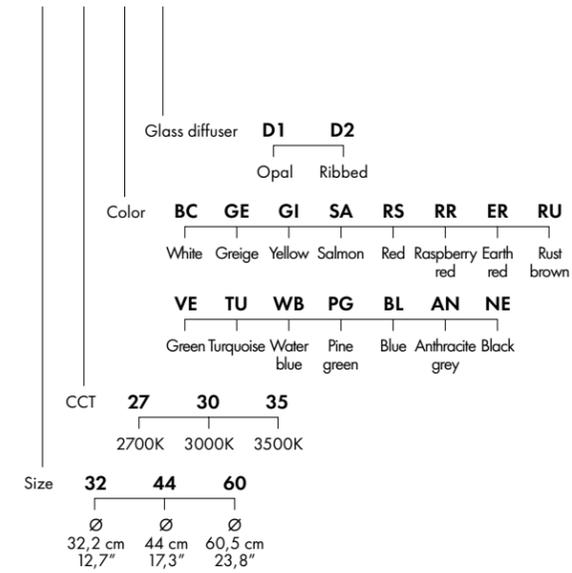
Color	
Green	White
Turquoise	Greige
Water blue	Yellow
Pine green	Salmon
Blue	Red
Anthracite grey	Raspberry red
Black	Earth red
	Rust brown

Dimmable 0 -10V, IGBT-TRIAC, ELV

Intertek Dry location Diffused beam 120-277VAC CRI 90

## Code construction

UPORBIS XX XX XX XX





# ORCHID

Rainer Mutsch



## Materials

Aluminum, steel

## Light Source

LED (main voltage led source)

## CCT

UAORCHID	2700K	3000K	3500K
1 light	1166 lm 1254 lm 1279 lm		
15W			

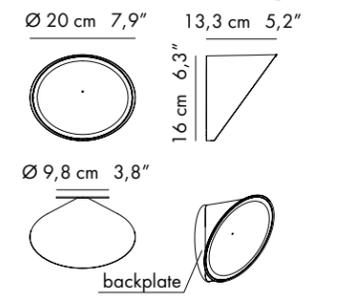
UPORCHID	2700K	3000K	3500K
3 lights	3 X 1166 lm 3 X 1254 lm 3 X 1279 lm		
3 X 15W			

Color			
Blue	Green	Red	White
Anthracite grey	Turquoise	Raspberry red	Greige
Black	Water blue	Earth red	Yellow
	Pine green	Rust brown	Salmon

Dimmable IGBT-TRIAC

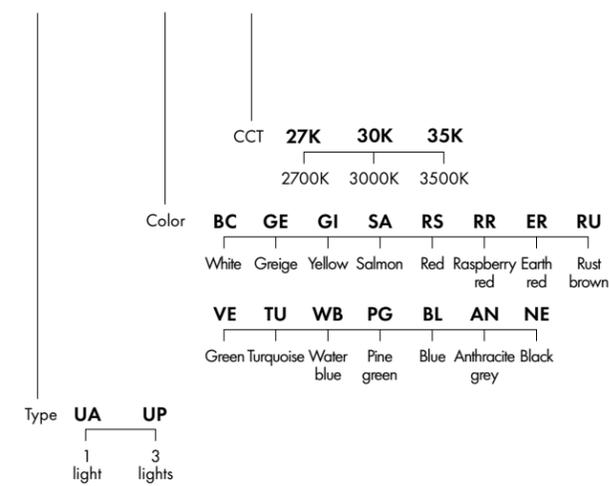
Dry location Diffused beam 120VAC CRI 90

### UAORCHID 1 light

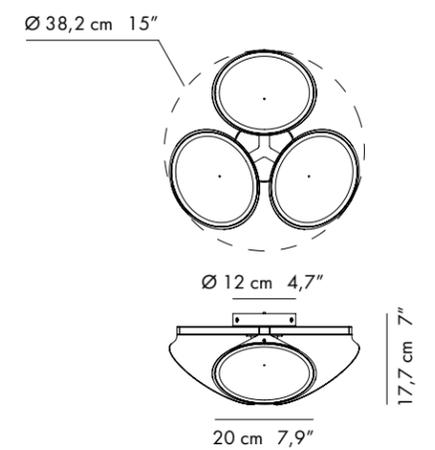


Code construction

XX ORCHID XX XX XXX



### UPORCHID 3 lights





PARALELA

Nahtrang Studio

# PARALELA

Nahtrang Studio



## Materials

Glass, nylon PA12

## Light Source

LED (led driver not included)

## CCT

2700K \_ 283 lm

3000K \_ 315 lm



Dry location LED source: 4W 24VDC CRI 90 Parallel wiring

LED DRIVER 120-277VAC, 24VDC, Class 2

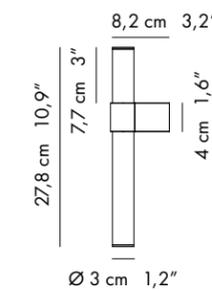
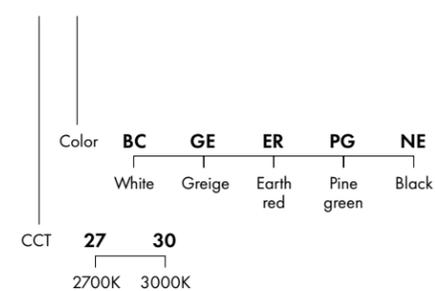
CEDLTF00601 Dimmable 0 -10V, IGBT-TRIAC, ELV - Max 12W - Suitable for J-Box

Use only Class 2 led drivers

Color	
White	
Greige	
Earth red	
Pine green	
Black	

Code construction

APPARALE MI XX XX X



**PARALELA**  
Nahrang Studio



**CCT**  
2700K \_ 566 lm  
3000K \_ 630 lm

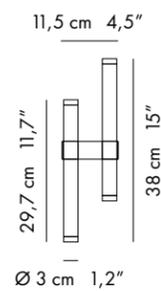
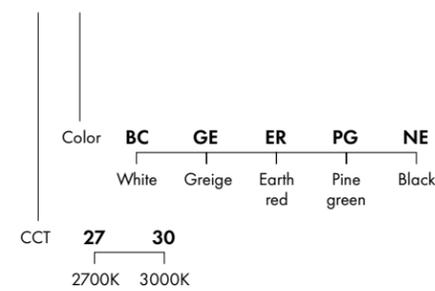
Dry location LED source: 8W 24VDC CRI 90 Parallel wiring

**LED DRIVER 120-277VAC, 24VDC, Class 2**  
**CEDLTF00601** Dimmable 0-10V, IGBT-TRIAC, ELV - Max 12W - Suitable for J-Box

Use only Class 2 led drivers

Code construction

**APPARA 01 MI XX XX X**



**PARALELA**  
Nahrang Studio



**CCT**  
2700K \_ 1985 lm  
3000K \_ 2206 lm

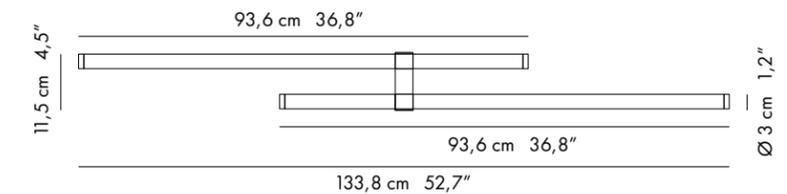
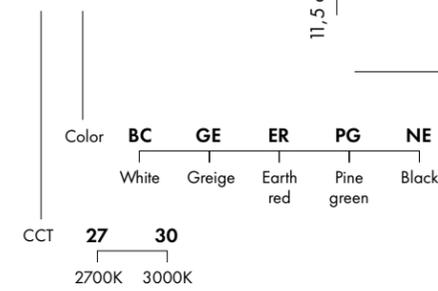
Dry location LED source: 30W 24VDC CRI 90 Parallel wiring

**LED DRIVER 120-277VAC, 24VDC, Class 2**  
**CEDLTF00600** Dimmable 0-10V, IGBT-TRIAC, ELV - Max 25W - Suitable for J-Box **N° of drivers** 2 pcs

Use only Class 2 led drivers

Code construction

**APPARA 02 LA XX XX X**





# PEDRO

Paolo Francescato



## Materials

Aluminum

## Light Source

LED (led driver included)

## CCT

**UAPEDRO10**                      **2700K**      **3000K**  
 10 cm 3,9"                      1350 lm      1500 lm  
 LED source: 12,5W

**UAPEDRO30**                      **2700K**      **3000K**  
 30 cm 11,8"                      2700 lm      3000 lm  
 LED source: 25W

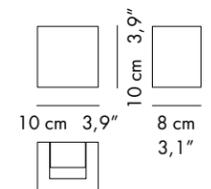
**UAPEDRO50**                      **2700K**      **3000K**  
 50 cm 19,7"                      5400 lm      6000 lm  
 LED source: 50W

Dimmable 0 -10V, IGBT-TRIAC, ELV

Intertek Dry location Diffused beam 120-277VAC CRI 90

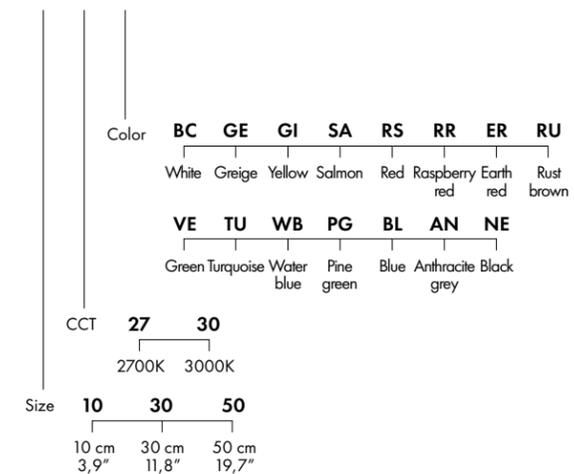
		Color
Green		White
Turquoise		Greige
Water blue		Yellow
Pine green		Salmon
Blue		Red
Anthracite grey		Raspberry red
Black		Earth red
		Rust brown

### UAPEDRO10

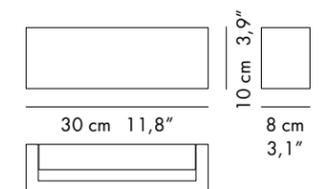


Code construction

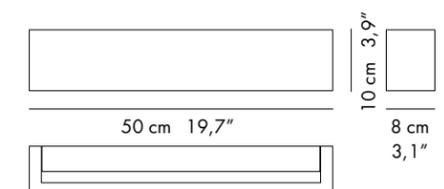
UAPEDRO XX XX XX XX



### UAPEDRO30



### UAPEDRO50





# PEDRO

Paolo Francescato



## Materials

Aluminum

## Light Source

LED (led driver included)

## CCT

2700K \_ 1350 lm

3000K \_ 1500 lm

Dimmable 0 - 10V, IGBT-TRIAC, ELV

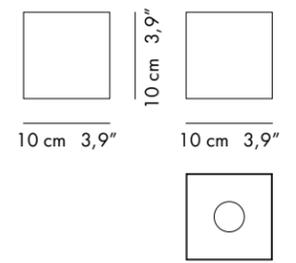
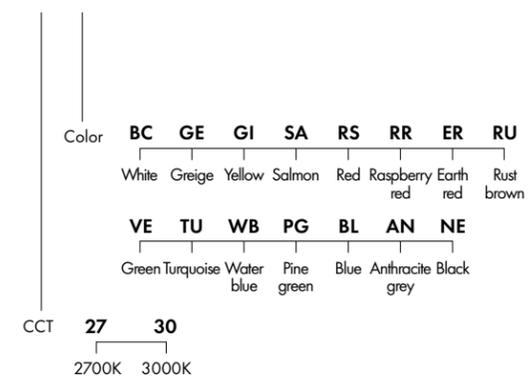


Dry location LED source: 12,5W Diffused beam 120-277VAC CRI 90

		Color
Green		White
Turquoise		Greige
Water blue		Yellow
Pine green		Salmon
Blue		Red
Anthracite grey		Raspberry red
Black		Earth red
		Rust brown

## Code construction

UPPEDRO 10 XX XX XX





SKIN

Manuel Vivian



p. 277

Materials

Metal, eco-leather, fabric

Light Source

E26 (bulbs not included)

UPSKI070 - Ø 70 cm 27,5": 2 x E26 Max 16W LED

UPSKI100 - Ø 100 cm 39,3": 3 x E26 Max 16W LED

UPSKI160 - Ø 160 cm 63": 5 x E26 Max 16W LED



Dry location 120VAC

Diffuser color

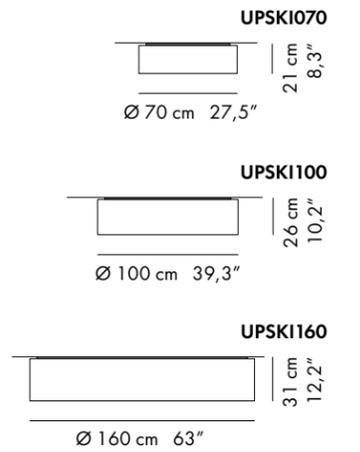
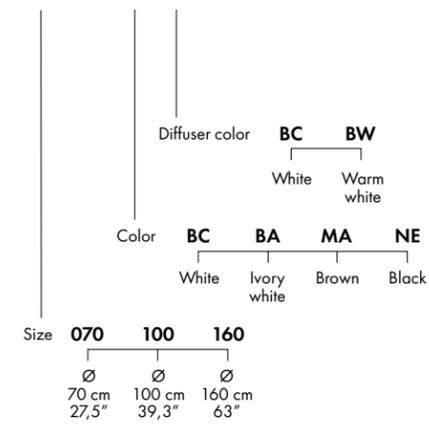


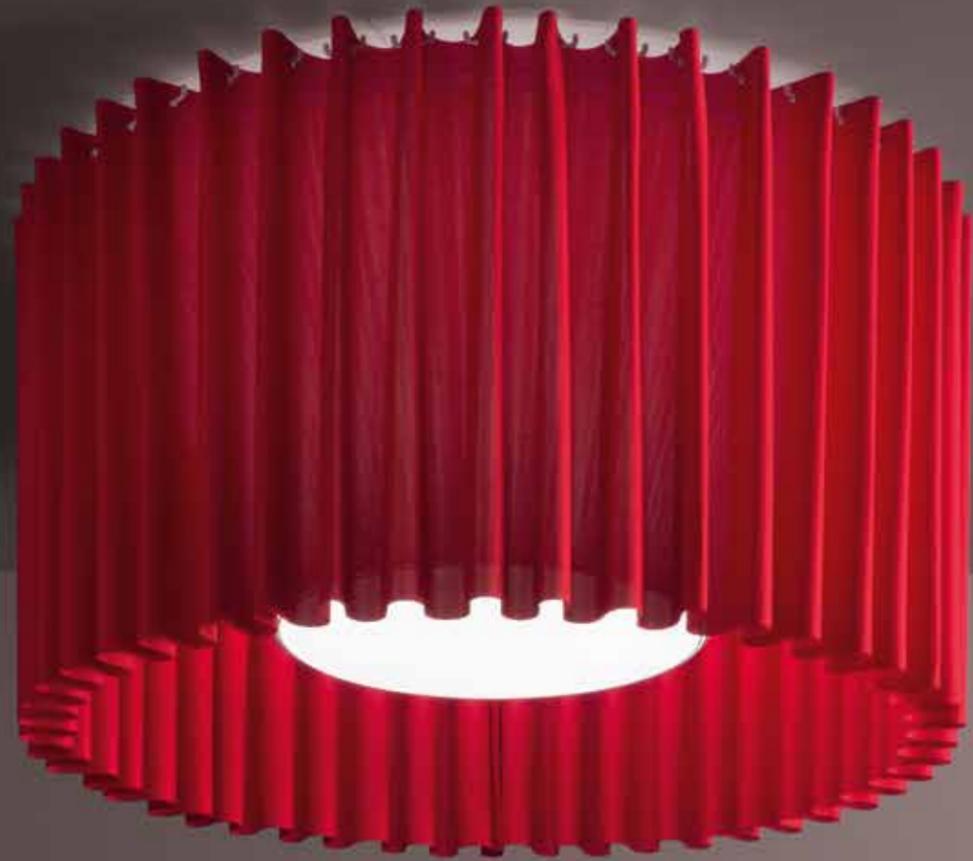
Color



Code construction

UPSKI XXX E26 XX XX





# SKIRT

Manuel Vivian



## Materials

Metal, recycled fabric

## Light Source

E26 (bulbs not included)

**UPSKR070** - Ø 70 cm 27,5": 1 x E26 Max 16W LED

**UPSKR100** - Ø 100 cm 39,4": 3 x E26 Max 16W LED

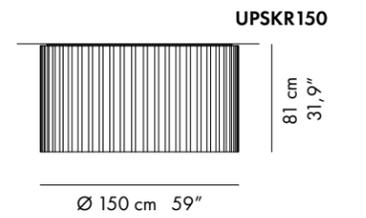
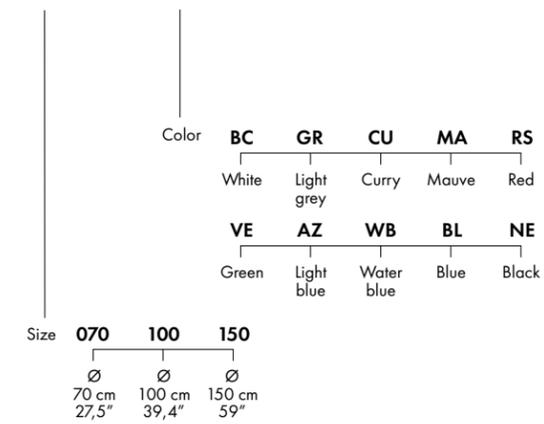
**UPSKR150** - Ø 150 cm 59": 4 x E26 Max 16W LED



		Color
Green		White
Light blue		Light grey
Water blue		Curry
Blue		Mauve
Black		Red

## Code construction

**UPSKR XXX E26 XX XX**





SKIRT

Manuel Vivian



p. 279

Materials

Metal, recycled fabric

Light Source

E26 (bulbs not included)

UPSK1002 - Ø 100 cm 39,4": 3 x E26 Max 16W LED

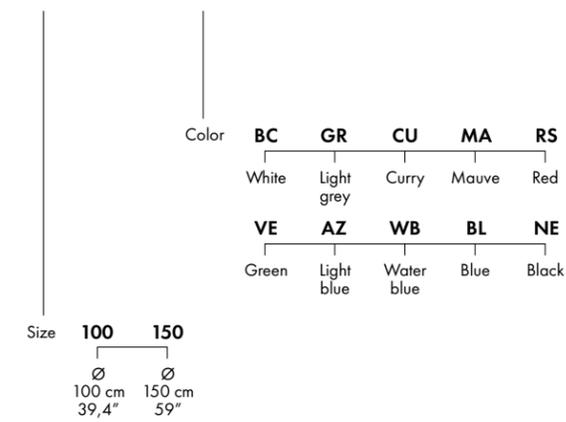
UPSK1502 - Ø 150 cm 59": 4 x E26 Max 16W LED



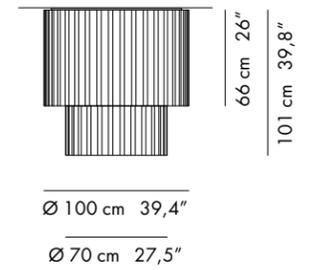
		Color
Green		White
Light blue		Light grey
Water blue		Curry
Blue		Mauve
Black		Red

Code construction

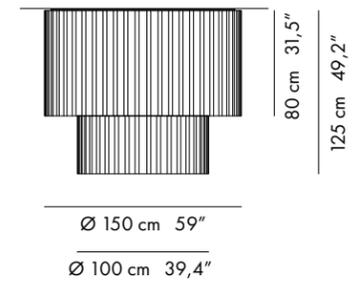
UPSK XXX 2 E26 XX XX



UPSK1002



UPSK1502



SPILLRAY EVO

Manuel Vivian



## SPILLRAY EVO

Manuel Vivian



### Materials

Metal, glass

### Light Source

LED (led driver included)

### CCT

2700K \_ 590 lm

3000K \_ 650 lm

Dimmable 0 - 10V, IGBT-TRIAC, ELV

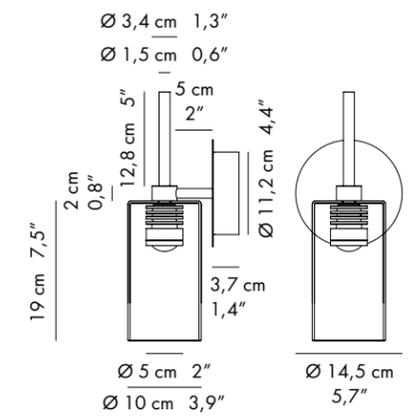
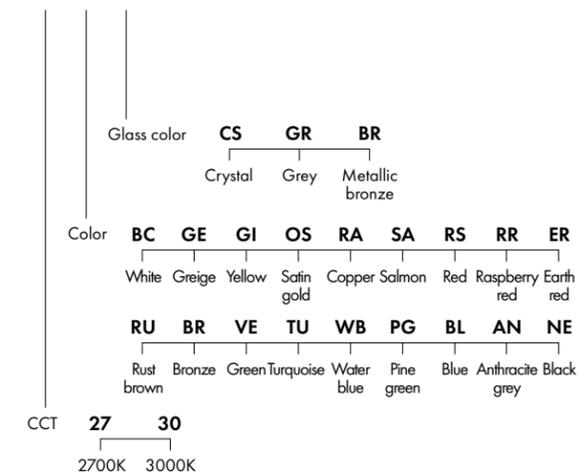


Dry location LED source: 7,5W Diffused beam 120-277VAC CRI 93

Glass color		Color	
Crystal	Rust brown	White	
Grey	Bronze	Greige	
Metallic bronze	Green	Yellow	
	Turquoise	Satin gold	
	Water blue	Copper	
	Pine green	Salmon	
	Blue	Red	
	Anthracite grey	Raspberry red	
	Black	Earth red	

Code construction

UASPI X 01 X XX XX XX



←← BACK TO INDEX





# TESSY

Fabiano D'Este



## Materials

Metal, fabric

## Light Source

LED (led driver included)

## CCT

UPTES060	2700K	3000K	3500K
Ø 60,2 cm 23,7"	2250 lm	2500 lm	2825 lm
LED source: 24W			

UPTES080	2700K	3000K	3500K
Ø 80,2 cm 31,6"	4500 lm	5000 lm	5650 lm
LED source: 48W			

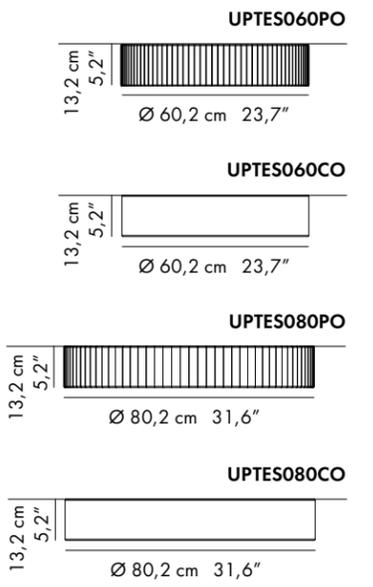
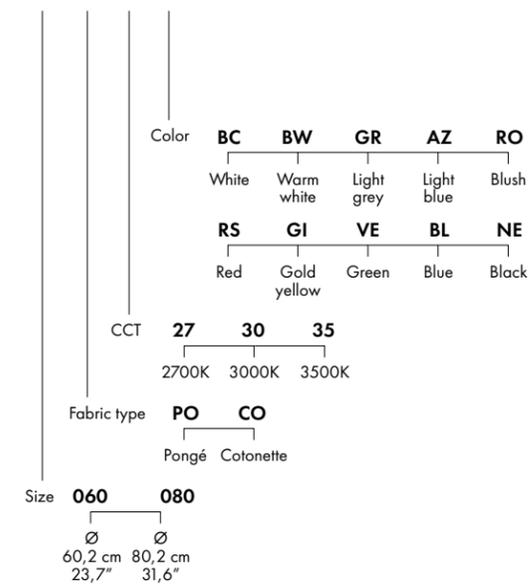
Dimmable 0 -10V, IGBT-TRIAC, ELV

Dry location Diffused beam 120-277VAC CRI 90

Cotonette color	Pongé color
White	White
Warm white	Warm white
Light grey	Light grey
Light blue	Light blue
Blush	Blush
Red	Red
Gold yellow	Gold yellow
Green	Green
Blue	Blue
Black	Black

## Code construction

UPTES XXX XX XX XX X





# U-LIGHT

Timo Ripatti



**Materials** Aluminum

**Surface canopy**

**Light Source** LED (led driver included)

Dimmable 1-10V

Dry location Diffused beam 100-305VAC CRI 90

**Recessed canopy**

**Light Source** LED (led driver not included)

Dry location Diffused beam 24VDC CRI 90 Parallel wiring

Color		
Water blue	Raspberry red	White
Pine green	Earth red	Greige
Blue	Rust brown	Yellow
Anthracite grey	Green	Salmon
Black	Turquoise	Red

## CCT

Model	2700K	3000K	3500K	Model	2700K	3000K	3500K	Model	2700K	3000K	3500K				
<b>UPULX090</b> Ø 90 cm 35,4" LED source Surface c. 63W Recessed c. 54W	4642 lm	5158 lm	5829 lm	<b>UPULX120</b> Ø 120 cm 47,2" LED source Surface c. 86W Recessed c. 74W	6962 lm	7736 lm	8742 lm	<b>UPULX160</b> Ø 160 cm 63" LED source Surface c. 125W Recessed c. 102W	8122 lm	9025 lm	10198 lm	<b>UPULX180</b> Ø 180 cm 70,9" LED source Surface c. 153W Recessed c. 123W	9283 lm	10315 lm	11656 lm

## LED DRIVER 120-277VAC, 24VDC, Class 2

Model	Dimmable	Max Power	Size cm	N° of drivers
<b>CEDLTF00609</b>	Dimmable 0-10V, IGBT-TRIAC, ELV	- Max 96W	Ø 120 47,2" - Ø 180 70,9"	1 pc - 2 pcs
<b>CEDLTF00610</b>	Dimmable 0-10V, IGBT-TRIAC, ELV	- Max 75W	Ø 90 35,4" - Ø 180 70,9"	1 pc - 2 pcs
<b>CEDLTF00611</b>	Dimmable 0-10V, IGBT-TRIAC, ELV	- Max 60W	Ø 160 63"	2 pcs

Use only Class 2 led drivers

Code construction

## UPUL X XXX XXX XX XX

Type	XX IN		Color	CCT	Size	Height		
	Surface canopy	Recessed canopy						
Color	BC	GE	GI	SA	RS	RR	ER	RU
	White	Greige	Yellow	Salmon	Red	Raspberry red	Earth red	Rust brown
CCT	27K	30K	35K					
	2700K	3000K	3500K					
Size	090	120	160	180				
	Ø 90 cm 35,4"	Ø 120 cm 47,2"	Ø 160 cm 63"	Ø 180 cm 70,9"				
Height	1	2						
	10 cm 3,9"	25 cm 9,8"						

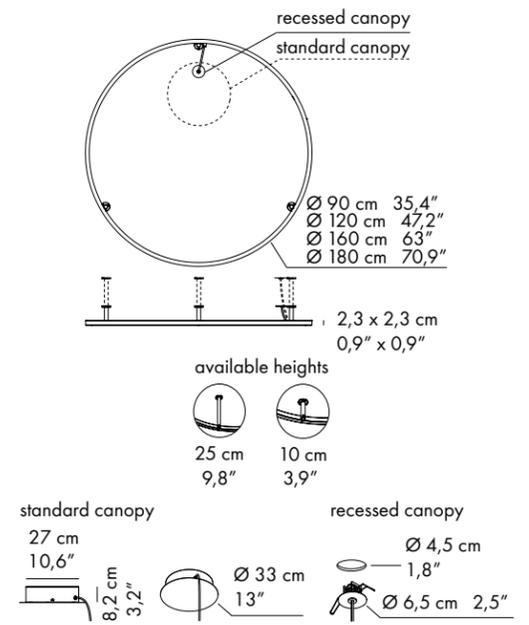




Photo: Helgranth - Nuances collection

# UKIYO

Manuel Vivian



**Materials**  
Metal, fabric, glass

**Color**  
White

**Light Source**

LED  
(led driver included)

**CCT**

<b>UPUKIYOP</b> 55x55 cm 21,6"x21,6"LED source: 17,5W	<b>2700K</b> 1430 lm	<b>3000K</b> 1600 lm
---	-------------------------	-------------------------

<b>UPUKI110</b> 55x110 cm 21,6"x43"LED source: 35,7W	<b>2700K</b> 2880 lm	<b>3000K</b> 3200 lm
--	-------------------------	-------------------------

<b>UPUKIYOG</b> 110x110 cm 43"x43"LED source: 35,7W	<b>2700K</b> 2880 lm	<b>3000K</b> 3200 lm
---	-------------------------	-------------------------

E26  
(bulbs not included)

**UPUKIYOP** - 55x55 cm 21,6"x21,6"  
3 x E26 Max 16W LED

**UPUKI110** - 55x110 cm 21,6"x43"  
3 x E26 Max 16W LED

**UPUKIYOG** - 110x110 cm 43"x43"  
3 x E26 Max 16W LED

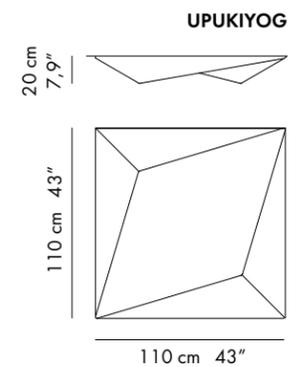
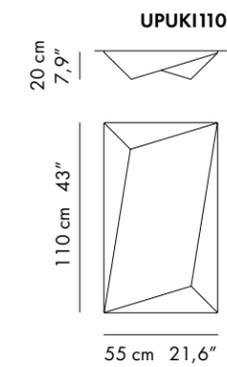
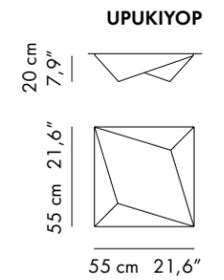
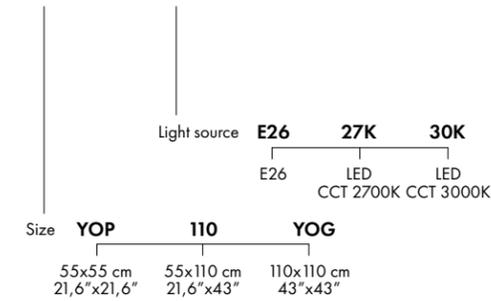
Dimmable 0 - 10V, IGBT-TRIAC, ELV

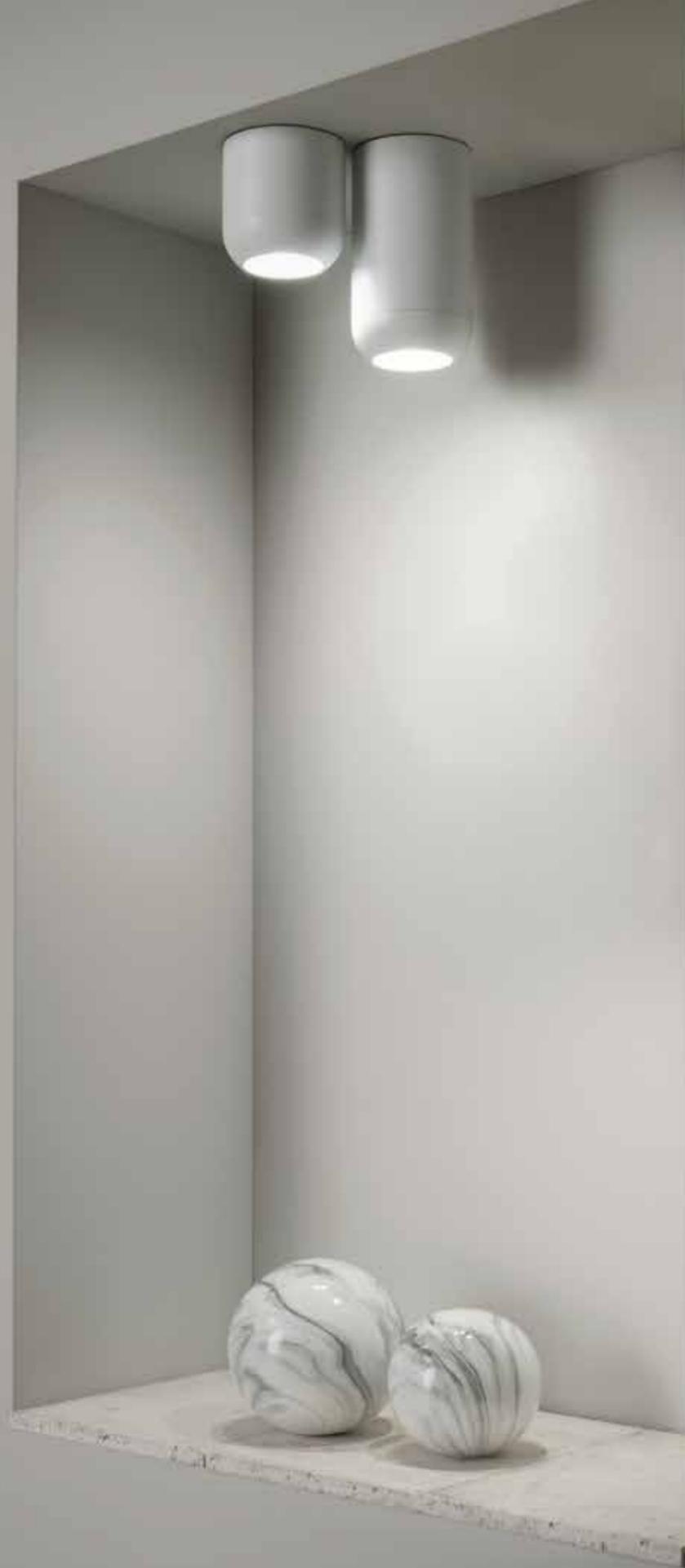
Dry location 120-277VAC CRI 90

Dry location 120VAC

Code construction

UPUKI XXX BC XX XXX





**URBAN**  
Dima Loginoff



**Materials**

Aluminum, glass

**Light Source**

LED (led driver not included)

**CCT**

2700K \_ 1980 lm

3000K \_ 2200 lm

3500K \_ 2486 lm



Dry location LED source: 17,5W Diffused beam V<sub>i</sub> 34,7V 500mA CRI 90 Series wiring

**LED DRIVER 120-277VAC, 500mA, Vout 20-40VDC, Class 2**

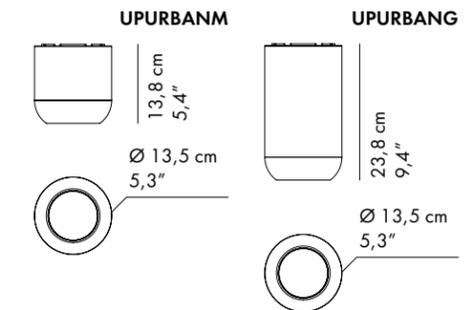
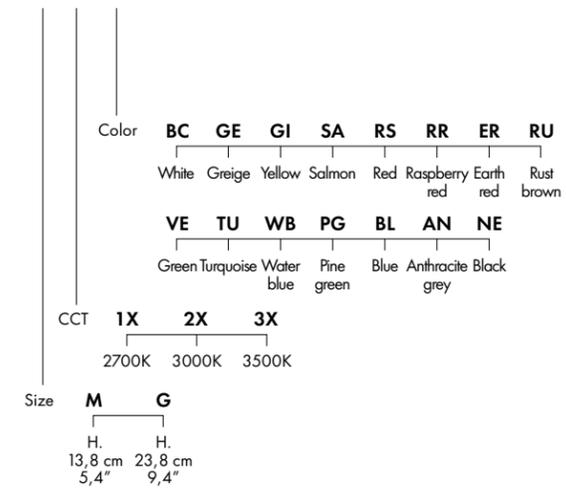
**CEDLTF00603** Dimmable 0 -10V, IGBT-TRIAC, ELV - Max 20W - Suitable for J-Box

Use only Class 2 led drivers

		Color
Green		White
Turquoise		Greige
Water blue		Yellow
Pine green		Salmon
Blue		Red
Anthracite grey		Raspberry red
Black		Earth red
		Rust brown

Code construction

**UPURBAN X XX XX LCC**





## URBAN MINI

Dima Loginoff



### Materials

Aluminum, glass

### Light Source

LED (led driver not included)

### CCT

2700K \_ 604 lm

3000K \_ 671 lm

3500K \_ 758 lm



Dry location LED source: 6,5W Diffused beam  $V_f$  9,2V 700mA CRI 90 Series wiring

**LED DRIVER 120-277VAC, 700mA, Vout 8-13VDC, Class 2**

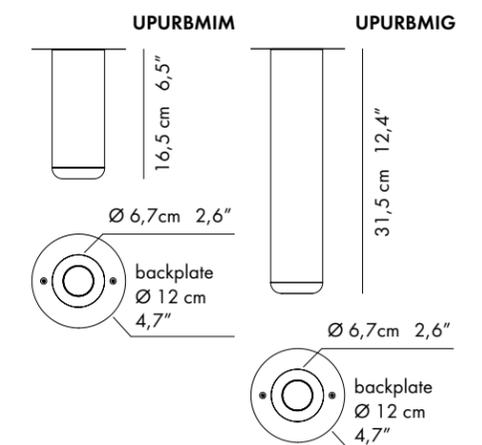
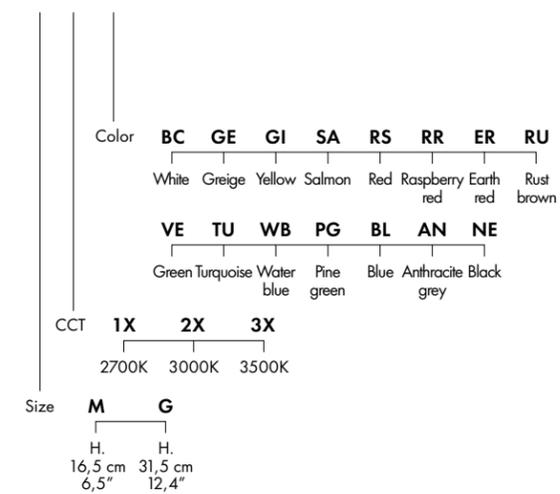
**CEDERP00300** Dimmable 0 -10V, IGBT-TRIAC, ELV - Max 10W - Suitable for J-Box

Use only Class 2 led drivers

		Color
Green		White
Turquoise		Greige
Water blue		Yellow
Pine green		Salmon
Blue		Red
Anthracite grey		Raspberry red
Black		Earth red
		Rust brown

Code construction

UPURBMI X XX XX LCC





**VELVET**  
Manuel Vivian



**Materials**  
Metal, fabric

**Light Source**  
E26 (bulbs not included)

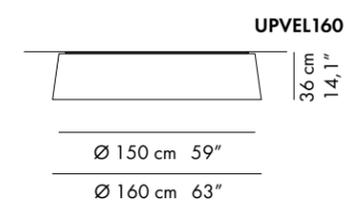
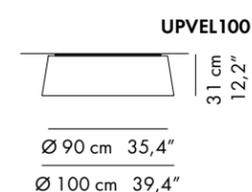
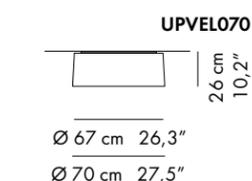
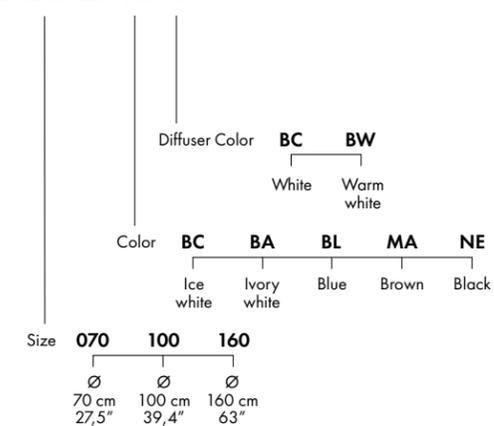
- UPVEL070 - Ø 70 cm 27,5": 2 x E26 Max 16W LED
- UPVEL100 - Ø 100 cm 39,4": 3 x E26 Max 16W LED
- UPVEL160 - Ø 160 cm 63": 5 x E26 Max 16W LED

  Dry location 120VAC

Diffuser color		Color	
White		Ice white	
Warm white		Ivory white	
		Blue	
		Brown	
		Black	

Code construction

UPVEL XXX E26 XX XX



# PENDANTS





# ALYSOID

Ryosuke Fukusada



## Materials

Aluminum, brass

## Light Source

LED (main voltage led source)

## CCT

2700K \_ 1166 lm  
3000K \_ 1254 lm  
3500K \_ 1279 lm

Dimmable IGBT-TRIAC



Dry location 15W Diffused beam 120VAC CRI 90

## Body & canopy color

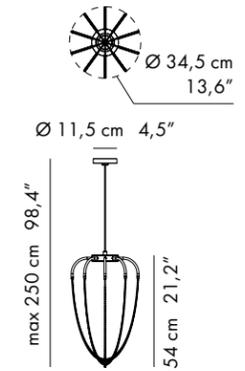
Anthracite grey

## Chains Color

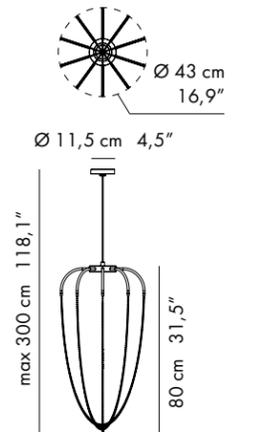
Natural brass

Black polished nickel

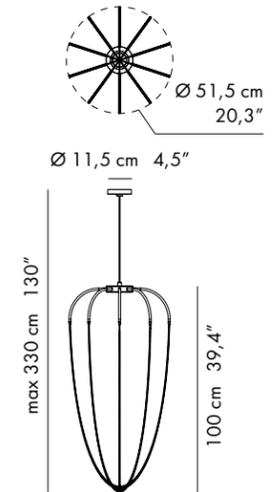
### USALYS34



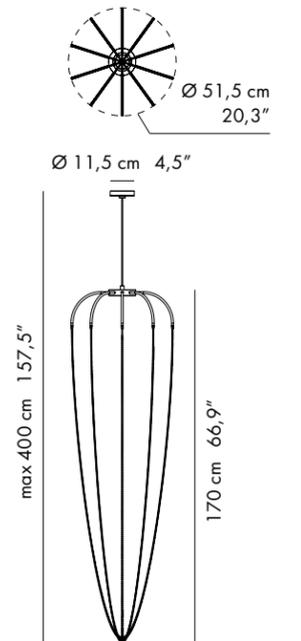
### USALYS43



### USALYS1P

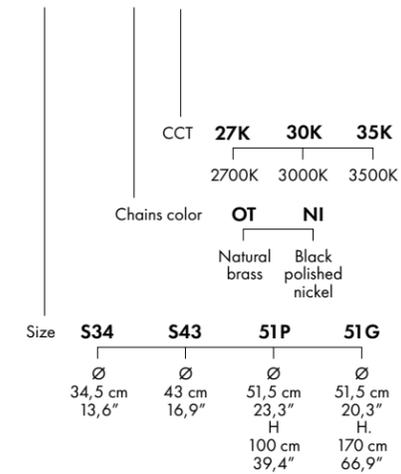


### USALYS1G



Code construction

USALY XXX AN XX XXX



**BELL E26**  
Manuel Vivian



**Materials**  
Metal, fabric

**Light Source**  
E26 (bulbs not included)

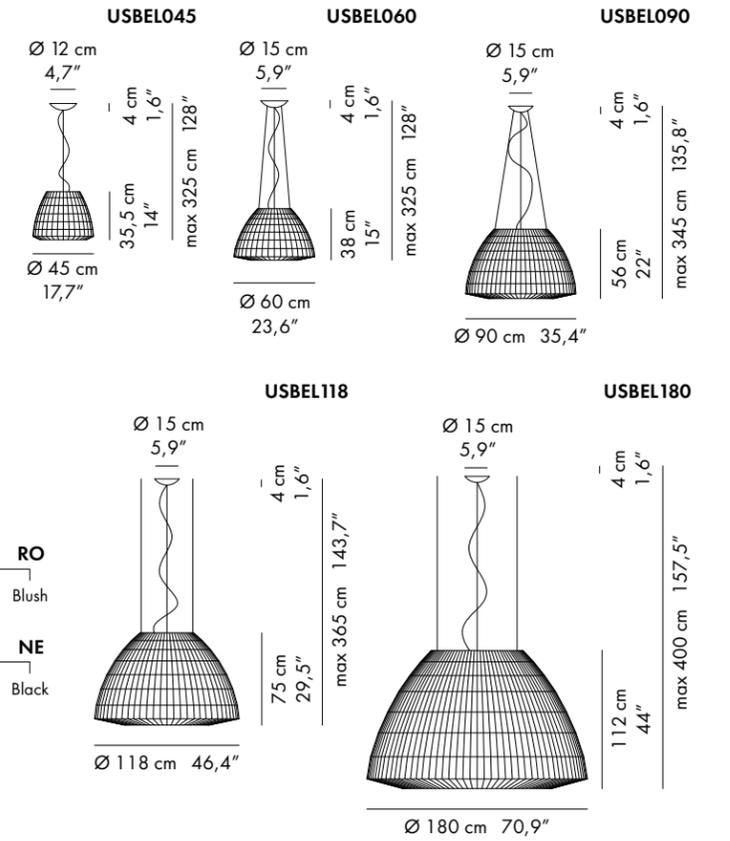
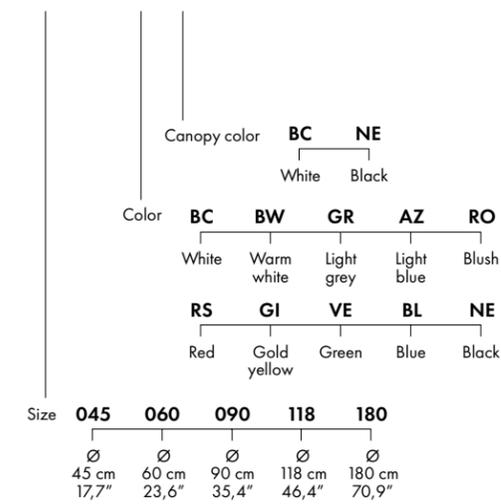
- USBEL045** - Ø 45 cm 17,7": 1 x E26 Max 16W LED
- USBEL060** - Ø 60 cm 23,6": 1 x E26 Max 16W LED
- USBEL090** - Ø 90 cm 35,4": 4 x E26 Max 16W LED
- USBEL118** - Ø 118 cm 46,4": 4 x E26 Max 16W LED
- USBEL180** - Ø 180 cm 70,9": 5 x E26 Max 17,5W LED



Canopy color		Color	
White		Red	
Black		Gold yellow	
		Green	
		Blue	
		Black	
		White	
		Warm white	
		Light grey	
		Light blue	
		Blush	

Code construction

**USBEL XXX E26 XX XX**





# BELL LED

Manuel Vivian



**Materials**  
Metal, fabric

**Light Source**  
LED (led driver included)

CCT	2700K	3000K	3500K
<b>USBEL090</b> Ø 90 cm 35,4" LED source: 61,3W	10620 lm	10860 lm	11360 lm
<b>USBEL118</b> Ø 118 cm 46,4" LED source: 61,3W	10620 lm	10860 lm	11360 lm
<b>USBEL180</b> Ø 180 cm 70,9" LED source: 61,3W	10620 lm	10860 lm	11360 lm

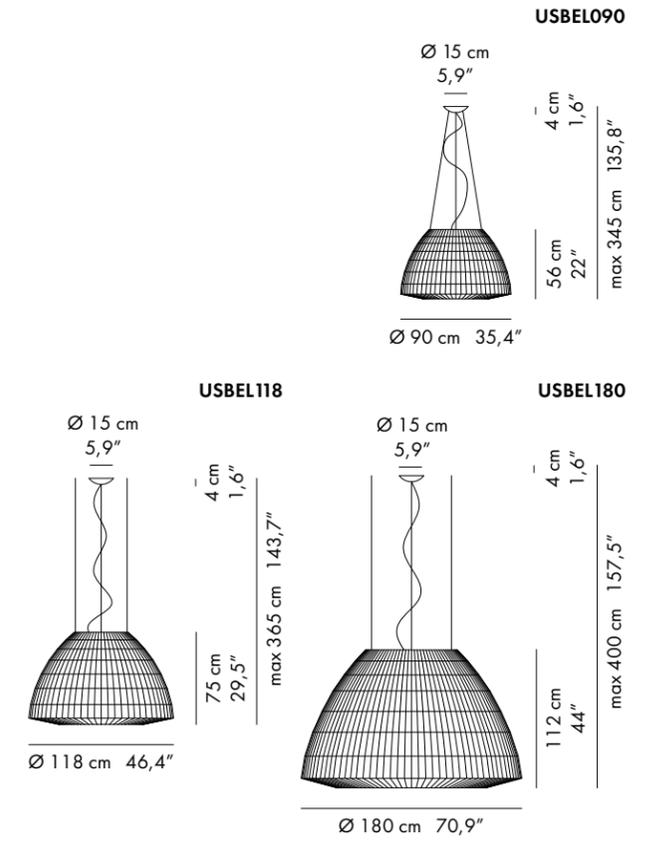
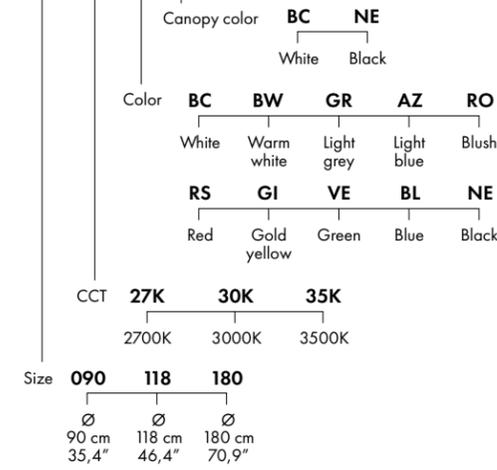
Canopy color	Color
White	White
Black	Warm white
Red	Light grey
Gold yellow	Light blue
Green	Blush
Blue	
Black	

Dimmable 0 - 10V, IGBT-TRIAC, ELV

Intertek Dry location Diffused beam 120-277VAC CRI 90

Code construction

USBEL XXX XXX XX XX





# CLOUDY

Dima Loginoff



## Materials

Metal, PMMA, fabric

## Body & canopy color

White

## Light Source

LED (led driver included)

## CCT

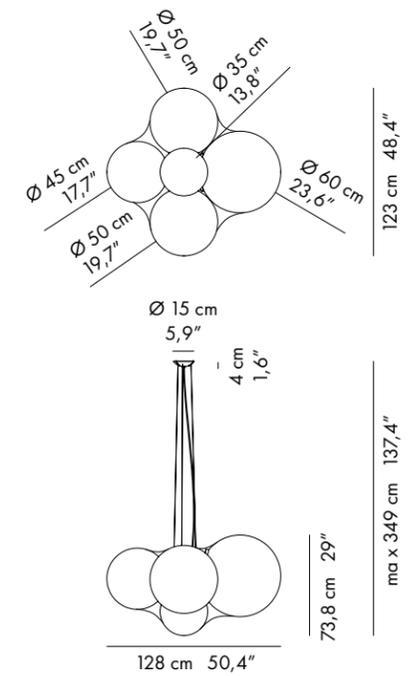
2700K \_ 6842 lm

3000K \_ 7602 lm

Dimmable 0/1-10V



Dry location 92W Diffused beam 110-127VAC CRI 90



Code construction

USCLOUDY BC XX XXX

CCT 27K 30K  
2700K 3000K

CLOUDY

Dima Loginoff





# HOOPS

Giovanni Barbato



## Materials

Steel

## Light Source

LED (main voltage led source)

## CCT

2700K \_ 2332 lm

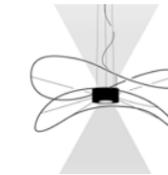
3000K \_ 2508 lm

3500K \_ 2558 lm

Dimmable IGBT-TRIAC



Dry location 30W Diffused beam 120VAC CRI 90

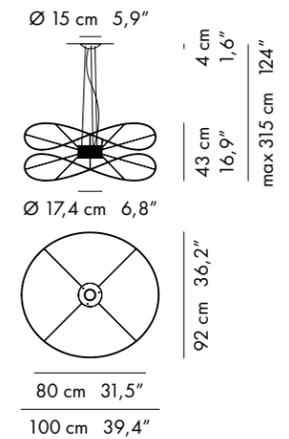


Direct and indirect light emission

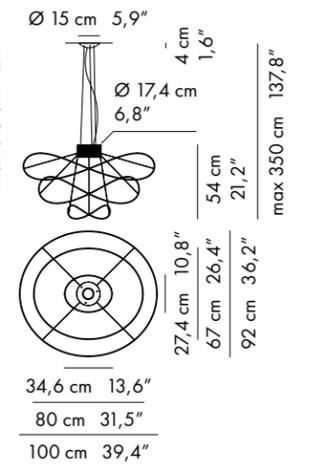
## Body & canopy color



### USHOOPS2 2 rings

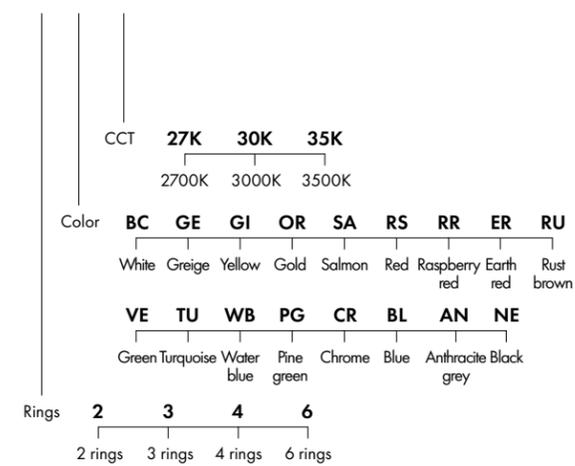


### USHOOPS3 3 rings

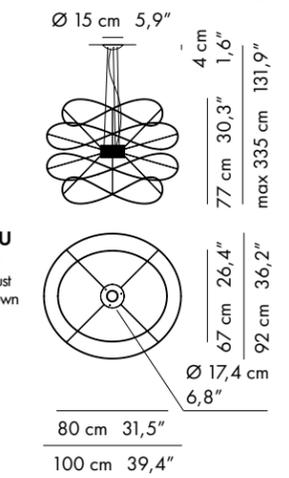


Code construction

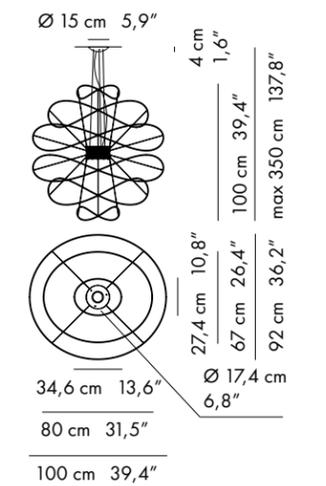
## USHOOPS X XX XXX XX



### USHOOPS4 4 rings



### USHOOPS6 6 rings





# JEWEL

Studio Yonoh



### Materials

Aluminum, recycled nylon

### Light Source

LED (led driver not included)

### CCT

2700K \_ 604 lm  
3000K \_ 671 lm  
3500K \_ 758 lm



Dry location LED source: 6,5W Beam 12°, 38° V<sub>f</sub> 9,2V 700mA CRI 90 Series wiring

**LED DRIVER 120-277VAC, 700mA, Vout 8-13VDC, Class 2**

**CEDERP00300** Dimmable 0-10V, IGBT-TRIAC, ELV - Max 10W - Suitable for J-Box

Use only Class 2 led drivers

### Canopy & fork color

Black

Green

Turquoise

Water blue

Pine green

Blue

Anthracite grey

Black

### Color

White

Greige

Yellow

Salmon

Red

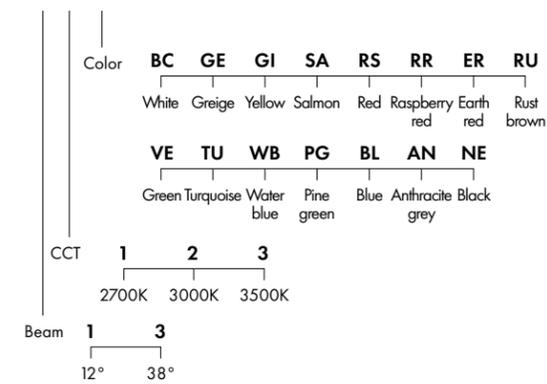
Raspberry red

Earth red

Rust brown

Code construction

**USJM 01 X X XX NE LED**



# JEWEL

Studio Yonoh



## Materials

Aluminum, recycled nylon

## Light Source

LED (led driver included)

## CCT

2700K \_ 604 lm

3000K \_ 671 lm

3500K \_ 758 lm

Per single pendant

Dimmable 0 -10V, IGBT-TRIAC, ELV

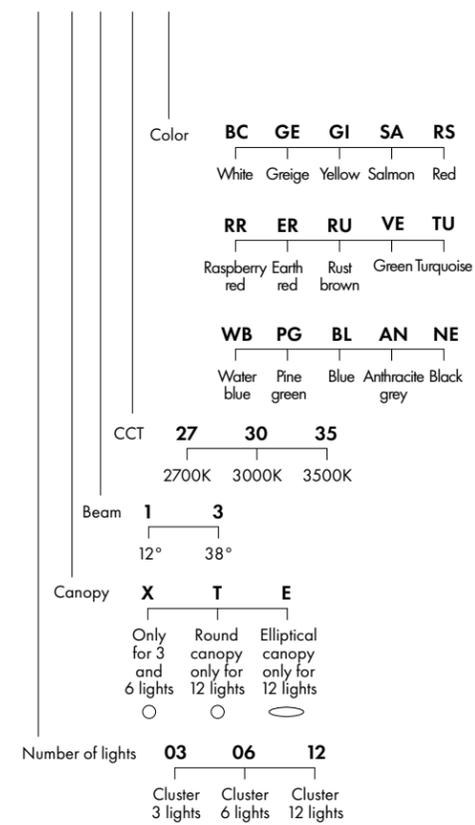


Dry location LED source: 6,5W Beam 12°, 38°

120-277VAC CRI 90 Per single pendant

Code construction

USJM XX XX X X XX XX X



## Canopy & fork color

Black

Blue

Green

Red

White

Anthracite grey

Turquoise

Raspberry red

Greige

Black

Water blue

Earth red

Yellow

Pine green

Rust brown

Salmon

### USJMX03X

Ø 29 cm 11,5"



Ø 25,2 cm 10"

max 200 cm 78,7"

Ø 9 cm 3,5"

Ø 9 cm 3,5"

3,3 cm 1,3"

3,5"

### USJMX06X

Ø 42 cm 16,5"



Ø 33,2 cm 13"

max 200 cm 78,7"

Ø 9 cm 3,5"

Ø 9 cm 3,5"

3,8 cm 1,5"

3,5"

### USJMX12T

Ø 61,5 cm 24,2"

Ø 59,5 cm 23,4"



Ø 56 cm 22"

max 200 cm 78,7"

Ø 9 cm 3,5"

Ø 9 cm 3,5"

4,2 cm 1,6"

3,5"

### USJMX12E

120 cm 47,2"

35 cm 13,8"

12 cm 4,7"

103 cm 40,5"

max 200 cm 78,7"

Ø 9 cm 3,5"

Ø 9 cm 3,5"

4,2 cm 1,6"

3,5"

3,5"

Ø 9 cm 3,5"

Ø 9 cm 3,5"



# KISS

Roberto Mantovani - Fabiano D'Este



## Materials

Metal, glass

MOUTH BLOWN GLASS

## Light Source

LED (led driver included)

## CCT

USKI10	2700K	3000K	3500K
Ø 10 cm 3,9"	450 lm	500 lm	565 lm
LED source: 3W			

USKI16	2700K	3000K	3500K
Ø 16 cm 6,3"	880 lm	1000 lm	1130 lm
LED source: 6,2W			

### Body & canopy color

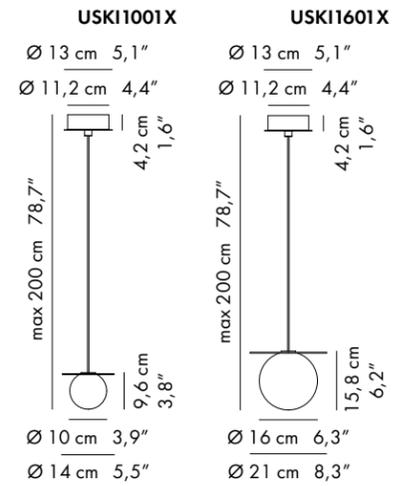
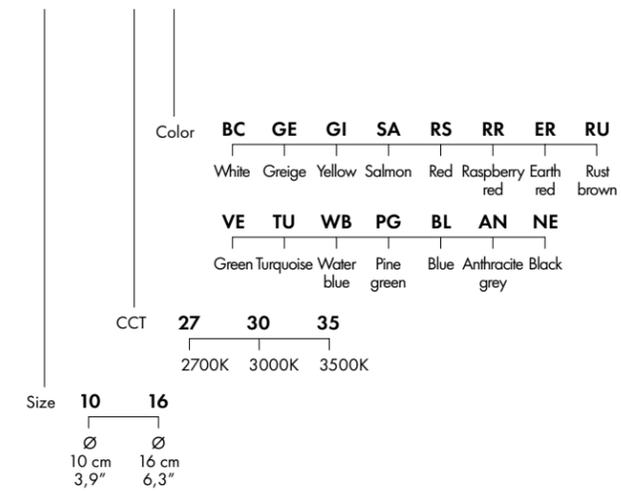
Blue	Green	Red	White
Anthracite grey	Turquoise	Raspberry red	Greige
Black	Water blue	Earth red	Yellow
	Pine green	Rust brown	Salmon

Dimmable 0 - 10V, IGBT-TRIAC, ELV

Dry location Diffused beam 120-277VAC CRI 90-92

## Code construction

USKI XX 01X XX XX XX







Project: Vadim Matevosyants

# KWIC

Serge - Robert Cornelissen



## Materials

Metal, glass

## Light Source

LED (led driver included)

## CCT

2700K \_ 2029 lm

3000K \_ 2255 lm

3500K \_ 2548 lm

Dimmable 0-10V



Dry location 18W Diffused beam 120-277VAC CRI 90

## MOUTH BLOWN GLASS

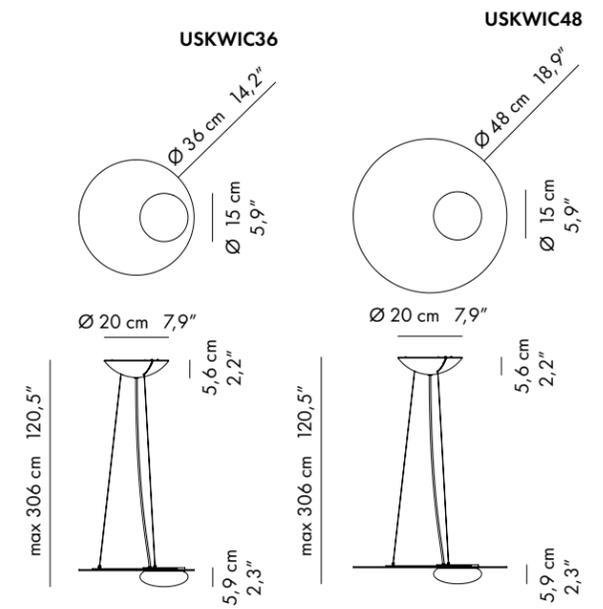
### Body & canopy color

Green		White	
Turquoise		Greige	
Water blue		Yellow	
Pine green		Salmon	
Blue		Red	
Anthracite grey		Raspberry red	
Black		Earth red	
		Rust brown	

## Code construction

USKWIC XX XX XX XXX

CCT	27K	30K	35K					
	2700K	3000K	3500K					
Color	BC	GE	GI	SA	RS	RR	ER	RU
	White	Greige	Yellow	Salmon	Red	Raspberry red	Earth red	Rust brown
	VE	TU	WB	PG	BL	AN	NE	
	Green	Turquoise	Water blue	Pine green	Blue	Anthracite grey	Black	
Size	36	48						
	Ø 36 cm	Ø 48 cm						
	14,2"	18,9"						





## LIAISON

Sara Moroni



## Materials

Metal

## Light Source

LED (led driver included)

## CCT

2700K \_ 604 lm

3000K \_ 671 lm

Dimmable IGBT-TRIAC



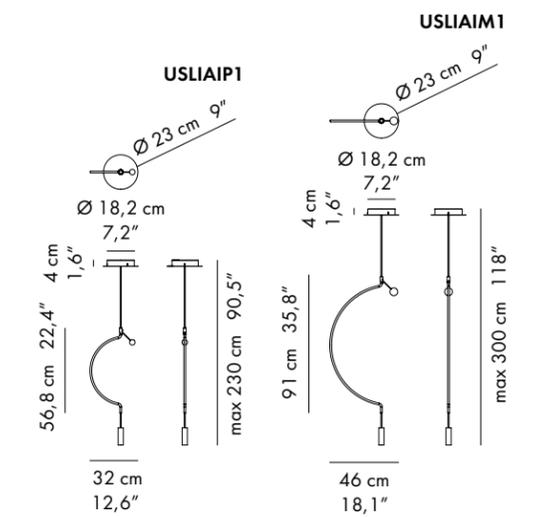
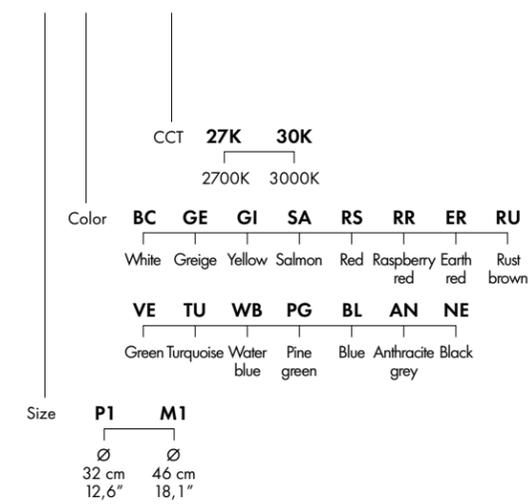
Dry location 6,5W Beam 40° 100-120VAC CRI 90

## Canopy &amp; arch color

Canopy & arch color	Color
Black	White
Green	Greige
Turquoise	Yellow
Water blue	Salmon
Pine green	Red
Blue	Raspberry red
Anthracite grey	Earth red
Black	Rust brown

## Code construction

USLIAI XX XX NE XXX





# LIAISON

Sara Moroni



## Materials

Metal

## Light Source

LED (led driver included)

## CCT

2700K \_ 2 X 604 lm

3000K \_ 2 X 671 lm

Dimmable 0/1-10V



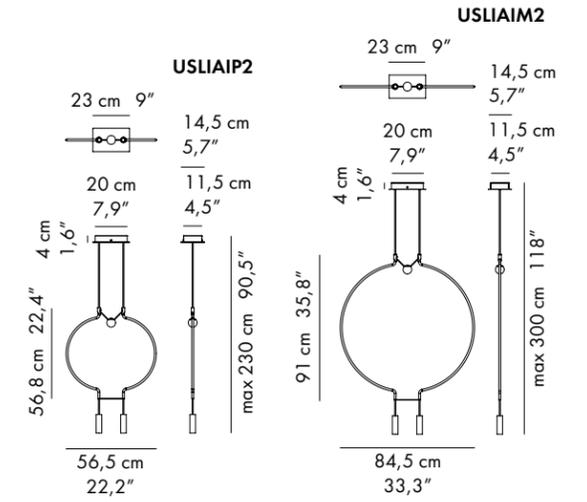
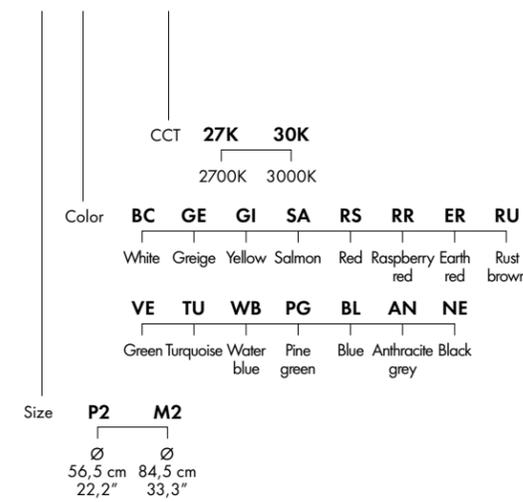
Dry location 2 x 6,5W Beam 40° 110-127VAC CRI 90

## Canopy & arch color

Black	Green	White
Turquoise	Greige	
Water blue	Yellow	
Pine green	Salmon	
Blue	Red	
Anthracite grey	Raspberry red	
Black	Earth red	
	Rust brown	

## Code construction

USLIAI XX XX NE XXX



# MANTO

Davide Besozzi



## Materials

Metal, glass, fabric

## Light Source

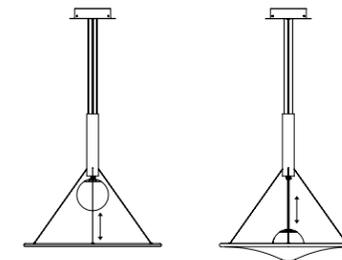
LED (led driver included)

## CCT

Model	2700K	3000K	3500K
<b>USMAN070</b> Ø 70 cm 27,5" 18W	1732 lm	1924 lm	2174 lm
<b>USMAN120</b> Ø 120 cm 47,2" 24W	2194 lm	2438 lm	2755 lm
<b>USMAN180</b> Ø 180 cm 70,9" 28W	2620 lm	2911 lm	3289 lm

Dimmable 0/1-10V

Intertek Dry location Diffused beam 100-277VAC CRI 90



Code construction

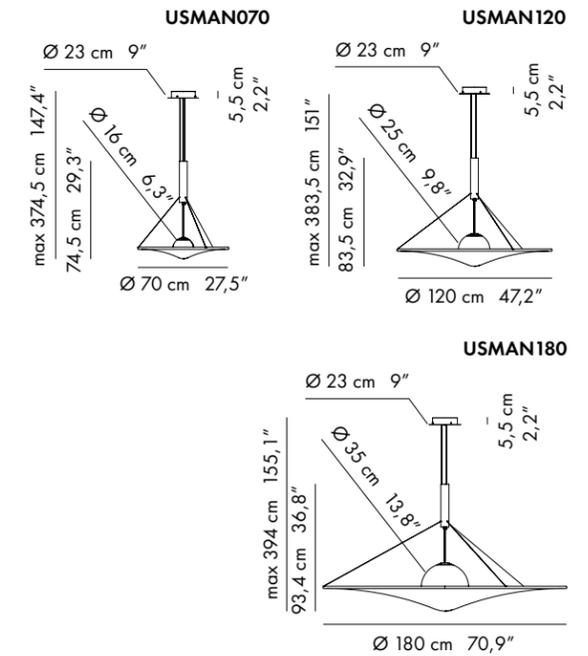
USMAN XXX XX XX XXX

CCT	27K 30K 35K			Color							
	2700K	3000K	3500K	BC	GE	GI	SA	RS	RR	ER	RU
				White	Greige	Yellow	Salmon	Red	Raspberry red	Earth red	Rust brown
				VE	TU	WB	PG	BL	AN	NE	
				Green	Turquoise	Water blue	Pine green	Blue	Anthracite grey	Black	
Size	070	120	180								
	Ø 70 cm 27,5"	Ø 120 cm 47,2"	Ø 180 cm 70,9"								

## MOUTH BLOWN GLASS

### Body & canopy color

Green	White
Turquoise	Greige
Water blue	Yellow
Pine green	Salmon
Blue	Red
Anthracite grey	Raspberry red
Black	Earth red
	Rust brown





# MOUNTAIN VIEW

Dima Loginoff



## Materials

Metal, glass

## Light Source

LED (led driver included)

## CCT

2700K \_ 1989 lm

3000K \_ 2210 lm

Dimmable IGBT-TRIAC



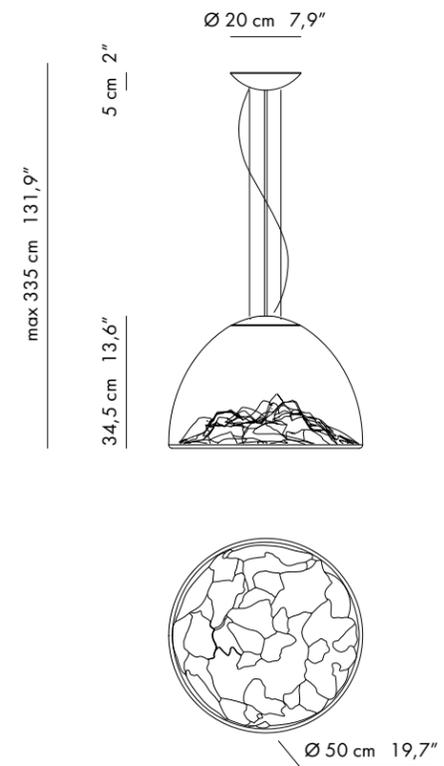
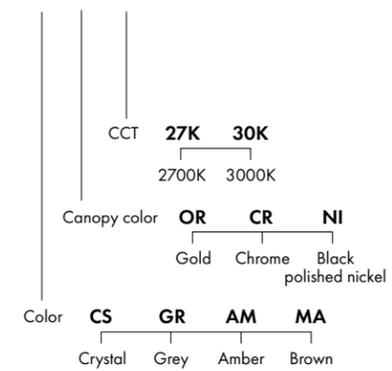
Dry location 18,5W Diffused beam 120VAC CRI 90

## MOUTH BLOWN GLASS

Canopy color	Color
Gold	Crystal
Chrome	Grey
Black polished nickel	Amber
	Brown

Code construction

USMOUNTA XX XX XXX



Dima Loginoff

MOUNTAIN VIEW





**ORCHID**  
Rainer Mutsch



**Materials**

Aluminum, steel

**Light Source**

LED (main voltage led source)

**CCT**

	2700K	3000K	3500K
<b>USORCHI3</b>			
3 lights	3 X	3 X	3 X
3 X 15W	1166 lm	1254 lm	1279 lm

	2700K	3000K	3500K
<b>USORCHI4</b>			
4 lights	4 X	4 X	4 X
4 X 15W	1166 lm	1254 lm	1279 lm

Dimmable IGBT-TRIAC

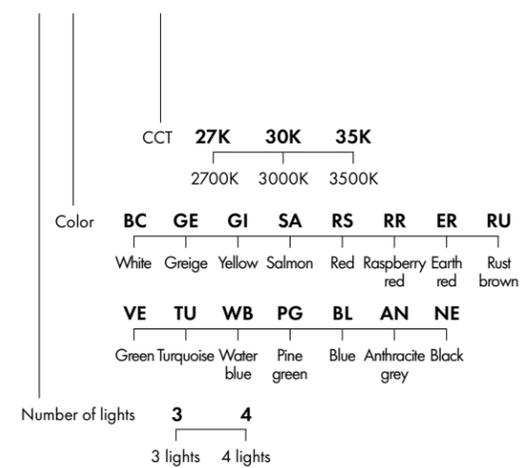
Dry location Diffused beam 120VAC CRI 90

**Body & canopy color**

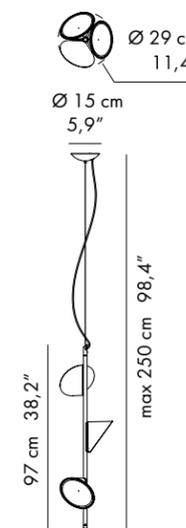
Green		White	
Turquoise		Greige	
Water blue		Yellow	
Pine green		Salmon	
Blue		Red	
Anthracite grey		Raspberry red	
Black		Earth red	
		Rust brown	

**Code construction**

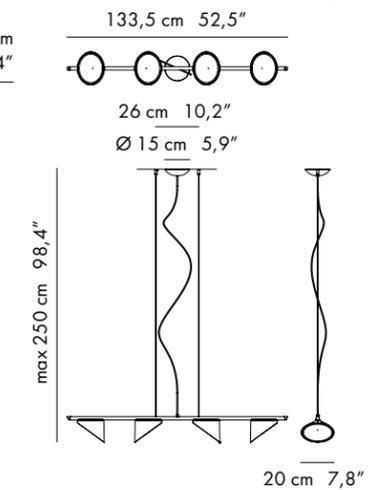
**USORCHI X XX XX XXX**



**USORCHI3 3 lights**



**USORCHI4 4 lights**





# PARALELA

Nahtrang Studio



### Materials

Glass, nylon PA12

### Light Source

LED (led driver not included)

### CCT

SPPARA01LA	2700K	3000K
93,6 cm 36,9"	993 lm	1103 lm
LED source: 15W		

SPPARA01BI	2700K	3000K
118,6 cm 46,7"	1276 lm	1418 lm
LED source: 19W		



Dry location 24VDC CRI90 Parallel wiring

### LED DRIVER 120-277VAC, 24VDC, Class 2

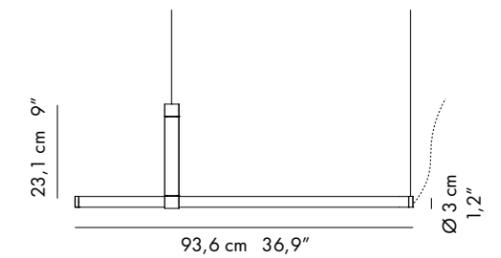
CEDLTF00600 Dimmable 0-10V, IGBT-TRIAC, ELV - Max 25W

Use only Class 2 led drivers

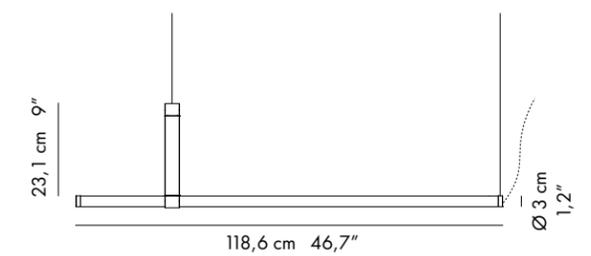
### Body & canopy color

- White
- Greige
- Earth red
- Pine green
- Black

### SPPARA01LA

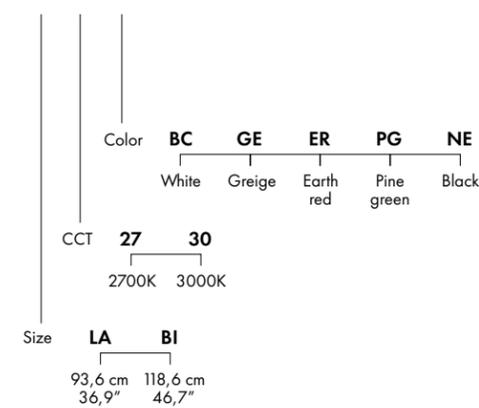


### SPPARA01BI



### Code construction

SPPARA 01 XX XX XX X



### Canopies

ACCANOPYTO001XX

ACCANOPYRE001XX

Suitable for:

CEDLTF00600 (1 pc)

ACCANOPYIN001XX

Can not house led driver

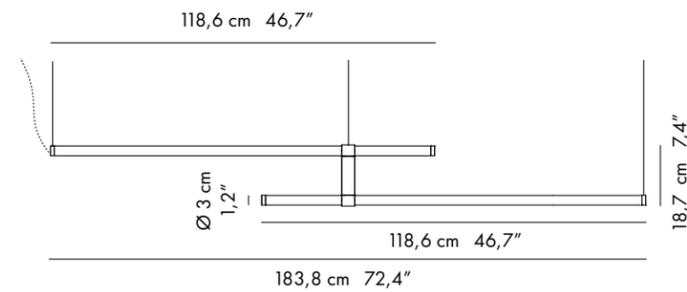


**CCT**  
2700K \_ 2552 lm  
3000K \_ 2836 lm

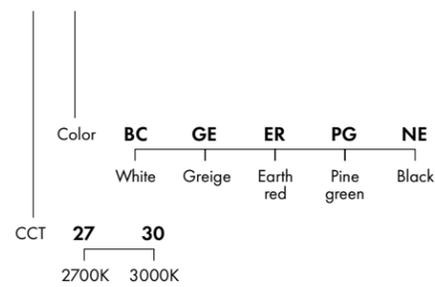
 Dry location LED source: 38W 24VDC CRI 90  
Parallel wiring

**LED DRIVER 120-277VAC, 24VDC, Class 2**  
**CEDLTF00611** Dimmable 0 -10V, IGBT-TRIAC, ELV - Max 60W  
Use only Class 2 led drivers

Code construction



**SPPARA 02 BI XX XX X**



**Canopies**

**ACCANOPYTO001XX**  
**ACCANOPYRE001XX**  
Suitable for:  
**CEDLTF00611** (1 pc)

**ACCANOPYIN001XX**  
Can not house led driver

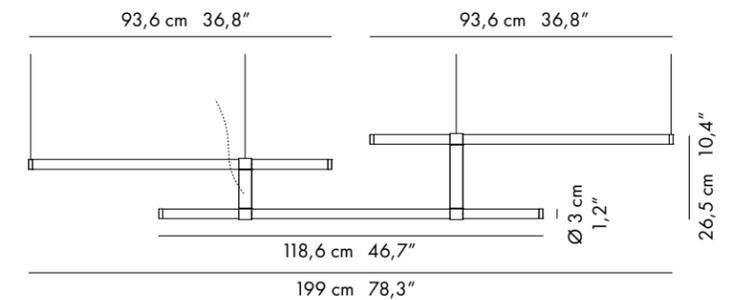


**CCT**  
2700K \_ 3261 lm  
3000K \_ 3624 lm

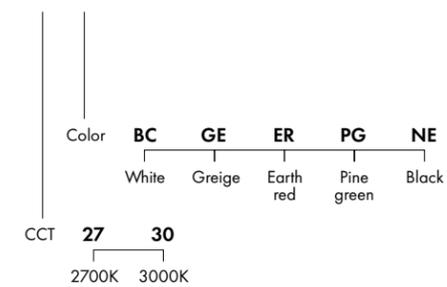
 Dry location LED source: 49W 24VDC CRI 90  
Parallel wiring

**LED DRIVER 120-277VAC, 24VDC, Class 2**  
**CEDLTF00611** Dimmable 0 -10V, IGBT-TRIAC, ELV - Max 60W  
Use only Class 2 led drivers

Code construction



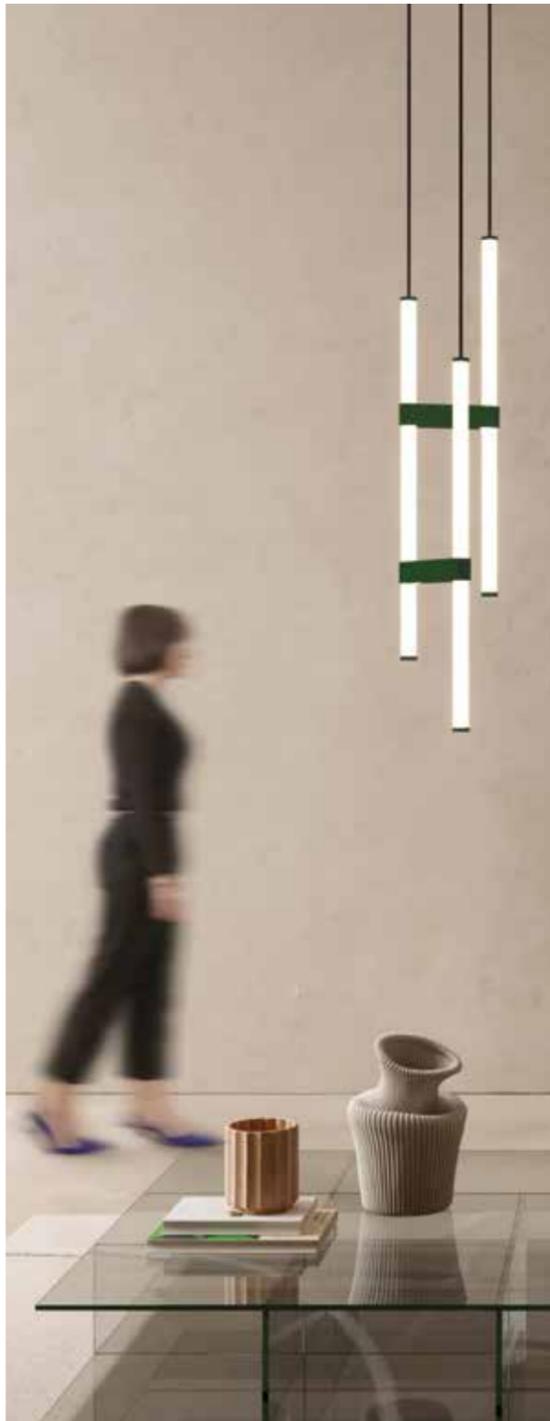
**SPPARA 03 XX XX XX X**



**Canopies**

**ACCANOPYTO001XX**  
**ACCANOPYRE001XX**  
Suitable for:  
**CEDLTF00611** (1 pc)

**ACCANOPYIN001XX**  
Can not house led driver



**CCT**

**SPPARA05SM**      **2700K**      **3000K**  
60,4 cm 23,8"      1839 lm      2043 lm  
LED source: 27,6W

**SPPARA05LA**      **2700K**      **3000K**  
93,6 cm 36,8"      2978 lm      3309 lm  
LED source: 45W

Dry location 24VDC CRI90 Parallel wiring

**LED DRIVER 120-277VAC, 24VDC, Class 2**      Suitable for      N° of drivers

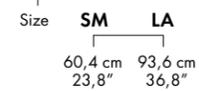
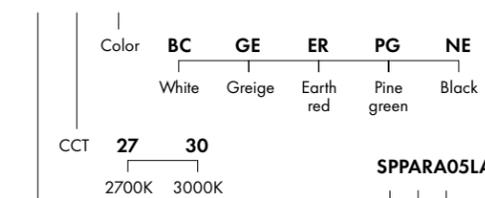
**CEDLTF00613** Dimmable 0-10V, IGBT-TRIAC, ELV Max 40W      60,4 cm 23,8"      1 pc

**CEDLTF00600** Dimmable 0-10V, IGBT-TRIAC, ELV Max 25W      60,4 cm 23,8"      2 pcs  
93,6 cm 36,8"      3 pcs

Use only Class 2 led drivers

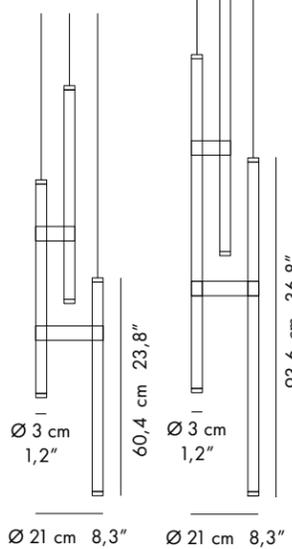
Code construction

**SPPARA 05 XX XX XX X**



**SPPARA05LA**

**SPPARA05SM**



**Canopies**

**ACCANOPYTO003XX**  
Suitable for:  
**CEDLTF00613** (1 pc)  
**CEDLTF00600** (max 3 pcs)

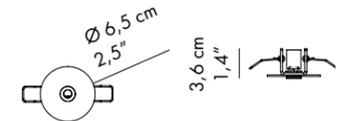
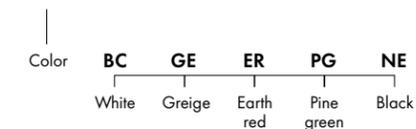
**ACCANOPYIN001XX**  
Can not house led driver

**ACCESSORIES**

**Recessed canopy for horizontal or vertical compositions**

Code construction

**ACCANOPYIN001 XX**



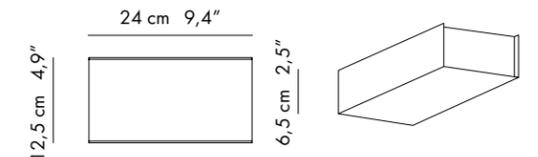
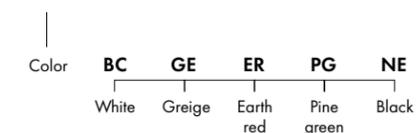
Hole Ø 4,5 cm  
Min. depth. 10 cm

Can not house led driver

**Surface canopies for horizontal compositions**

Code construction

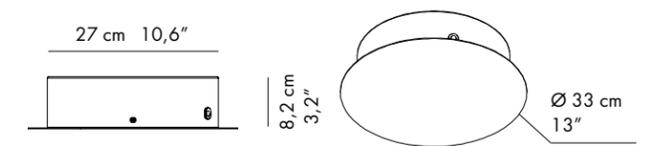
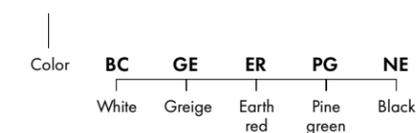
**ACCANOPYRE001 XX**



Suitable for:  
**CEDLTF00600** (1 pc)  
**CEDLTF00611** (1 pc)

Code construction

**ACCANOPYTO001 XX**

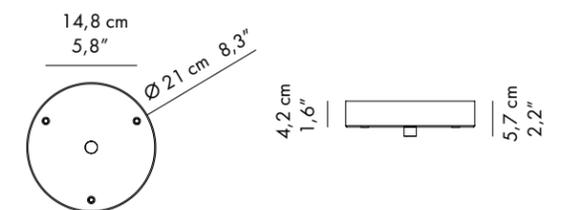
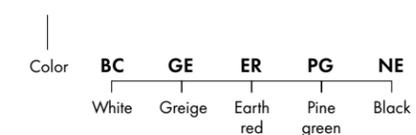


Suitable for:  
**CEDLTF00600** (1 pc)  
**CEDLTF00611** (1 pc)

**Surface canopy for vertical composition of 3 lights**

Code construction

**ACCANOPYTO003 XX**



Suitable for:  
**CEDLTF00613** (1 pc)  
**CEDLTF00600** (max 3 pcs)



POSES

Axolight Lab



Materials

Aluminum

Light Source

LED (led driver not included)

CCT

SPPOS0108	2700K	3000K	3500K
82,1 cm 32,3"	1447 lm	1608 lm	1817 lm
LED source: 19,4W			

SPPOS0114	2700K	3000K	3500K
142,1 cm 55,9"	2580 lm	2867 lm	3240 lm
LED source: 33,5W			



Dry location 24VDC CRI90 Parallel wiring

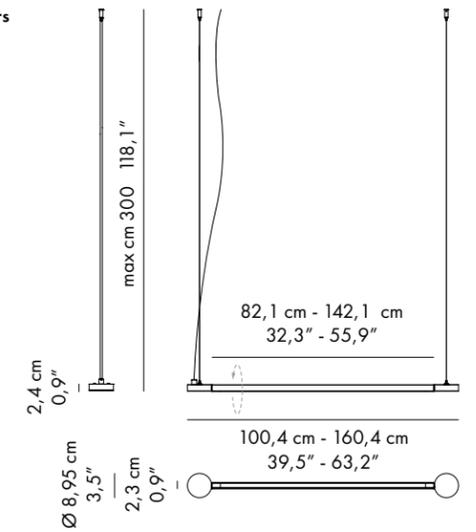
LED DRIVER 120-277VAC, 24VDC, Class 2

SIZE

N° of drivers

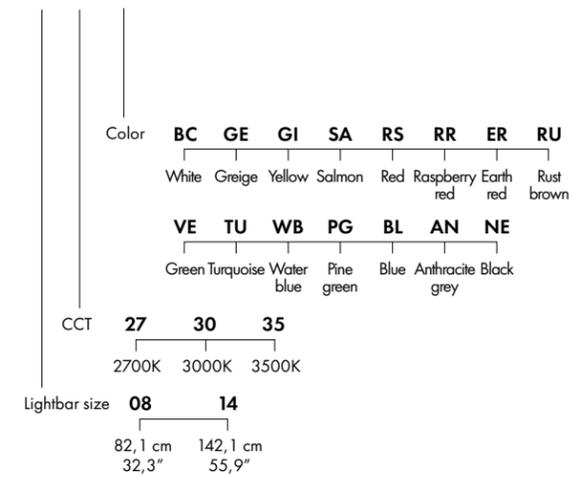
<b>CEDLTF00600</b>	Dimmable 0 -10V, IGBT-TRIAC, ELV - Max 25W	82,1 cm 32,3"	1 pc
<b>CEDLTF00611</b>	Dimmable 0 -10V, IGBT-TRIAC, ELV - Max 60W	142,1 cm 55,9"	1 pc

Use only Class 2 led drivers



Code construction

SPPOS 01 XX XX XX XX



Body & canopy color



Canopies

ACCANOPYTO001XX  
ACCANOPYRE001XX

Suitable for:

CEDLTF00600 (1 pc)  
CEDLTF00611 (1 pc)

ACCANOPYIN001XX  
Can not house led driver



## POSES

Axolight Lab



### Materials

Aluminum

### Light Source

LED (led driver not included)

### CCT

SPPOS0208	2700K	3000K	3500K
82,1 cm 32,3"	5789 lm	6432 lm	7268 lm
LED source: 77,6W			

SPPOS0214	2700K	3000K	3500K
142,1 cm 55,9"	10321 lm	11468 lm	12960 lm
LED source: 134W			



Dry location 24VDC CRI90 Parallel wiring

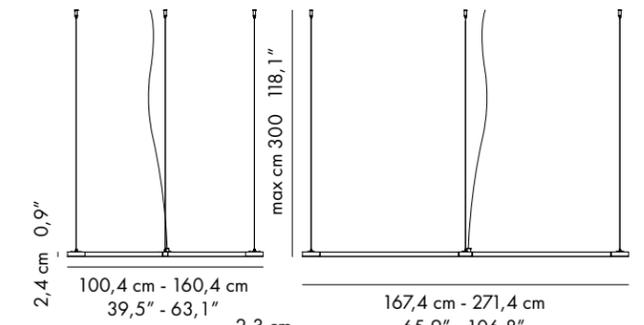
### LED DRIVER 120-277VAC, 24VDC, Class 2

### SIZE

### N° of drivers

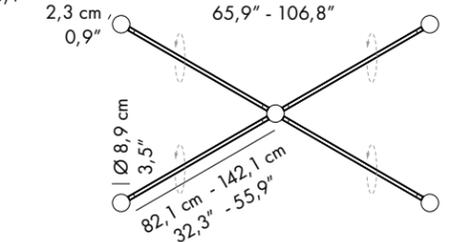
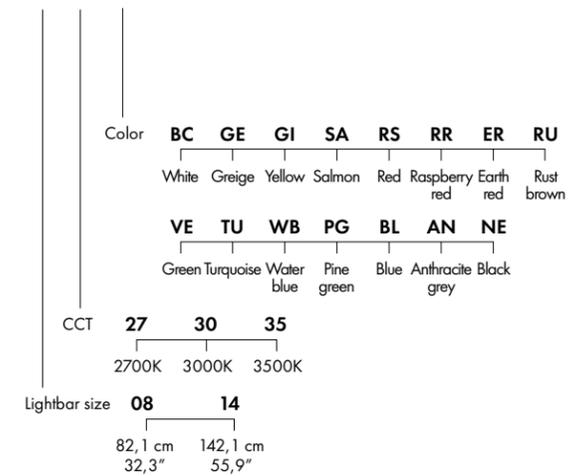
<b>CEDLTF00609</b>	Dimmable 0 -10V, IGBT-TRIAC, ELV - Max 96W	82,1 cm 32,3"	1 pc
<b>CEDLTF00610</b>	Dimmable 0 -10V, IGBT-TRIAC, ELV - Max 75W	142,1 cm 55,9"	2 pcs

Use only Class 2 led drivers



### Code construction

SPPOS 02 XX XX XX XX



### Canopies

**ACCANOPYTO001XX**

Suitable for:

**CEDLTF00609** (1 pc)

**CEDLTF00610** (2 pcs)

**ACCANOPYIN001XX**

Can not house led driver

POSES  
Axolight Lab



**CCT**  
2700K \_ 5789 lm  
3000K \_ 6432 lm  
3500K \_ 7268 lm

Dry location LED source: 77,6W 24VDC CRI 90  
Parallel wiring

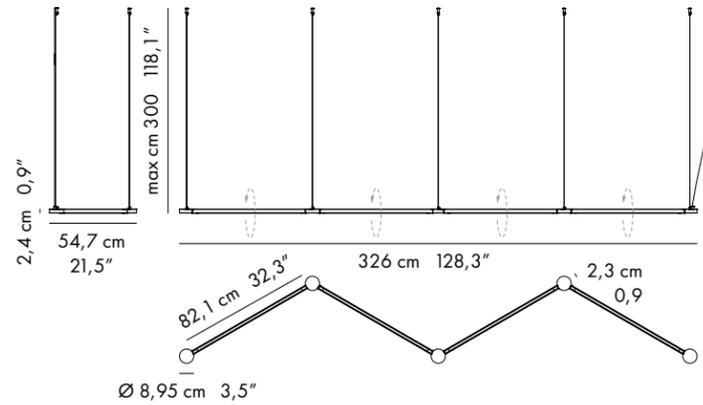
**LED DRIVER 120-277VAC, 24VDC, Class 2**  
**CEDLTF00609** Dimmable 0-10V, IGBT-TRIAC, ELV  
Max 96W

Use only Class 2 led drivers

Code construction

**SPPOS 03 08 XX XX XX**

Color	BC	GE	GI	SA	RS	RR	ER	RU
	White	Greige	Yellow	Salmon	Red	Raspberry red	Earth red	Rust brown
Color	VE	TU	WB	PG	BL	AN	NE	
	Green	Turquoise	Water blue	Pine green	Blue	Anthracite	Black grey	
CCT	27	30	35					
	2700K	3000K	3500K					



**Canopies**

**ACCANOPYTO001XX**  
Suitable for:  
**CEDLTF00609**

**ACCANOPYIN001XX**  
Can not house led driver

POSES  
Axolight Lab

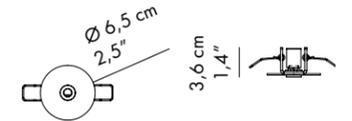
ACCESSORIES

**Recessed canopy**

Code construction

**ACCANOPYIN001 XX**

Color	BC	GE	GI	SA	RS	RR	ER	RU
	White	Greige	Yellow	Salmon	Red	Raspberry red	Earth red	Rust brown
Color	VE	TU	WB	PG	BL	AN	NE	
	Green	Turquoise	Water blue	Pine green	Blue	Anthracite	Black grey	



Hole Ø 4,5 cm  
Min. depth. 10 cm

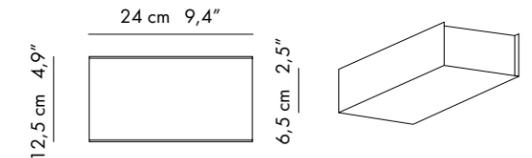
Can not house led driver

**Surface canopies**

Code construction

**ACCANOPYRE001 XX**

Color	BC	GE	GI	SA	RS	RR	ER	RU
	White	Greige	Yellow	Salmon	Red	Raspberry red	Earth red	Rust brown
Color	VE	TU	WB	PG	BL	AN	NE	
	Green	Turquoise	Water blue	Pine green	Blue	Anthracite	Black grey	

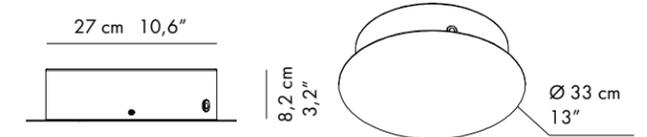


Suitable for:  
**CEDLTF00600** (1 pc)  
**CEDLTF00611** (1 pc)

Code construction

**ACCANOPYTO001 XX**

Color	BC	GE	GI	SA	RS	RR	ER	RU
	White	Greige	Yellow	Salmon	Red	Raspberry red	Earth red	Rust brown
Color	VE	TU	WB	PG	BL	AN	NE	
	Green	Turquoise	Water blue	Pine green	Blue	Anthracite	Black grey	



Suitable for:  
**CEDLTF00600** (1 pc)  
**CEDLTF00611** (1 pc)  
**CEDLTF00609** (1 pc)  
**CEDLTF00610** (2 pcs)

# SKIN E26

Manuel Vivian



## Materials

Metal, eco-leather, fabric

## Light Source

E26 (bulbs not included)

**USSKI070** - Ø 70 cm 27,5": 4 x E26 Max 16W LED

**USSKI100** - Ø 100 cm 39,4": 6 x E26 Max 16W LED

**USSKI160** - Ø 160 cm 63": 6 x E26 Max 16W LED



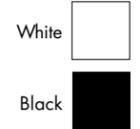
## Diffuser color



## Color

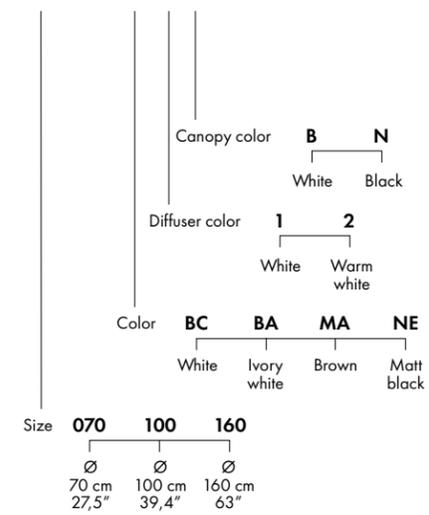


## Canopy color

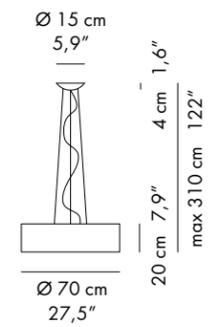


Code construction

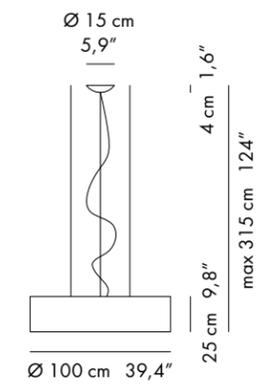
USSKI XXX E26 XX X X



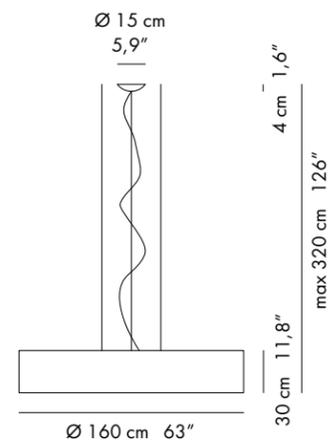
## USSKI070



## USSKI100



## USSKI160





# SKIN LED

Manuel Vivian



### Materials

Metal, eco-leather, fabric

### Light Source

LED (led driver included)

### CCT

USSKI100	2700K	3000K	3500K
Ø 100 cm 39,4"	10620 lm	10860 lm	11360 lm
LED source: 61,3W			

USSKI160	2700K	3000K	3500K
Ø 160 cm 63"	10620 lm	10860 lm	11360 lm
LED source: 61,3W			

Dimmable 0 - 10V, IGBT-TRIAC, ELV

Dry location Diffused beam 120-277VAC CRI 90

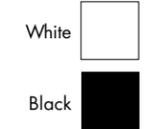
### Diffuser color



### Color

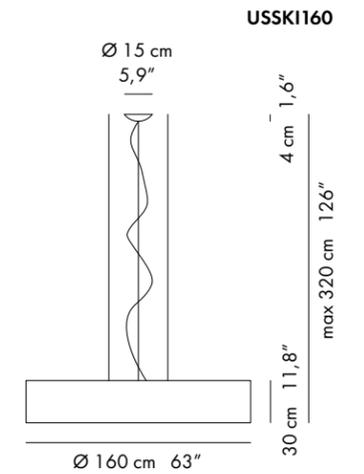
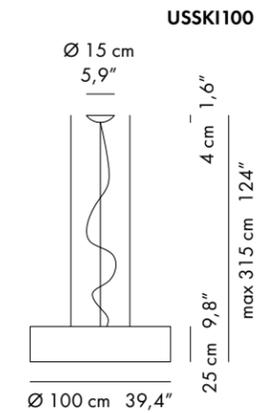
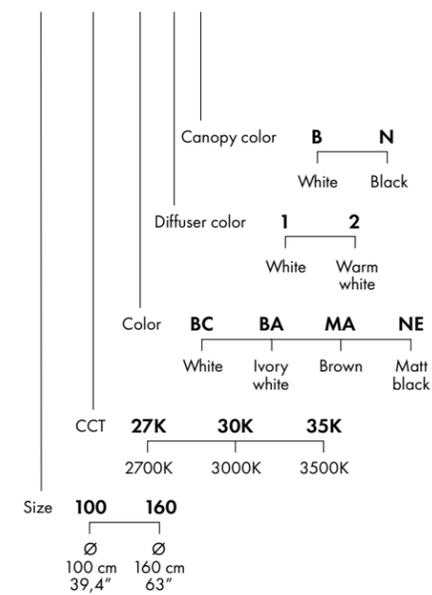


### Canopy color



### Code construction

USSKI XXX XXX XX X X





## SKIRT E26

Manuel Vivian



### Materials

Metal, recycled fabric

### Light Source

E26 (bulbs not included)

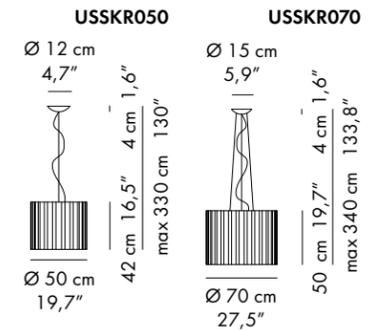
- USSKR050** - Ø 50 cm 19,7": 1 x E26 Max 16W LED
- USSKR070** - Ø 70 cm 27,5": 1 x E26 Max 16W LED
- USSKR100** - Ø 100 cm 39,3": 4 x E26 Max 16W LED
- USSKR150** - Ø 150 cm 59": 5 x E26 Max 16W LED



Color			
Green		White	
Light blue		Light grey	
Water blue		Curry	
Blue		Mauve	
Black		Red	

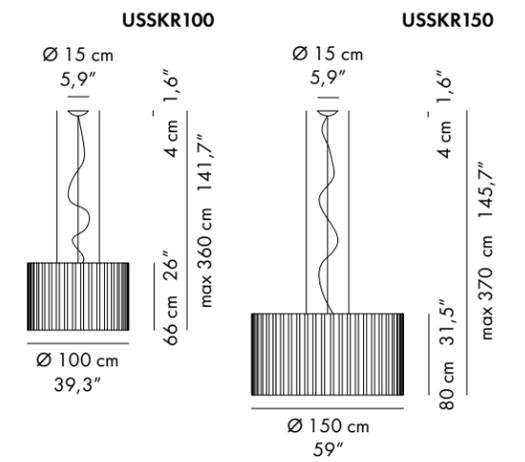
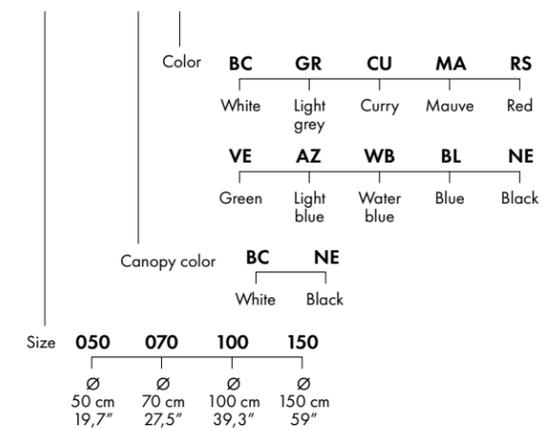
### Canopy color

White	
Black	



Code construction

USSKR XXX E26 XX XX





Project: Cushman & Wakefield

## SKIRT LED

Manuel Vivian



### Materials

Metal, recycled fabric

### Light Source

LED (led driver included)

### CCT

USSKR100	2700K	3000K	3500K
Ø 100 cm 39,3"	10620 lm	10860 lm	11360 lm
LED source: 61,3W			

USSKR150	2700K	3000K	3500K
Ø 150 cm 59"	10620 lm	10860 lm	11360 lm
LED source: 61,3W			

Dimmable 0 -10V, IGBT-TRIAC, ELV

Dry location Diffused beam 120-277VAC CRI 90

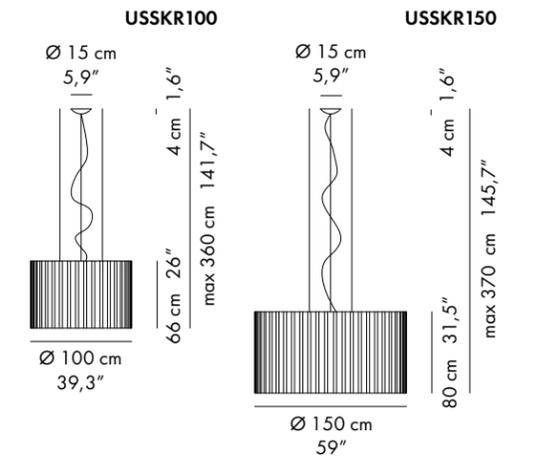
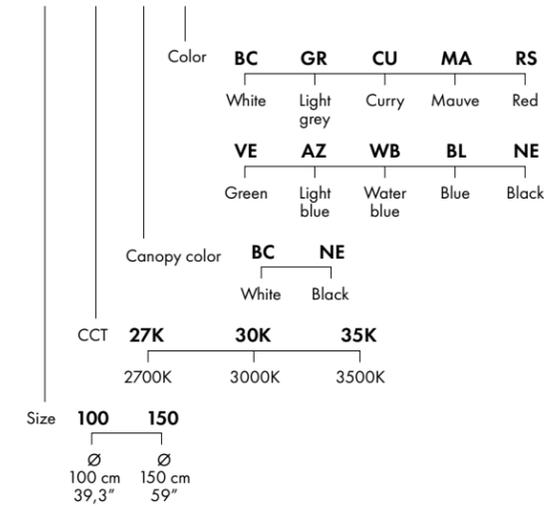
Color	
Green	White
Light blue	Light grey
Water blue	Curry
Blue	Mauve
Black	Red

### Canopy color

White	
Black	

### Code construction

USSKR XXX XXX XX XX





**SKIRT E26**  
Manuel Vivian



**Materials**

Metal, recycled fabric

**Light Source**

E26 (bulbs not included)

**USSK1002** - Ø 100 cm 39,4": 4 x E26 Max 16W LED

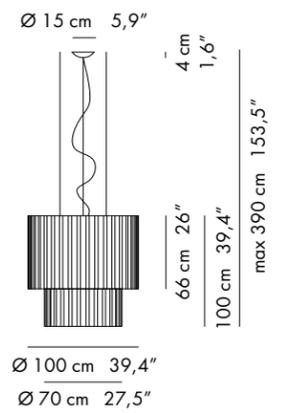
**USSK1502** - Ø 150 cm 59": 5 x E26 Max 16W LED

  Dry location 120VAC

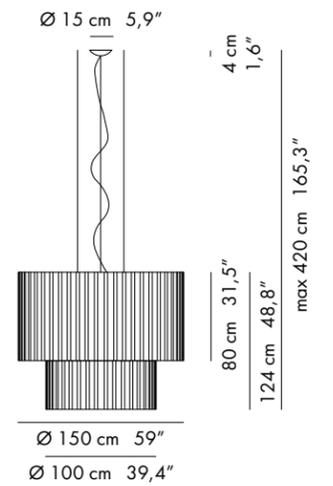
**Canopy color**

White 	Green 	White 
Black 	Light blue 	Light grey 
	Water blue 	Curry 
	Blue 	Mauve 
	Black 	Red 

**USSK1002**

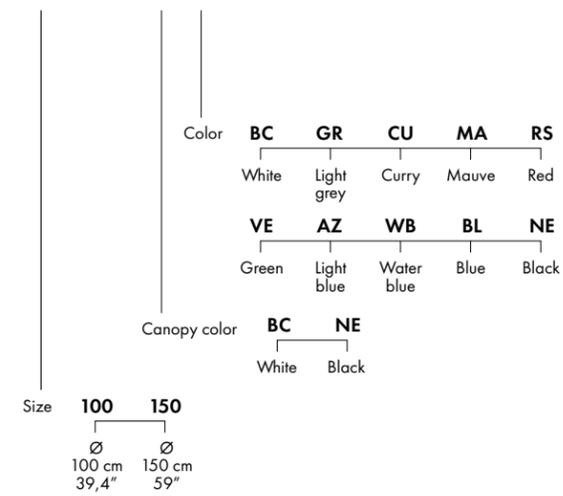


**USSK1502**



Code construction

USSK XXX 2 E26 XX XX





## SKIRT LED

Manuel Vivian



### Materials

Metal, recycled fabric

### Light Source

LED (led driver included)

### CCT

**USSK1002**      **2700K**   **3000K**   **3500K**  
 Ø 100 cm 39,4"      10620 lm   10860 lm   11360 lm  
 LED source: 61,3W

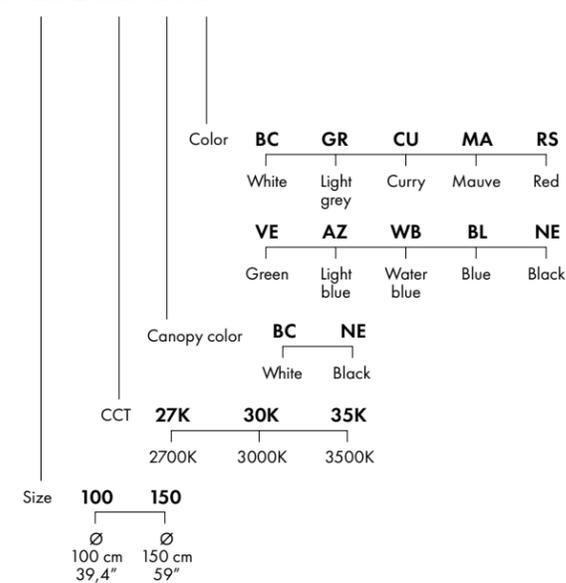
**USSK1502**      **2700K**   **3000K**   **3500K**  
 Ø 150 cm 59"      10620 lm   10860 lm   11360 lm  
 LED source: 61,3W

Dimmable 0 - 10V, IGBT-TRIAC, ELV

Dry location   Diffused beam   120-277VAC   CRI 90

Code construction

USSK XXX 2 XXX XX XX



### Canopy color

White

Black

Green

Light blue

Water blue

Blue

Black

White

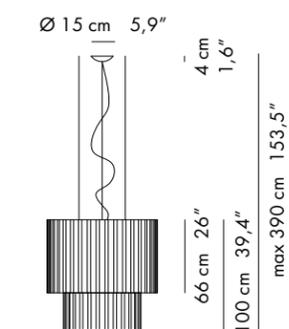
Light grey

Curry

Mauve

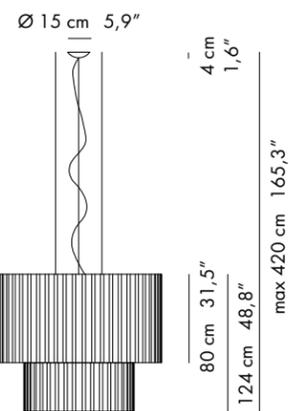
Red

### USSK1002



Ø 100 cm 39,4"  
 Ø 70 cm 27,5"

### USSK1502



Ø 150 cm 59"  
 Ø 100 cm 39,4"



# SPILLRAY EVO

Manuel Vivian



### Materials

Metal, glass

### Light Source

LED (led driver included)

### CCT

2700K \_ 590 lm

3000K \_ 650 lm

Dimmable 0 - 10V, IGBT-TRIAC, ELV



Dry location LED source: 7,5W Diffused beam 120-277VAC CRI 93

### Glass color

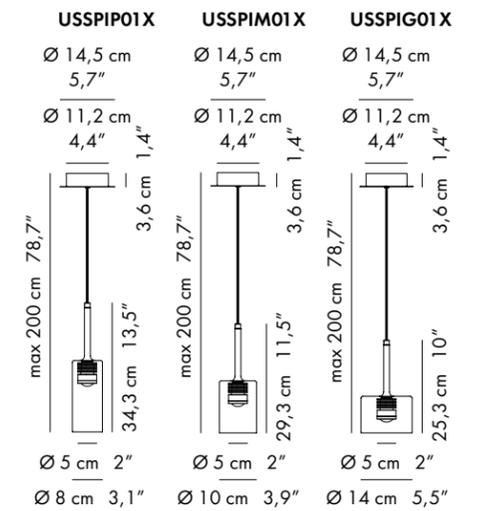
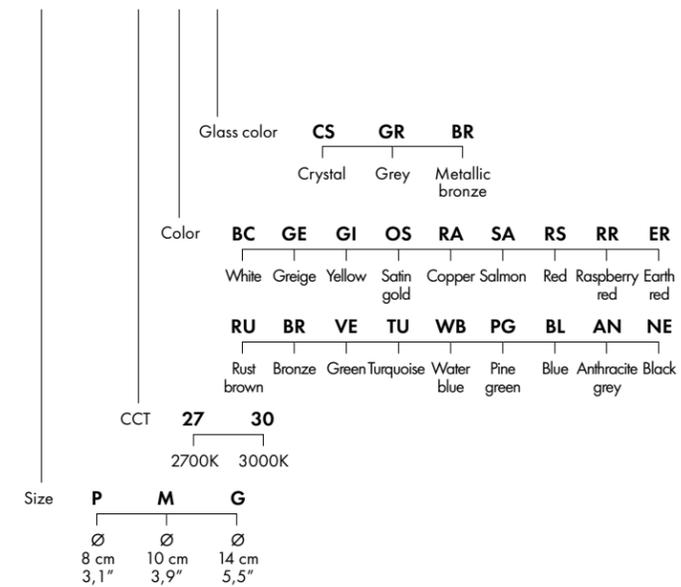


### Body & canopy color



### Code construction

USSPI X 01 X XX XX XX







# TESSY

Fabiano D'Este



## Materials

Metal, fabric

## Light Source

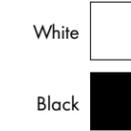
LED (led driver included)

## CCT

Model	2700K	3000K	3500K
<b>USTES060</b>			
Ø 60,2 cm 23,7"	3340 lm	3700 lm	4180 lm
LED source: 36,6W			

Model	2700K	3000K	3500K
<b>USTES080</b>			
Ø 80,2 cm 31,6"	5530 lm	6200 lm	7006 lm
LED source: 60,6W			

## Canopy color



## Cotonette color

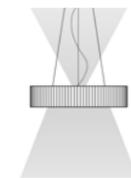


## Pongé color



Dimmable 0 -10V, IGBT-TRIAC, ELV

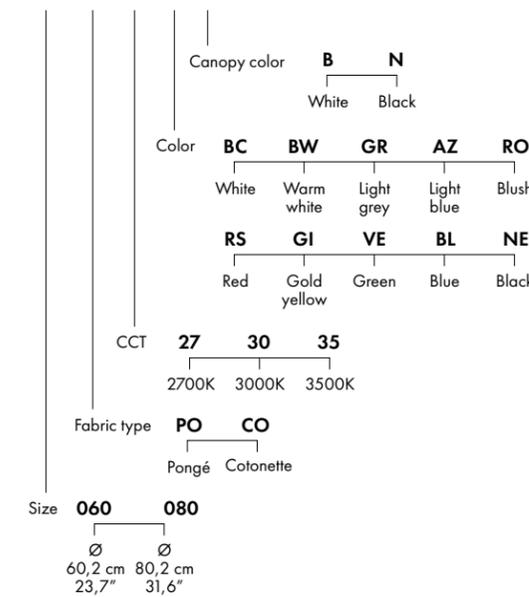
IEC Dry location Diffused beam 120-277VAC CRI 90



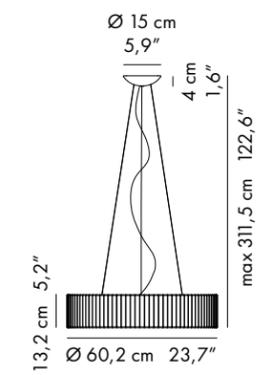
Direct and indirect light emission

Code construction

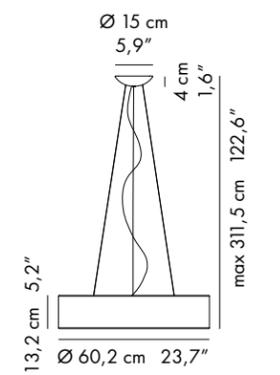
USTES XXX XX XX XX X



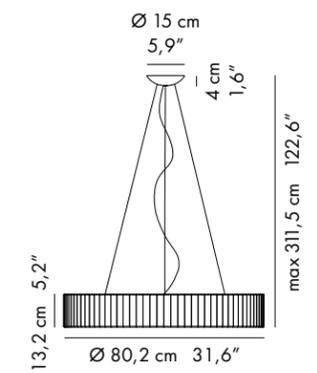
## USTES060PO



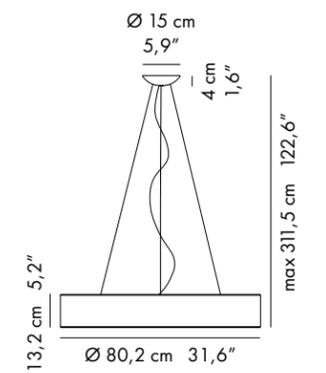
## USTES060CO



## USTES080PO



## USTES080CO





# U-LIGHT

Timo Ripatti



## Materials

Aluminum

## Light Source

LED (led driver included)

## CCT

	2700K	3000K	3500K
<b>USULI090</b> Ø 90 cm 35,4" 63W	4642 lm	5158 lm	5829 lm
<b>USULI120</b> Ø 120 cm 47,2" 86W	6962 lm	7736 lm	8742 lm
<b>USULI160</b> Ø 160 cm 63" 125W	8122 lm	9025 lm	10198 lm

## Body & canopy color

Green	White
Turquoise	Greige
Water blue	Yellow
Pine green	Salmon
Blue	Red
Anthracite grey	Raspberry red
Black	Earth red
	Rust brown

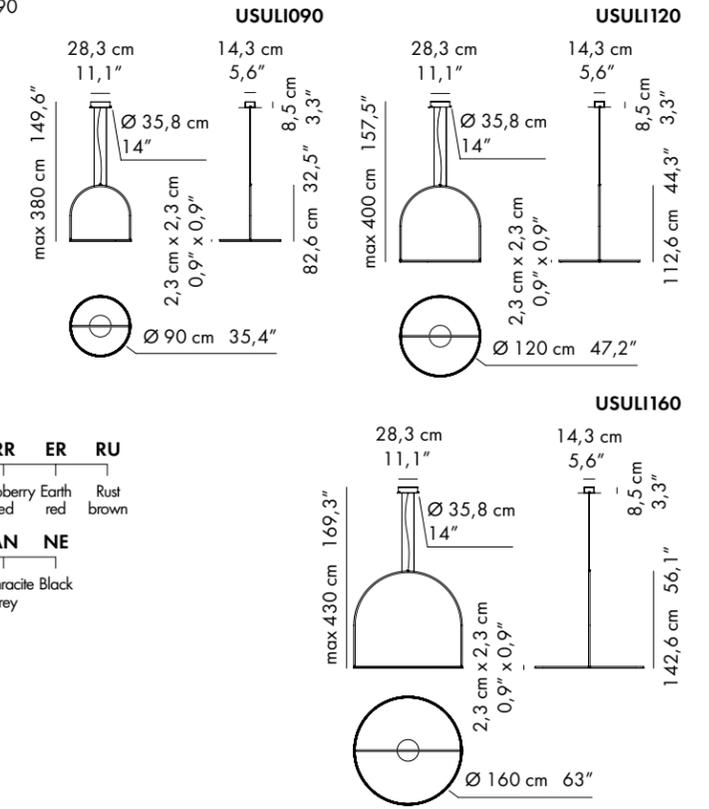
Dimmable 1-10V

Intertek Dry location Diffused beam 100-305VAC CRI 90

Code construction

USULI XXX XXX XX XX

Color	BC	GE	GI	SA	RS	RR	ER	RU
	White	Greige	Yellow	Salmon	Red	Raspberry red	Earth red	Rust brown
	VE	TU	WB	PG	BL	AN	NE	
	Green	Turquoise	Water blue	Pine green	Blue	Anthracite grey	Black	
CCT	27K	30K	35K					
	2700K	3000K	3500K					
Size	090	120	160					
	Ø 90 cm 35,4"	Ø 120 cm 47,2"	Ø 160 cm 63"					







**URBAN**  
Dima Loginoff



**Materials**

Metal, glass

**Light Source**

LED (led driver not included)

**CCT**

2700K \_ 1980 lm

3000K \_ 2200 lm

3500K \_ 2486 lm



Dry location LED source: 17,5W Diffused beam V<sub>f</sub> 34,7V 500mA CRI 90 Series wiring

**LED DRIVER 120-277VAC, 500mA, Vout 20-40VDC, Class 2**

**CEDLTF00603** Dimmable 0 -10V, IGBT-TRIAC, ELV - Max 20W - Suitable for J-Box

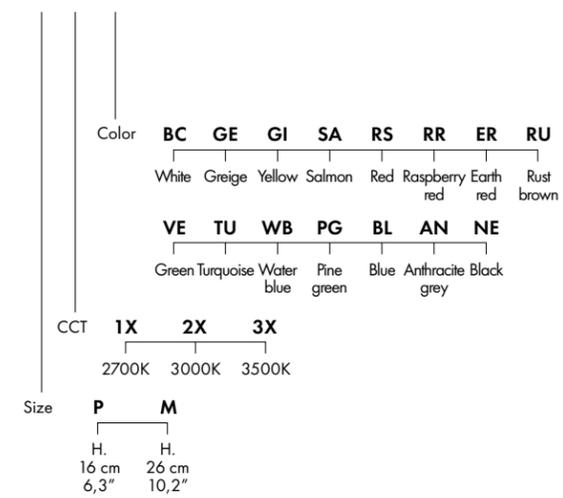
Use only Class 2 led drivers

**Body & canopy color**

Green		White	
Turquoise		Greige	
Water blue		Yellow	
Pine green		Salmon	
Blue		Red	
Anthracite grey		Raspberry red	
Black		Earth red	
		Rust brown	

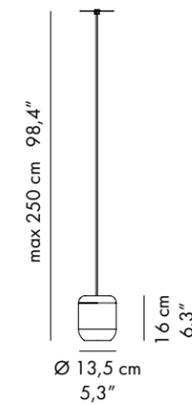
Code construction

**USURBAN X XX XX LCC**



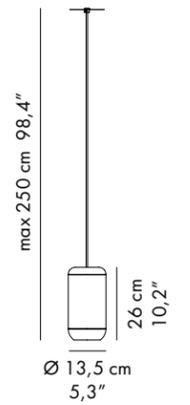
**USURBANP**

Ø 12 cm  
4,7"



**USURBANM**

Ø 12 cm  
4,7"





# URBAN MINI

Dima Loginoff



### Materials

Metal, glass

### Light Source

LED (led driver not included)

### CCT

2700K \_ 604 lm

3000K \_ 671 lm

3500K \_ 758 lm



Dry location LED source: 6,5W Diffused beam V<sub>f</sub> 9,2V 700mA CRI 90 Series wiring

### LED DRIVER 120-277VAC, 700mA, Vout 8-13VDC, Class 2

**CEDERPO0300** Dimmable 0-10V, IGBT-TRIAC, ELV - Max 10W - Suitable for J-Box

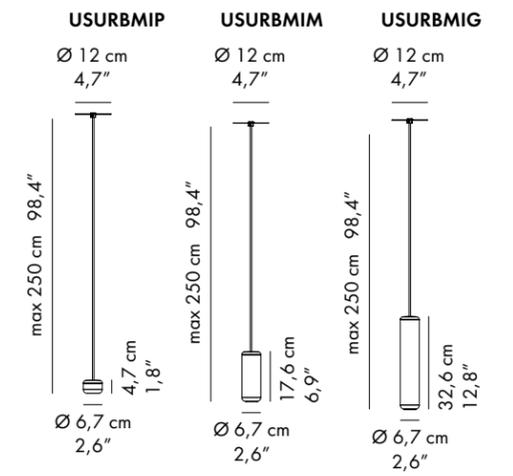
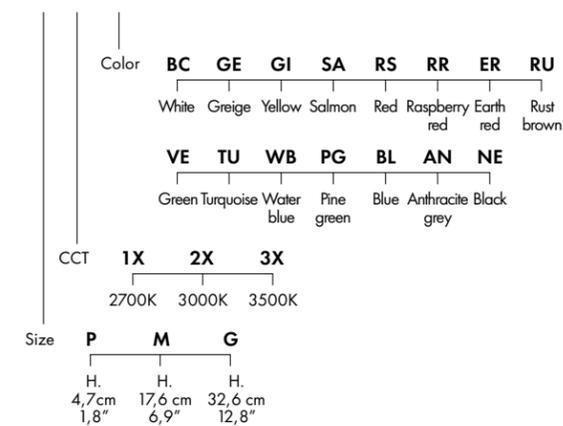
Use only Class 2 led drivers

### Body & canopy color

Green		White	
Turquoise		Greige	
Water blue		Yellow	
Pine green		Salmon	
Blue		Red	
Anthracite grey		Raspberry red	
Black		Earth red	
		Rust brown	

### Code construction

USURBMI X XX XX LCC





## VELVET E26

Manuel Vivian



### Materials

Metal, fabric

### Light Source

E26 (bulbs not included)

**USVEL050** - Ø 50 cm 19,7": 1 x E26 Max 16W LED

**USVEL070** - Ø 70 cm 27,5": 1 x E26 Max 16W LED

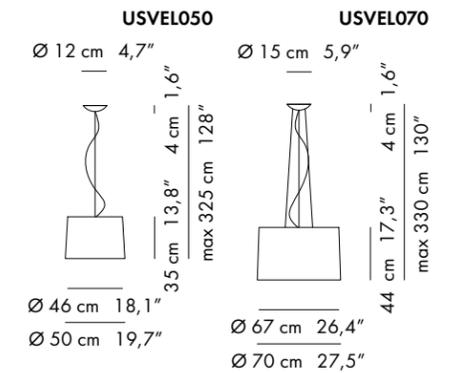
**USVEL100** - Ø 100 cm 39,4": 4 x E26 Max 16W LED

**USVEL160** - Ø 160 cm 63": 5 x E26 Max 16W LED



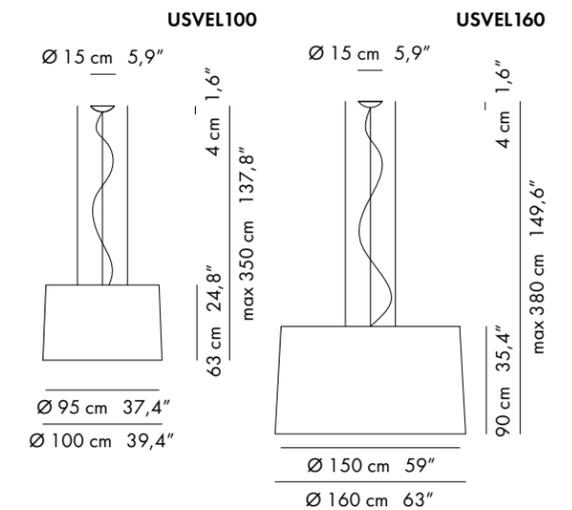
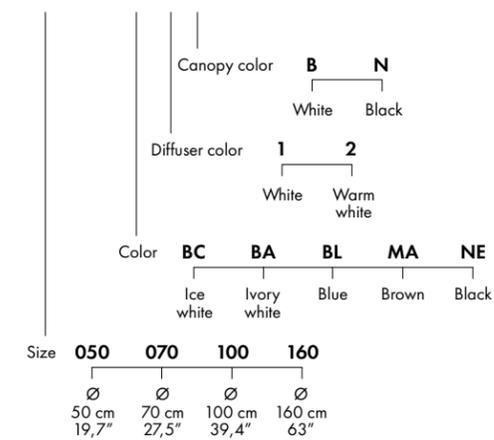
Dry location 120VAC

Canopy color	Diffuser color	Color
White	White	Ice white
Black	Warm white	Ivory white
		Blue
		Brown
		Black



Code construction

USVEL XXX E26 XX X X



VELVET

Manuel Vivian



## VELVET LED

Manuel Vivian



### Materials

Metal, fabric

### Light Source

LED (led driver included)

### CCT

USVEL100	2700K	3000K	3500K
Ø 100 cm 39,4"	10620 lm	10860 lm	11360 lm
LED source: 61,3W			

USVEL160	2700K	3000K	3500K
Ø 160 cm 63"	10620 lm	10860 lm	11360 lm
LED source: 61,3W			

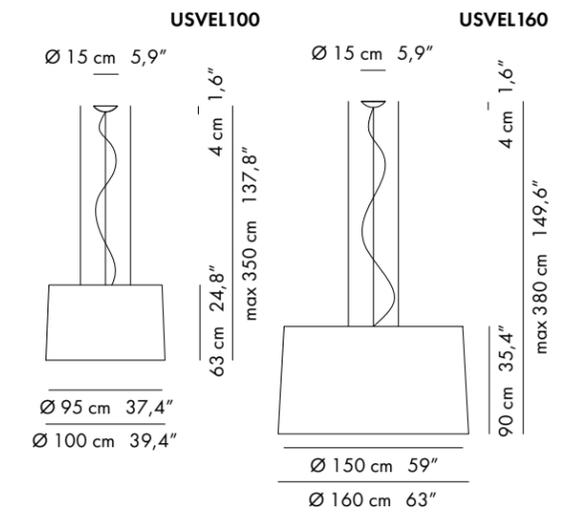
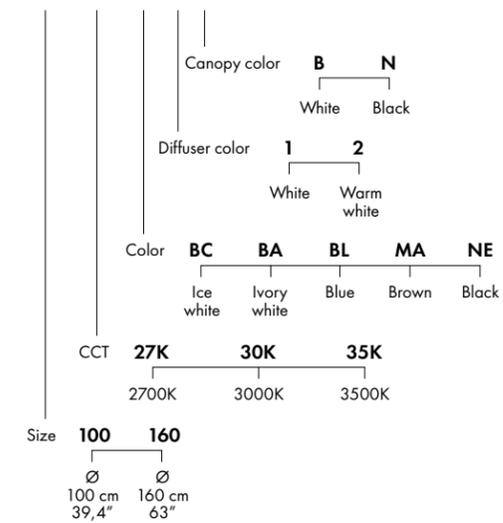
Canopy color	Diffuser color	Color
White	White	Ice white
Black	Warm white	Ivory white
		Blue
		Brown
		Black

Dimmable 0 - 10V, IGBT-TRIAC, ELV

Dry location Diffused beam 120-277VAC CRI 90

Code construction

USVEL XXX XXX XX X X



# VIRTUS

Manuel Vivian



### Materials

Aluminum

### Light Source

LED (led driver not included)

### CCT

2700K \_ 604 lm

3000K \_ 671 lm

3500K \_ 758 lm



Dry location LED source: 6,5W Beam 39° V<sub>f</sub> 9,2V 700mA CRI 90 Series wiring

**LED DRIVER 120-277VAC, 700mA, Vout 8-13VDC, Class 2**

**CEDERP00300** Dimmable 0 -10V, IGBT-TRIAC, ELV - Max 10W - Suitable for J-Box

Use only Class 2 led drivers

### Accessories: E000700900

White decentralization kit Ø 2,2 x 2 cm 0,9" x 0,8" cm

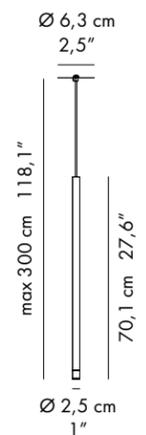
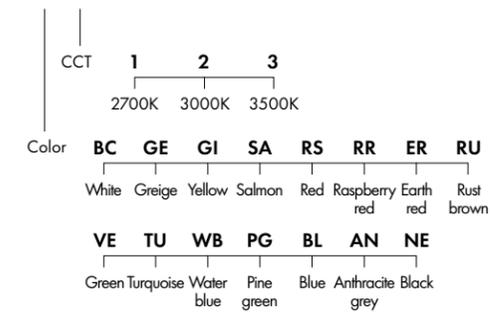
### Body & canopy color

Green		White	
Turquoise		Greige	
Water blue		Yellow	
Pine green		Salmon	
Blue		Red	
Anthracite grey		Raspberry red	
Black		Earth red	
		Rust brown	



### Code construction

U21010 XX X X



# SYSTEMS



# PARALELA

## Studio Nahtrang

Paralela is more than a lamp - it's a fully customizable system designed to adapt to your needs, the space it occupies, and its intended function.

Explore how Paralela can transform your spaces into a harmonious blend of light and creativity.



contact us

We would be happy to collaborate in designing the perfect solution for your needs, seamlessly combining design and functionality in a unique product.

◀◀ BACK TO INDEX



## PARALELA

Nahtrang Studio



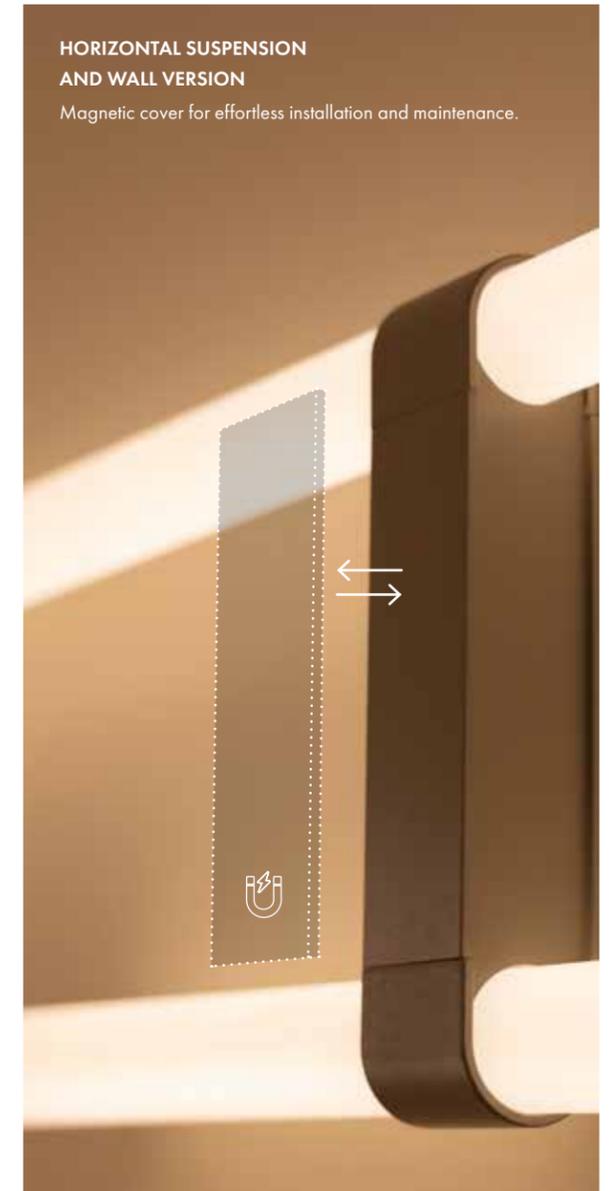
### VERTICAL SUSPENSION

The belt acts as a spacer and can be positioned at any desired height.



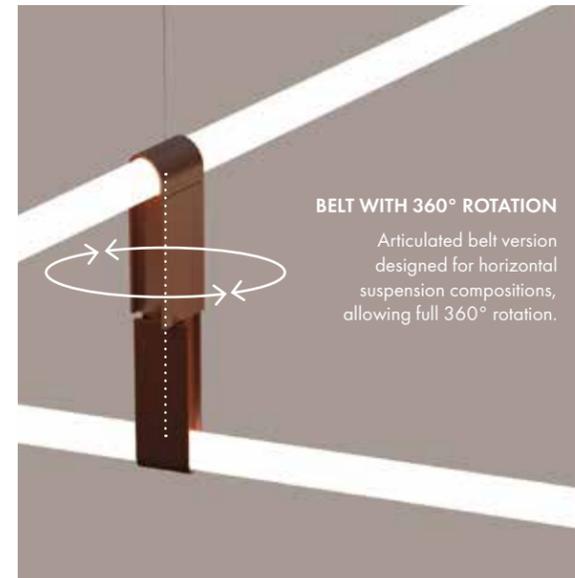
### HORIZONTAL SUSPENSION AND WALL VERSION

Magnetic cover for effortless installation and maintenance.



### BELT WITH 360° ROTATION

Articulated belt version designed for horizontal suspension compositions, allowing full 360° rotation.



CONTACT US

Let's create together the solution that best fit your needs





# PIVOT

Ryosuke Fukusada

The Pivot collection lets you customize your project, designed to enhance your spaces and meet your needs. Get inspired and see how Pivot can add a touch of design and creativity to your environment.



[contact us](#)

We would be happy to collaborate in designing the perfect solution for your needs, seamlessly combining design and functionality in a unique product.

[<<< BACK TO INDEX](#)

**PIVOT**  
Ryosuke Fukusada



**SYSTEM ELEMENTS**

**Materials**  
Aluminum

**Light Source**  
LED (led driver not included)

**Color**

Black  Greige  White 

 Dry location



**1**  
**Canopy**

The LED drivers are housed within a single canopy (maximum of 2 LED drivers) to power the entire system. Each LED driver can support up to 5 lighting fixtures, allowing each system to accommodate between 2 and 10 light sources.

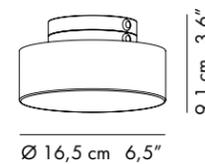
Code construction

**ROSONEPIVOT XX XX**

Color **BC GE NE**  
White Greige Black

Max 2 LED drivers: **CEDLTC00128**  
Dimmable 0/1-10V - Max 37W  
120-277VAC, 700mA, Vout 10-53VDC, Class 2

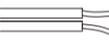
Use only Class 2 led drivers



**PIVOT**  
Ryosuke Fukusada

**2**  
**Rod**

Available in three different lengths, the rods can be connected to the satellite. The system is designed for maximum flexibility and easy customization. For additional sizes, please contact us.

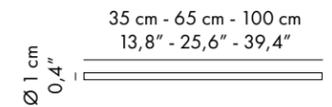
The rods are pre-wired for electrical connection 

Code construction

**KITPIVOT XXX XX XX**

Color **BC GE NE**  
White Greige Black

Size **035 065 100**  
35 cm 65 cm 100 cm  
13,8" 25,6" 39,4"



**3**  
**Spotlight**

Designed for high visual comfort, the spotlight features a recessed LED constant current source and lens within the cylinder.

**Light Source**  
LED (led driver not included)

**CCT**  
2700K\_ 604 lm  
3000K\_ 671 lm  
3500K\_ 758 lm

 Dry location LED source: 6,5W Beam 12°, 38° V<sub>f</sub> 9,2V 700mA CRI 90 Series wiring

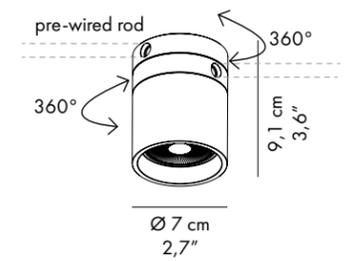
Code construction

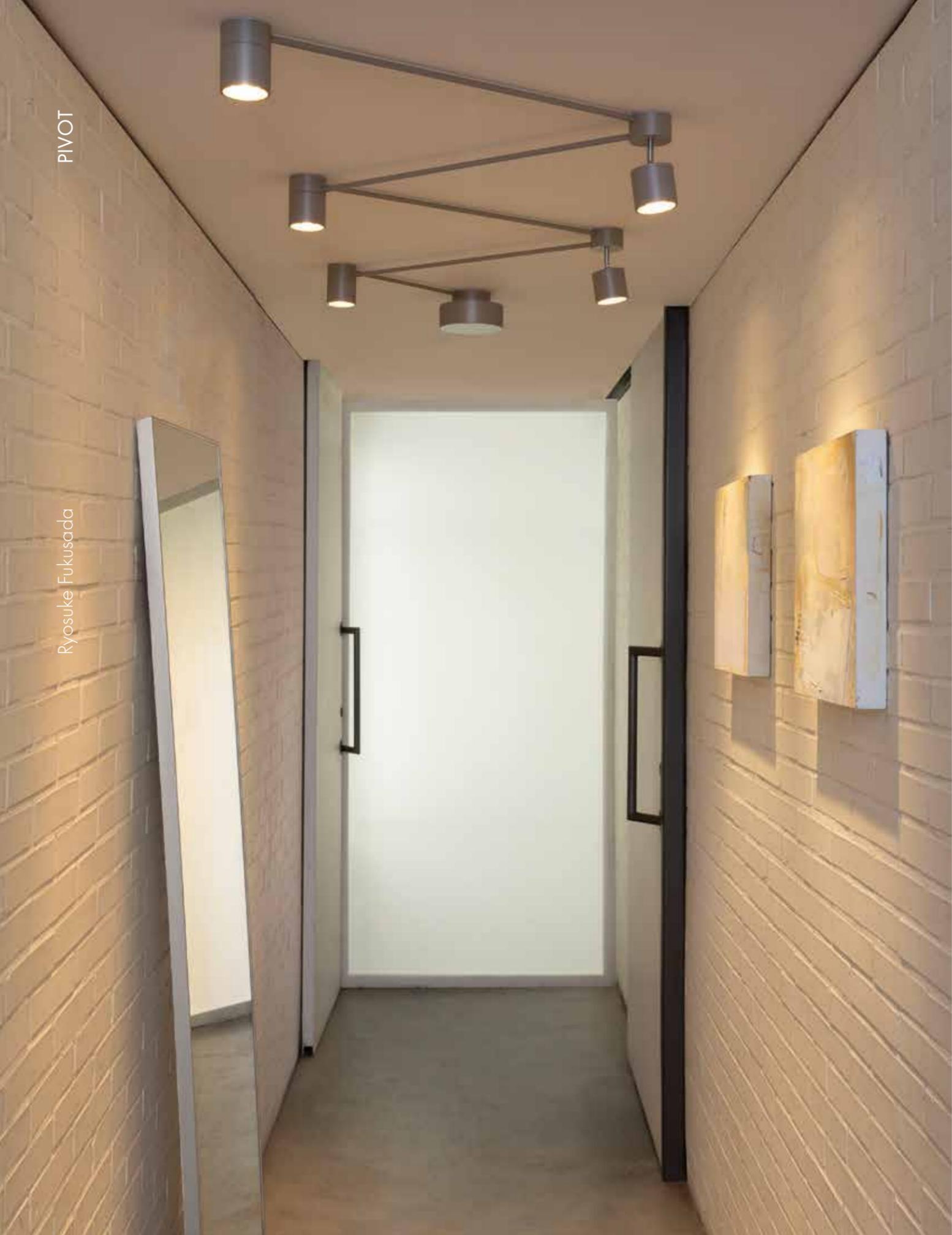
**SATELLPIVOT X X XX**

Color **BC GE NE**  
White Greige Black

CCT **1 2 3**  
2700K 3000K 3500K

Beam Fascio **1 3**  
12° 38°





## PIVOT

Ryosuke Fukusada

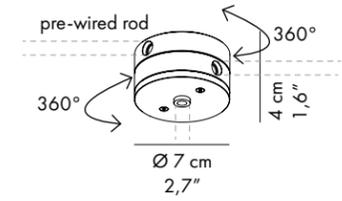
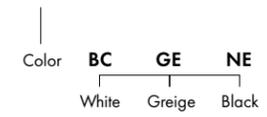
### 4

#### Satellite

The Pivot system is designed to be compatible with the adjustable spotlight, Pivot pendant, and other Axolight pendants, including Jewel, Urban Mini and Virtus.

Code construction

#### PENDANTSATELL XX



### 5

#### Adjustable spotlight

#### Light Source

LED (led driver not included)

#### CCT

2700K \_ 604 lm

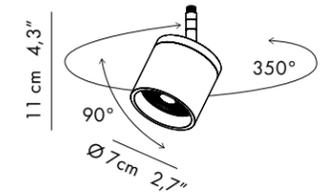
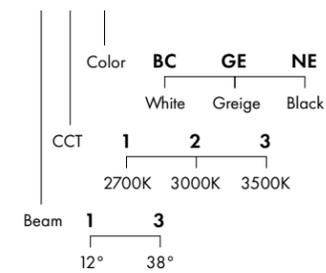
3000K \_ 671 lm

3500K \_ 758 lm

 Dry location LED source: 6,5W Beam 12°, 38° V<sub>i</sub> 9,2V 700mA CRI 90 Series wiring

Code construction

#### SATELTURNXX X X XX





# PIVOT

Ryosuke Fukusada

## 6

### Compatible pendants

#### Light Source

LED (led driver not included)



Dry location Series wiring

#### PIVOT - Ryosuke Fukusada

##### CCT

2700K \_ 604 lm

3000K \_ 671 lm

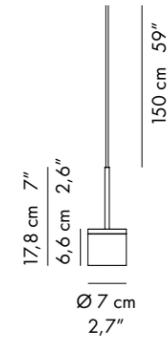
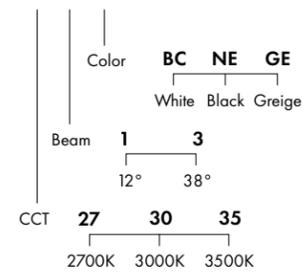
3500K \_ 758 lm

Beam 12°, 38°

LED source: 6,5W V<sub>f</sub> 9,2V 700mA CRI 90

Code construction

#### SYPIV XX X XX XXXXX



#### JEWEL - Studio Yonoh

##### CCT

2700K \_ 604 lm

3000K \_ 671 lm

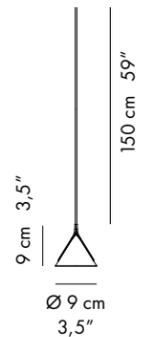
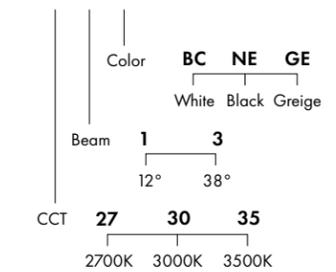
3500K \_ 758 lm

Beam 12°, 38°

LED source: 6,5W V<sub>f</sub> 9,2V 700mA CRI 90

Code construction

#### SYJMO XX X XX XXXXX



#### URBAN MINI - Dima Loginoff

##### CCT

2700K \_ 604 lm

3000K \_ 671 lm

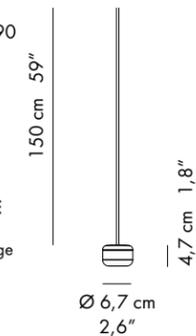
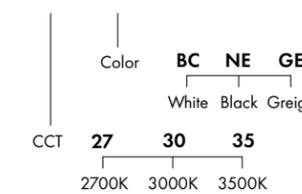
3500K \_ 758 lm

Diffused beam

LED source: 6,5W V<sub>f</sub> 9,2V 700mA CRI 90

Code construction

#### SYURM XX X XX XXXXX



#### VIRTUS - Manuel Vivian

##### CCT

2700K \_ 604 lm

3000K \_ 671 lm

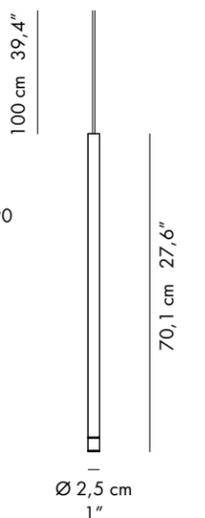
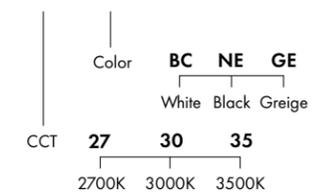
3500K \_ 758 lm

Beam 39°

LED source: 6,5W V<sub>f</sub> 9,2V 700mA CRI 90

Code construction

#### SYVIR XX X XX XXXXX





# POSES

## Axolight Lab

Poses enables endless flat geometric compositions through the creative interplay of straight lines and points. Each design is a unique project, tailored to enhance your space and meet your needs. Discover how Poses merges design and creativity to transform your environment into a display of light and geometry.



contact us

We would be happy to collaborate in designing the perfect solution for your needs, seamlessly combining design and functionality in a unique product.

←←← [BACK TO INDEX](#)

POSES  
Axolight Lab



**LINEAR MODULES**

Linear modules are available in 3 different lengths which can be linked to the circular satellite elements. They can be rotated 359° to allow orienting the light emission in the preferred direction. There are 2 different spacer sizes in the wall and ceiling compositions to achieve more or less light diffusion.



**CIRCULAR SATELLITE**

Each satellite can accommodate up to 4 linear modules.

CONTACT US

Let's create together the solution that best fit your needs



POSES

Axolight Lab



# LARGE SIZES

Grandi formati



**BELL**  
Manuel Vivian



**Materials**  
Metal, fabric

**Light Source**  
6 x E26 Max 16W LED (bulbs not included)

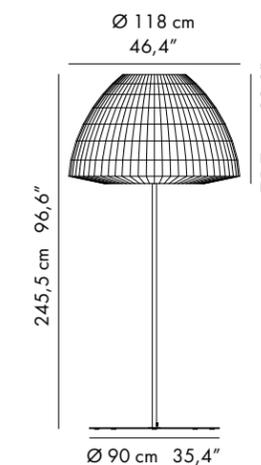
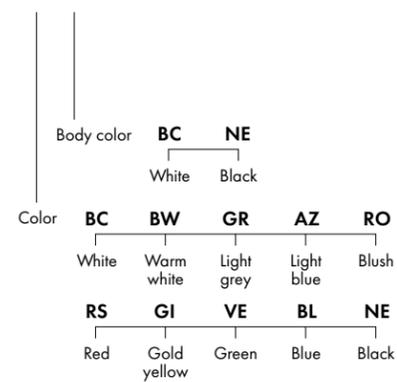
dimmable

Dry location 120VAC

Body color	Color
White	White
Black	Warm white
	Light grey
	Light blue
	Blush
	Red
	Gold yellow
	Green
	Blue
	Black

Code construction

UTBEL 118 E26 XX XX





Project: Hofman Dujardin Architects, Studio Fokkema & Partners, Studio Rublek Photo: Matthijs van Raon

# BELL

Manuel Vivian



## Materials

Metal, fabric

## Light Source

E26 (bulbs not included)

**UPBEL118** - Ø 118 cm 46,4": 4 x E26 Max 16W LED

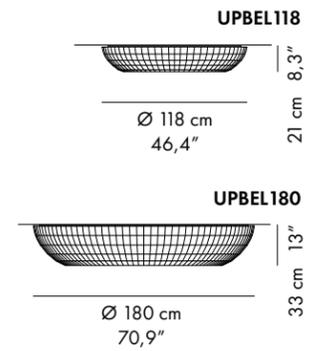
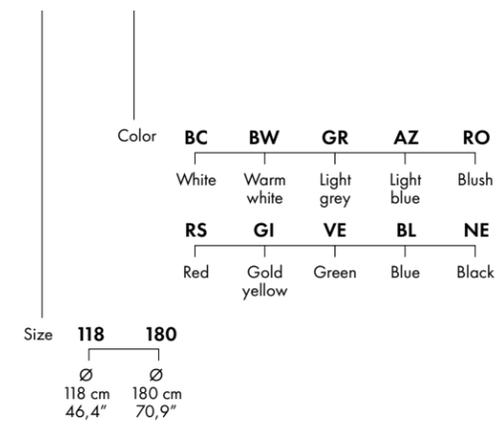
**UPBEL180** - Ø 180 cm 70,9": 5 x E26 Max 16W LED

  Dry location 120VAC

Body color	Color
White 	White 
Black 	Warm white 
	Light grey 
	Light blue 
	Blush 
	Red 
	Gold yellow 
	Green 
	Blue 
	Black 

## Code construction

**UPBEL XXX E26 XX XX**



# BELL

Manuel Vivian



## Materials

Metal, fabric

## Light Source

LED (led driver included)  
Diffused beam

## CCT

Model	2700K	3000K	3500K
<b>USBEL118</b> Ø 118 cm 46,4" LED source: 61,3W	10620 lm	10860 lm	11360 lm

Model	2700K	3000K	3500K
<b>USBEL180</b> Ø 180 cm 70,9" LED source: 61,3W	10620 lm	10860 lm	11360 lm

Dimmable 0 -10V, IGBT-TRIAC, ELV



E26  
(bulbs not included)

## USBEL118

Ø 118 cm 46,4"  
4 x E26 Max 16W LED

## USBEL180

Ø 180 cm 70,9"  
5 x E26 Max 17,5W LED

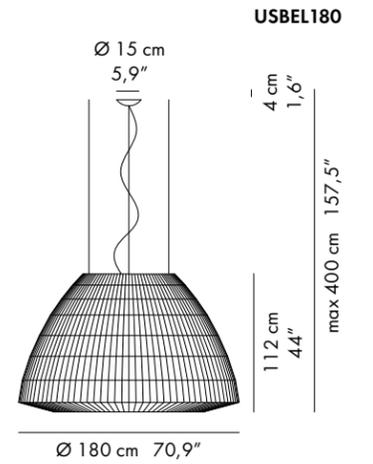
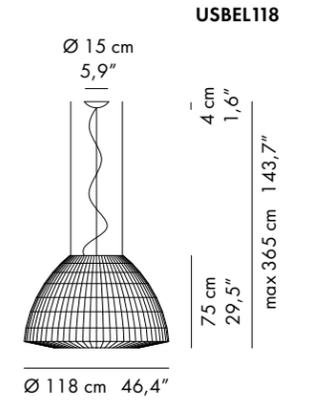
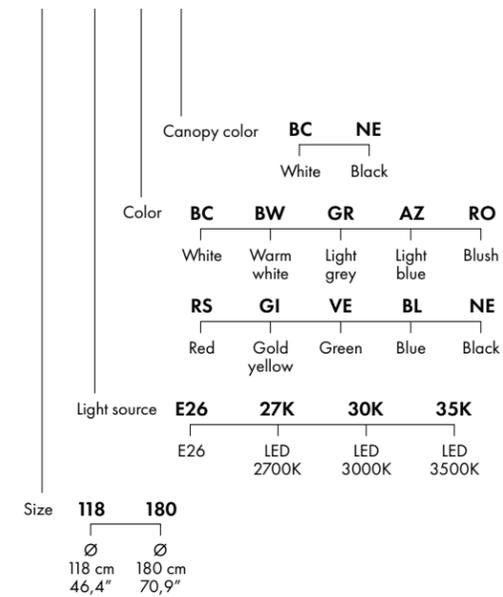


## Canopy color

Canopy color	Color
White	White
Red	Warm white
Gold yellow	Light grey
Green	Light blue
Blue	Blush
Black	

## Code construction

USBEL XXX XXX XX XX





# CLOUDY

Dima Loginoff



## Materials

Metal, PMMA, fabric

## Body & canopy color

White

## Light Source

LED (led driver included)

## CCT

2700K \_ 6842 lm

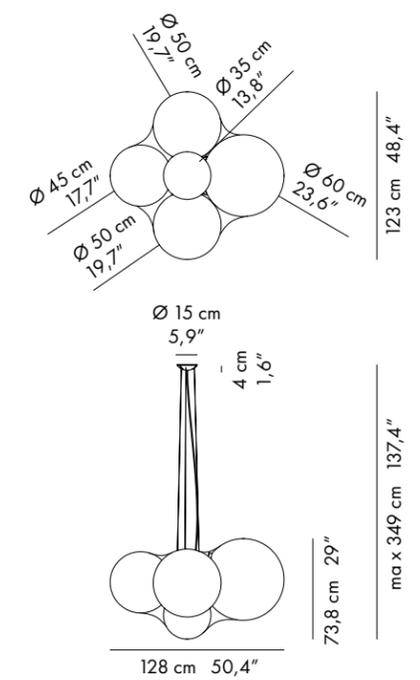
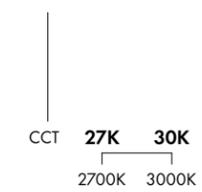
3000K \_ 7602 lm

Dimmable 0/1-10V

Dry location 92W Diffused beam 110-127VAC CRI 90

Code construction

USCLOUDY BC XX XXX





# LAYERS

Vanessa Vivian



### Materials

Metal, fabric

### Light Source

E26 (bulbs not included)

**USLAYA:** 9 x E26 Max 16W LED

**USLAYB:** 15 x E26 Max 16W LED

**USLAYC:** 15 x E26 Max 16W LED

**USLAYD:** 9 x E26 Max 16W LED

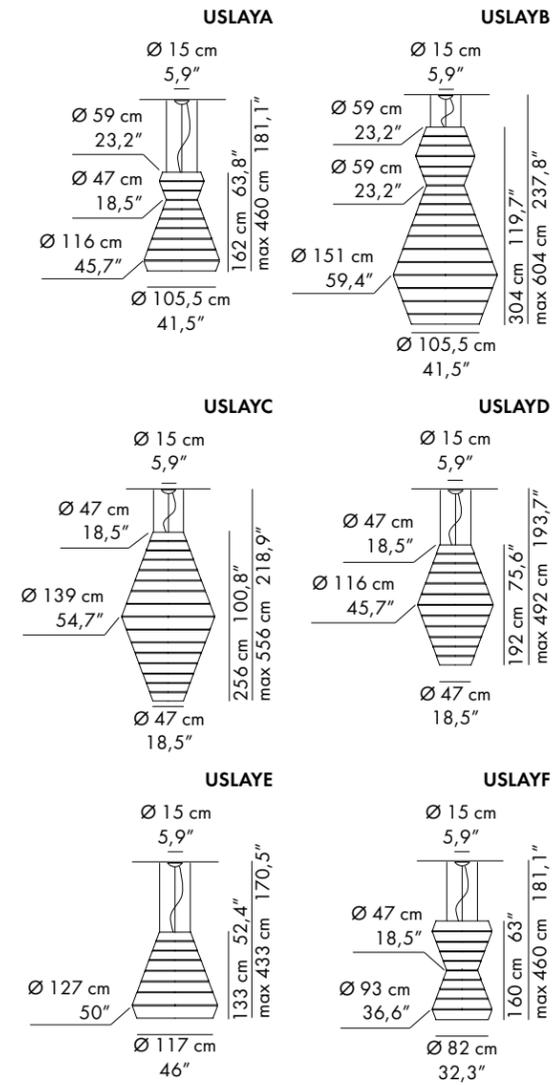
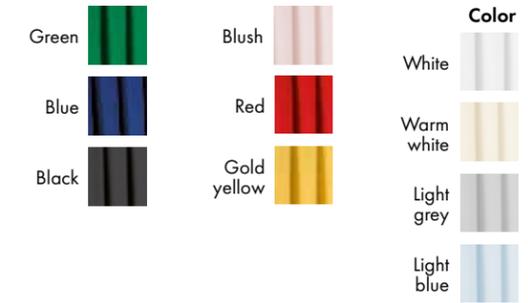
**USLAYE:** 9 x E26 Max 16W LED

**USLAYF:** 9 x E26 Max 16W LED



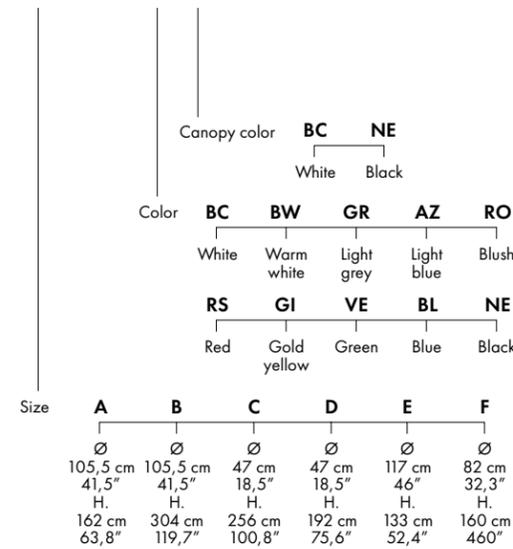
Dry location 120VAC

### Canopy color



### Code construction

USLAY X XX E26 XX XX



## LIAISON

Sara Moroni



## Materials

Metal

## Canopy &amp; arch color

Black	Blue	Green	Red	White
Anthracite grey	Turquoise	Raspberry red	Greige	
Black	Water blue	Earth red	Yellow	
	Pine green	Rust brown	Salmon	

## Light Source

LED (led driver included)

## CCT

<b>USLIAIG1</b>	<b>2700K</b>	<b>3000K</b>
6,5W	604 lm	671 lm

Dimmable IGBT-TRIAC



Dry location Beam 40° 100-120VAC CRI 90

<b>USLIAIG2</b>	<b>2700K</b>	<b>3000K</b>
2 X 6,5W	2 X 604 lm	2 X 671 lm

Dimmable 0/1-10V



Dry location Beam 40° 110-127VAC CRI 90

Code construction

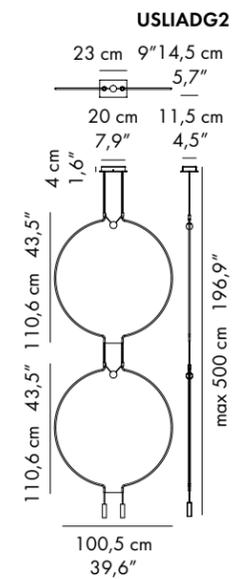
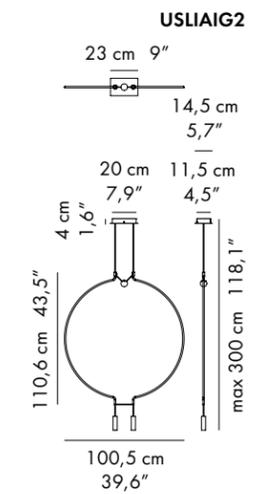
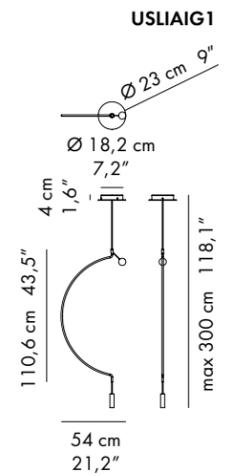
## USLIAI G1 XX NE XXX

CCT	<b>27K</b>	<b>30K</b>						
	2700K	3000K						
Color	<b>BC</b>	<b>GE</b>	<b>GI</b>	<b>SA</b>	<b>RS</b>	<b>RR</b>	<b>ER</b>	<b>RU</b>
	White	Greige	Yellow	Salmon	Red	Raspberry red	Earth red	Rust brown
	<b>VE</b>	<b>TU</b>	<b>WB</b>	<b>PG</b>	<b>BL</b>	<b>AN</b>	<b>NE</b>	
	Green	Turquoise	Water blue	Pine green	Blue	Anthracite grey	Black	

## USLIA X G2 XX NE XXX

CCT	<b>27K</b>	<b>30K</b>						
	2700K	3000K						
Color	<b>BC</b>	<b>GE</b>	<b>GI</b>	<b>SA</b>	<b>RS</b>	<b>RR</b>	<b>ER</b>	<b>RU</b>
	White	Greige	Yellow	Salmon	Red	Raspberry red	Earth red	Rust brown
	<b>VE</b>	<b>TU</b>	<b>WB</b>	<b>PG</b>	<b>BL</b>	<b>AN</b>	<b>NE</b>	
	Green	Turquoise	Water blue	Pine green	Blue	Anthracite grey	Black	

Shape **I** **D**  
1 level 2 level





# MANTO

Davide Besozzi



## Materials

Metal, glass, fabric

## Light Source

LED (led driver included)

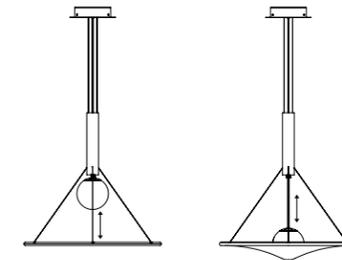
## CCT

USMAN120	2700K	3000K	3500K
Ø 120 cm 47,2"	2194 lm	2438 lm	2755 lm
24W			

USMAN180	2700K	3000K	3500K
Ø 180 cm 70,9"	2620 lm	2911 lm	3289 lm
28W			

Dimmable 0/1-10V

Dry location Diffused beam 100-277VAC CRI 90



Code construction

USMAN XXX XX XX XXX

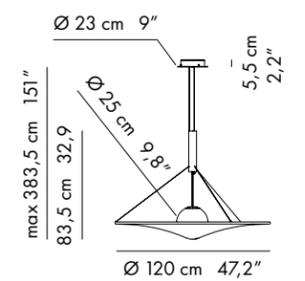
CCT	27K	30K	35K					
	2700K	3000K	3500K					
Color	BC White	GE Greige	GI Yellow	SA Salmon	RS Red	RR Raspberry red	ER Earth red	RU Rust brown
	VE Green	TU Turquoise	WB Water blue	PG Pine green	BL Blue	AN Anthracite grey	NE Black	
Size	120 Ø 120 cm 47,2"	180 Ø 180 cm 70,9"						

## MOUTH BLOWN GLASS

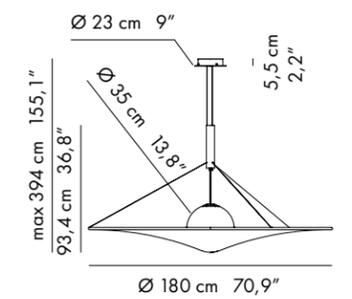
### Body & canopy color

Green		White	
Turquoise		Greige	
Water blue		Yellow	
Pine green		Salmon	
Blue		Red	
Anthracite grey		Raspberry red	
Black		Earth red	
		Rust brown	

### USMAN120



### USMAN180





# SKIN

Manuel Vivian



## Materials

Metal, eco-leather, fabric

## Light Source - Fonte Luminosa

LED (led driver included)  
Diffused beam

### CCT

USSKI160	2700K	3000K	3500K
Ø 160 cm 63"	10620 lm	10860 lm	11360 lm
LED source: 61,3W			

Dimmable 0 -10V, IGBT-TRIAC, ELV

Dry location 120-277VAC CRI 90

E26 (bulbs not included)

**UPSKI160** - Ø 160 cm 63"

5 x E26 Max 16W LED

**USSKI160** - Ø 160 cm 63"

6 x E26 Max 16W LED

Dry location 120VAC

## Diffuser color

White

Warm white

## Color

White

Ivory white

Brown

Black

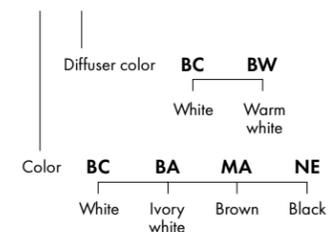
## Canopy color

White

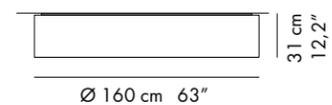
Black

Code construction

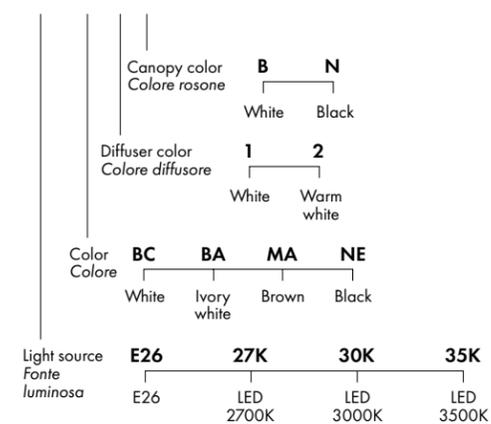
**UPSKI 160 E26 XX XX**



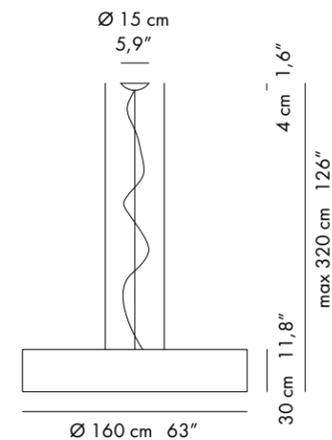
**UPSKI160**



**USSKI 160 XXX XX X X**



**USSKI160**





Project: Shachar Rozenfeld Architects - Photo: Shai Epstein

# SKIRT

Manuel Vivian



**Materials**  
Metal, recycled fabric

**Light Source**  
E26 (bulbs not included)

**E26**  
**UPSKR150** - Ø 150 cm 59": 4 x E26 Max 16W LED  
**UPSK1502** - Ø 150 cm 59": 4 x E26 Max 16W LED

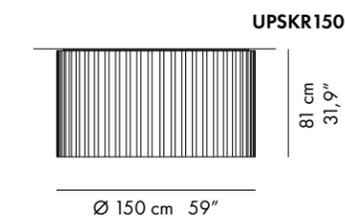
  Dry location 120VAC

	Color
	White
	Light grey
	Curry
	Mauve
	Red
	Green
	Light blue
	Water blue
	Blue
	Black

Code construction

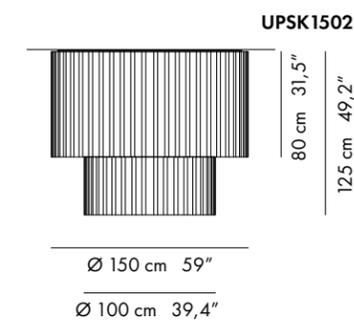
**UPSKR 150 E26 XX XX**

Color	BC	GR	CU	MA	RS
	White	Light grey	Curry	Mauve	Red
Color	VE	AZ	WB	BL	NE
	Green	Light blue	Water blue	Blue	Black



**UPSK 150 2 E26 XX XX**

Color	BC	GR	CU	MA	RS
	White	Light grey	Curry	Mauve	Red
Color	VE	AZ	WB	BL	NE
	Green	Light blue	Water blue	Blue	Black





# SKIRT

Manuel Vivian



## Materials

Metal, recycled fabric

## Light Source

LED (led driver included)  
Diffused beam

E26 (bulbs not included)

5 x E26 Max 16W LED

## CCT

2700K \_ 10620 lm  
3000K \_ 10860 lm  
3500K \_ 11360 lm

Dimmable 0 - 10V, IGBT-TRIAC, ELV

Dry location LED source: 61,3W  
120-277VAC CRI 90

Dry location 120VAC

## Canopy color

White

Black

## Color

White

Light grey

Curry

Mauve

Red

Green

Light blue

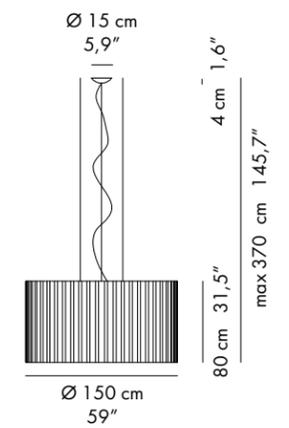
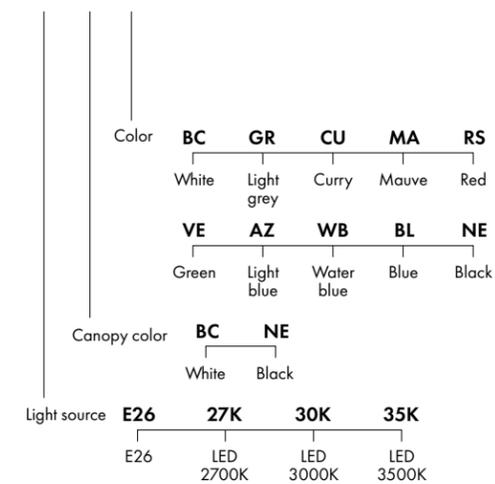
Water blue

Blue

Black

Code construction

USSKR 150 XXX XX XX



SKIRT

Manuel Vivian



Project: Tili Oy, Eija Taipale. Photo: Kristján Sienkreutz

## SKIRT

Manuel Vivian



### Materials

Metal, recycled fabric

### Light Source

LED (led driver included)  
Diffused beam

### CCT

2700K \_ 10620 lm  
3000K \_ 10860 lm  
3500K \_ 11360 lm

Dimmable 0 -10V, IGBT-TRIAC, ELV

Dry location LED source: 61,3W  
120-277VAC CRI 90

E26 (bulbs not included)

4 x E26 Max 16W LED

Dry location 120VAC

### Canopy color

White

Black

### Color

White

Light grey

Curry

Mauve

Red

Green

Light blue

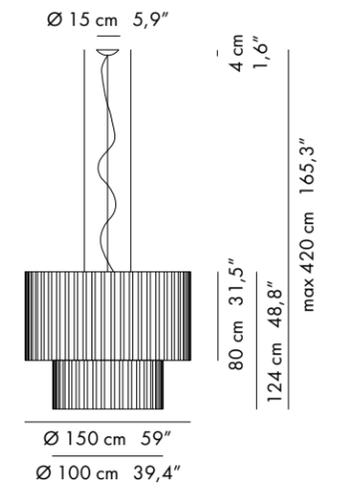
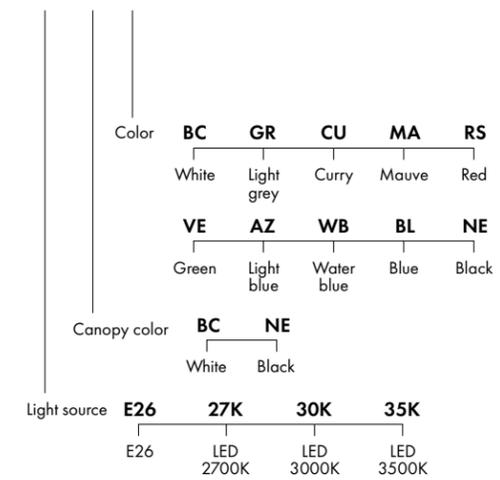
Water blue

Blue

Black

Code construction

USSK 150 2 XXX XX XX



BACK TO INDEX



# U-LIGHT

Timo Ripatti



**Materials** Aluminum

### Surface canopy

**Light Source** LED (led driver included)

Dimmable 1-10V

Dry location Diffused beam 100-305VAC CRI 90

### Recessed canopy

**Light Source** LED (led driver not included)

Dry location Diffused beam 24VDC CRI 90 Parallel wiring

		Color
Water blue		White
Pine green		Greige
Blue		Yellow
Anthracite grey		Salmon
Black		Red
Raspberry red		
Earth red		
Rust brown		
Green		
Turquoise		

### CCT

UPULX120	UPULX160	UPULX180
Ø 120 cm 47,2"	Ø 160 cm 63"	Ø 180 cm 70,9"
LED source	LED source	LED source
Surface c. 86W	Surface c. 125W	Surface c. 153W
Recessed c. 74W	Recessed c. 102W	Recessed c. 123W
<b>2700K</b> 6962 lm	<b>2700K</b> 8122 lm	<b>2700K</b> 9283 lm
<b>3000K</b> 7736 lm	<b>3000K</b> 9025 lm	<b>3000K</b> 10315 lm
<b>3500K</b> 8742 lm	<b>3500K</b> 10198 lm	<b>3500K</b> 11656 lm

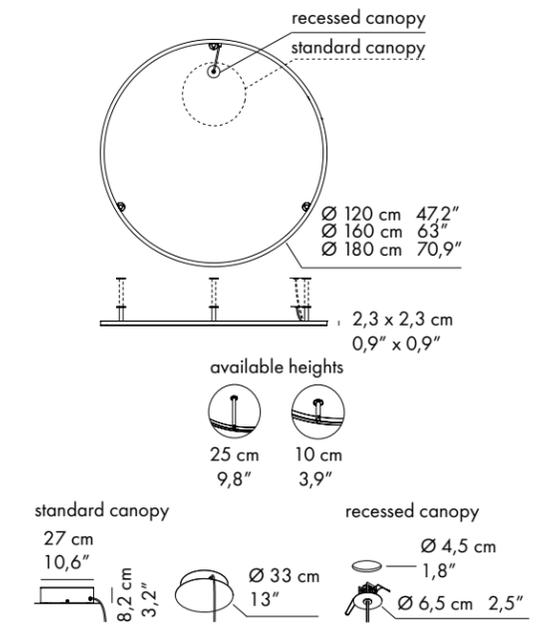
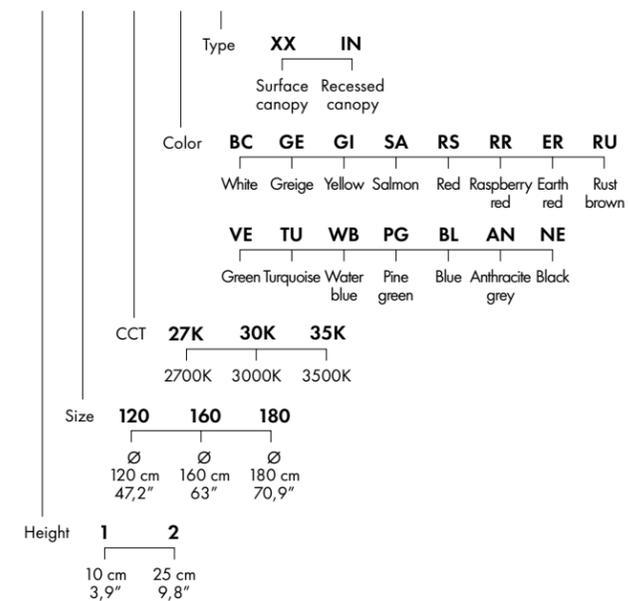
### LED DRIVER 120-277VAC, 24VDC, Class 2

Model	Dimmable 0-10V, IGBT-TRIAC, ELV - Max	SIZE cm	N° of drivers
<b>CEDLTF00609</b>	IGBT-TRIAC, ELV - Max 96W	Ø 120 47,2" - Ø 180 70,9"	1 pc - 2 pcs
<b>CEDLTF00610</b>	IGBT-TRIAC, ELV - Max 75W	Ø 180 70,9"	2 pcs
<b>CEDLTF00611</b>	IGBT-TRIAC, ELV - Max 60W	Ø 160 63"	2 pcs

Use only Class 2 led drivers

Code construction

### UPUL X XXX XXX XX XX





Project: Eteläine, Borjovo-Siyvan, Photo: Vantaa

# U-LIGHT

Timo Ripatti



## Materials

Aluminum

## Light Source

LED (led driver included)

## CCT

USULI120	2700K	3000K	3500K
Ø 120 cm 47,2"	6962 lm	7736 lm	8742 lm
86W			

USULI160	2700K	3000K	3500K
Ø 160 cm 63"	8122 lm	9025 lm	10198 lm
125W			

Dimmable 1-10V

Dry location Diffused beam 100-305VAC CRI 90

## Body & canopy color

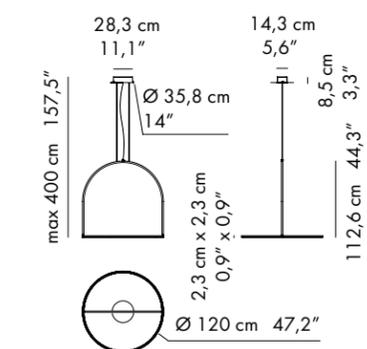
Green	White
Turquoise	Greige
Water blue	Yellow
Pine green	Salmon
Blue	Red
Anthracite grey	Raspberry red
Black	Earth red
	Rust brown

## Code construction

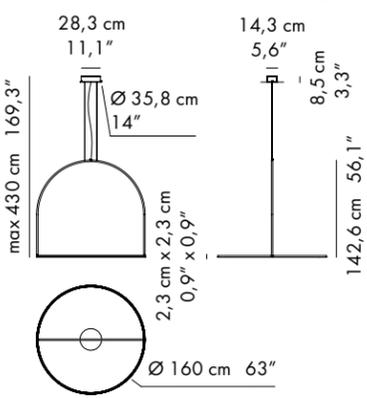
USULI XXX XXX XX XX

Color	BC	GE	GI	SA	RS	RR	ER	RU
	White	Greige	Yellow	Salmon	Red	Raspberry red	Earth red	Rust brown
Color	VE	TU	WB	PG	BL	AN	NE	
	Green	Turquoise	Water blue	Pine green	Blue	Anthracite grey	Black	
CCT	27K	30K	35K					
	2700K	3000K	3500K					
Size	120	160						
	Ø 120 cm 47,2"	Ø 160 cm 63"						

## USULI120



## USULI160





Project: Technopolis, Riga, Smoļņikovičs - UAB Gaudre

# U-LIGHT

Timo Ripatti



## Materials

Aluminum

## Surface canopy

Light Source LED (led driver included)

Dimmable 1-10V

Dry location Diffused beam 100-305VAC CRI 90

## Recessed canopy

Light Source LED (led driver not included)

Dry location Diffused beam 24VDC CRI 90 Parallel wiring

Body & canopy color		
Water blue	Raspberry red	White
Pine green	Earth red	Greige
Blue	Rust brown	Yellow
Anthracite grey	Green	Salmon
Black	Turquoise	Red

## CCT

Model	2700K	3000K	3500K	Model	2700K	3000K	3500K
USULA120	6962 lm	7736 lm	8742 lm	USULA160	8122 lm	9025 lm	10198 lm
USULA180	9283 lm	10315 lm	11656 lm				

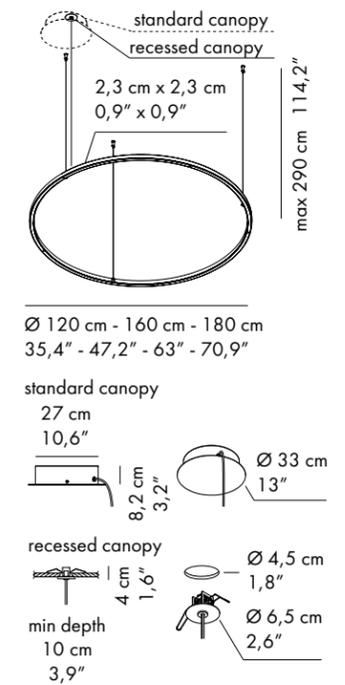
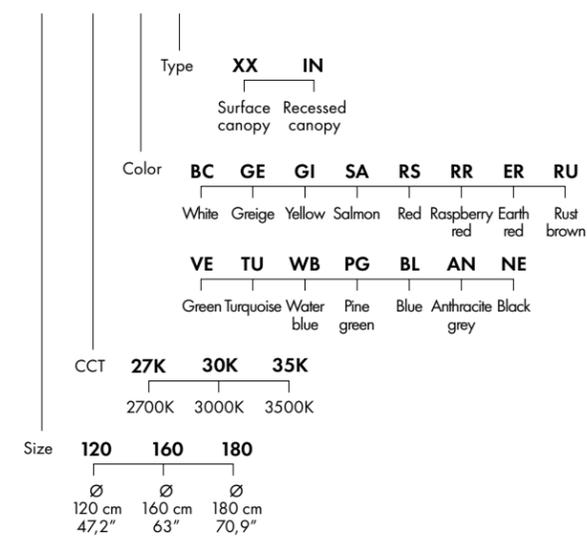
## LED DRIVER 120-277VAC, 24VDC, Class 2

Model	Dimmable	Max Power	Size (cm)	N° of drivers
CEDLTF00609	0-10V, IGBT-TRIAC, ELV	96W	Ø 120 47,2" - Ø 180 70,9"	1 pc - 2 pcs
CEDLTF00610	0-10V, IGBT-TRIAC, ELV	75W	Ø 180 70,9"	2 pcs
CEDLTF00611	0-10V, IGBT-TRIAC, ELV	60W	Ø 160 63"	2 pcs

Use only Class 2 led drivers

Code construction

## USULA XXX XXX XX XX





**VELVET**  
Manuel Vivian



**Materials**  
Metal, fabric

**Light Source**

LED (led driver included)  
Diffused beam

**CCT**

USVEL160	2700K	3000K	3500K
Ø 160 cm 63"	10620 lm	10860 lm	11360 lm
LED source: 61,3W			

Dimmable 0 -10V, IGBT-TRIAC, ELV

Dry location 120-277VAC CRI 90

E26 (bulbs not included)

**UPVEL160** - Ø 160 cm 63"  
5 x E26 Max 16W LED

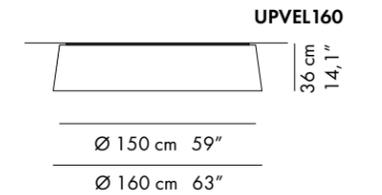
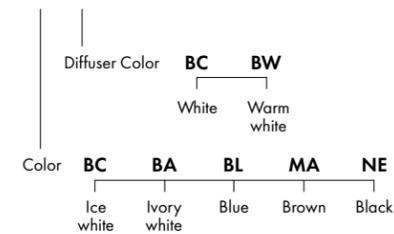
**USVEL160** - Ø 160 cm 63"  
4 x E26 Max 16W LED

Dry location 120VAC

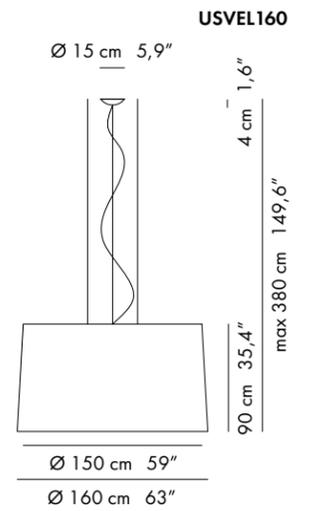
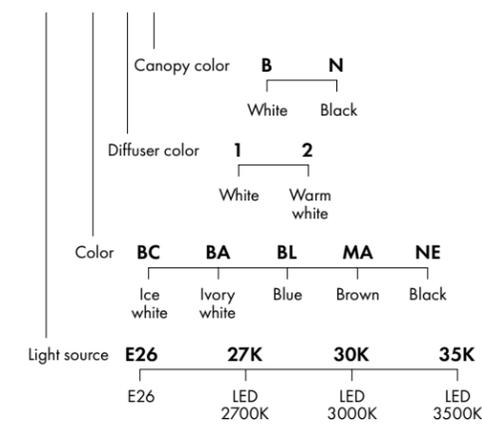
Diffuser color	Color
White	Ice white
Warm white	Ivory white
	Blue
	Brown
	Black
<b>Canopy color</b>	
	White
	Black

Code construction

**UPVEL 160 E26 XX XX**



**USVEL 160 XXX XX X X**



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